FRANK QUEEN, 1853.

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AT THE LAST. WRITTEN FOR THE NEW YORK CLIPPER, BY MARIE PETRAVSKY.

What matters it, I've trod in thorny places— What matters it, I've looked on many faces— Now all my heart is yours. What matters all the past of tears or laughter, All the strange forms that I have followed after, Nothing but this endures.

What matter tears that blinded as a mist,
Or stranger lips my hungry ones have kissed,
Strange, yet all passed.
What matter all my sins and all my straying,
My anchored heart is yours beyond all sayingAll yours at last.

What matters all the past, so full of seeking,
Or memory, swift vengeance on me wreaking,
If for a while—
A little while—so to my heart I hold you,
A little while my longing arms enfold you,
Love, without guile.

What matter, so I find you at the ending, Past sorrow, love, or joy, my strong heart rending, 'Tis all your own; What matter, so I see your sweet eyes brighten And pale blush roses in your bosom heighten For me alone.

What matter, tho' fate haunts me as a spectre—
And Time is flying;
What matter, so your love absorbs and binds me,
At last, sweetheart, my endless longing finds me
On your breast dying.

LAUNCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. LYMAN HART MILNER.

The last ray from the setting sun fell on a broken shaft across Lake Lucerne, tinging with a rich hue the handsome face of Launce, the boat-housekeeper, as he sat on the edge of the long platform, with his fishing-line dropped in the

platform, with his fishing-line dropped in sale water.

The sad look in his smouldering dark eyes did not bespeak much enjoyment of his occupation. As he jerked his line from the water, landing a shining beauty beside him, a shadow fell along the platform, and a gir's light step came after it.

"What success, Launce? Have you enough yet? You must bring them at once, for the supper must not be delayed," said a sweet but imperative voice.

must not be delayed," said a sweet but imperative voice.

"Would the consequence be so terrible if the Count Von Bruner should not get his supper as soon as he should want it?" asked the dark-faced Launce, with smiling sarcasm, as he arose and took up the basket of fish.

"I cannot say; only Aunt Wilmine is anxious that everything should be ready when the carriage arrives," she replied impatiently. "Give me the basket; I will take them myself."

"Well, here they are, my lady; and it is hopeful I am that the Count will not get a fishbone in his throat," said Launce, with a half cynical laugh, as he held the basket toward her. When she reached to take it he caught her small hand in his, and pressed a kiss upon it.

The girl's face grew crimson with anger. She snatched her hand away, uttering with vehemence:

"Hey dare you presumptions fellow?"

mence:

"How dare you, presumptuous fellow?"

"Your words are true, Gretchen. It is presumptuous for me to love me; yet I cannot help doing so. I will not again oftend you." He put the basket down at her feet and looked regretfully at the beautiful face, transformed with anger and wounded pride.

"If I tell Aunt Wilmine of this she will send you away immediately. She is calling me now and

away immediately. She-is calling me now, and has no doubt witnessed your bold act. How can I ever forgive you?" she said, with increasing

anger.
"You will forgive me sometime, Gretchen. Tell your aunt I am going away to save her the trouble of sending me. Dutch Jans can take my place. He can fill it better than I."

He watched her with his dark sad eyes, as she went silently away, her step less light than when she had come a moment before; then he went into his little room, which was a part of the boathouse, and prepared his simple meal, as was his custom.

An hour later, seated at his small window, he watched Gretchen and the wealthy Count Von Bruner strolling through parterns of flowers. With a feeling akin to jealousy, he saw the Count pluck the rarest rose to place in her golden hair, as if he were already master of "land and lady," which he fondly hoped to be, if the fair girl would accept the suit he came to plead with her ambitious and

accept the suit he came to plead with her ambitious aunt.

Launce sat looking at the great mansion long after Gretchen and the Count had gone in. The lights from the arched windows shone through the lace curtains, and Gretchen's pure, rich volce floated across the distance in that tender, passionate song, "Thou art so near and yet so far."

But what was the voice or the song to Launce? Nothing! Only the fragrance of the flowers that swept in at his window—in pity for his-loneliness—were free to him. The moon crept up and cast a slanting beam of silver across the bare floor, where he sat lost in strange thoughts.

Gretchen's song had ceased. Suddenly, Launce aroused himself. He went into a small innerroom, and took from a peg on the wall an old leathern bag, then—having lighted a candle—sat down to examine its contents. There was but little to look at: an old, worn violin, that had been his father's, and a large wallet filled with old letters written in Italian.

Launce looked eagerly among them until he

ters written in Italian.

Launce looked eagerly among them until he came to one not quite so yellow as the others. Five years had passed since he placed this letter in the old wallet. The remembrance of it had faded year by year, until it seemed like a vague dream.

faded year by year, until it seemed has a super-dream.

Something within his heart to-night had re-called more vividly the memory of the time when his father lay dying, and had given him this letter, telling him when he should be all alone in the world to do as the letter directed him.

Launce was too young at that time to do more than earn a scant livelihood; but he was now

arn a scant livelihood; but he was now en, and he reproached himself that the



ESTELLE HASTINGS, RIFLE SHOT.

command of his dying father—that might be the means of restoring him to family and title, which his father had lost through wilfulness—had so long hear disregarder.

means of restoring him to family and title, which his father had lost through wilfulness—had so long been disregarded.

He studied the letter closely for a long time; then he replaced the papers and put his few articles of apparel and what money he had into the old bag. Having extinguished the light, he took the violin and sat down once more at the little window.

Months had elapsed since its strings had responded to the touch of his fingers. With the quickness of an expert he tuned the chords to harmony, then lost himself in a sad, weird improvisation, as he had often heard his father do in his sad hours when they were together.

The lights were out in the drawing-room of the great house, and Gretchen had gone to her own apartments. The gibbous moon hung high above the mountain top, and shone like quivering silver on the lake. Wild, sweet zephyrs, that seemed to come from some strange sphere, swept through the vines that hung at her window.

And now, while she stands there, what sound is that, swelling and dying on the night winds? Ah, those strains! Now filled with love, again with passionate despair, they float and quiver in the moonlight, then, wafted through the casement, envelop Gretchen in a sublime cadence.

The swaying vines touch her soft cheek where a teardrop rests. She knew not whence it came, or why.

She kept thinking of Launce, who had dared to

The swaying vines touch her soft cheek where a teardrop rests. She knew not whence it came, or why.

She kept thinking of Launce, who had dared to say he loved her—who had dared to kiss her hand, and say she would some day forgive him. Could she ever do so? Poor, lonely Launce; with no friends, no companionship. Ah!—was he not already forgiven?

The strains had died away, and Gretchen was losing herself in a wild, improbable fancy, in which she was wooed by one whom she loved, who was noble and high-born, but who had eyes like Launce's, in whose passionate depths was reflected her own soul.

She was aroused from this waking-dream by seeing the figure of a man cautiously approaching from the direction of the boat-house. Could it be Launce? and what could he want at this hour? She forgot all her sympathy for him, and, her old pride returning, she felt angry as she realized that he was coming directly under her window. She feared to ask why he was there lest somebody should hear her. She drew back in the shadow of the room.

"Farewell, Carissima, until we meet again!" came in low, sad tones to her ear.

"Launce! Launce!" her heart cried, but her lips made no sound. When she looked again she saw only a dark object moving along the white road; then it faded out in the weird moonlight.

Aunt Wilmine was very angry the next morning at Launce's failure to bring the usual basketof fish for breakfast, and forthwith installed Dutch Jans in his place; but she was more angry at Gretchen's refusal that day of the Count's offer of

Jans in his place; but she was more anony at Gretchen's refusal that day of the Count's offer of

Marriage.

She had cherished the fond hope of seeing her niece a countess. Her grand scheme had been

successful; the prize was within her grasp. Thus rudely to have the enchanting dream dispelled was more than her ambitious heart could bear with fortitude. She stormed and threatened to no purpose. Gretchen was firm in her decision.

"Marry the Count yourself, Aunt Wilmine," she said. "I am sure you are quite young enough for him. As for myself, I do not wish to be married."

"I shall send you back to the convent, Gretchen, until you can act with reason and give a favorable answer to the Count," declared her irate aunt, with tears of vexation filling her eyes.

This decision of Aunt Wilmine's seemed to allay the anger and mortification of the Count, who went away with the understanding that he should be notified of any change in Gretchen's sentiments towards him.

The presence of returning to the convent which

be notified of any change in Gretchen's sentiments towards him.

The prospect of returning to the convent which had been a sweet, peaceful home te Gretchen for so many years, was not very appalling as a punishment. She looked forward to the event with much greater calmness than to the thought of becoming the bride of Count Von Bruner.

The decree of banishment being unalterable, Gretchen went back to St. Ursula's there to remain a prisoner until her acquiescence in her

Gretchen went back to St. Ursula's there to remain a prisoner until her acquiescence in her aunt's plans should set her free.

When, a week later, she wrote that she had entered on a course of music that would require five years to complete, Aunt Wilmine acknowledged herself checkmated.

The Summer guests at Wiesbaden were in a state of delightful expectation over the announcement that the wonderful young violinist, Count Cellini, would give a concert at that place.

There had been a number of new arrivals at the spacious Hotel de l'Europe, and the younger ladies were on the qui vive to discover which was the famous musician who, rumor said, belonged to one of the first families of Italy, and had inherited immense wealth from a deceased relative.

one of the first families of Italy, and had inherited immense wealth from a deceased relative.

The guests were assembled for supper at the grand table d'hote. A portly matron at the farther end is no less a personage than Aunt Wilmine, and beside her the fair Gretchen, somewhat older than when last we saw her, but with a matured loveliness that far exceeds her girlish beauty. They have spent a year in travel since Gretchen was released from the convent. Count Yon Bruner, seated on Aunt Wilmine's right, with a surviving hope still in his heart, has joined them at Weisbaden.

A young man seated almost opposite to Gret-

a surviving hope still in his heart, has joined them at Weisbaden.

A young man seated almost opposite to Gretchen, and who was unmistakeably Italian, was the target for many bright and furtive glances. His gaze was repeatedly fixed upon Gretchen, who seemed entirely oblivious of his presence. As he rose to leave the table their eyes met.

At the concert that night their eyes met again; for he was in reality the great violinist. When he played the music seemed to recall those sad strains she had heard the night Launce went away. Before her mental vision arose the moonlit road, and on it one lone form that faded like a phantom.

The next day Gretchen and Aunt Wilmine re-

turned to their suburban home, from which they had been absent so long. Count Von Bruner accompanied them to again urge his suit.

"Gretchen has no lovers, and cares for no one else," Aunt Wilmine argued with herself, "and, now that she is older and wiser, must see the propriety of choosing a husband. Where should she find one save in the Count, who has been so faithful and long waiting?"

They arrived at home in the afternoon. Being fatigued, Gretchen kept her room until the next day. Then, eager for a sight of her old haunts and a clamber up the mountain side, she left the house unknown to her aunt.

The Count, growing impatient at her non-appearance, sent to request an interview. Not finding her in her room, Aunt Wilmine learned from the servants that she had gone for a walk.

Thinking it a propitious time to follow her to some romantic spot and urge her acceptance of his love, the Count took his hat and hastened to find her.

Down by the old boat house Gretchen had gone,

find her.

Down by the old boat-house Gretchen had gone, where she lingered a while, thinking of Launce and his last low words, spoken under her window:

"Farewell, Carissima, until we meet again." Ah!

that would never be!

and his last low words, spoken under her window: "Farewell, Carissima, until we meet again." Ah! that would never be! She gave a faint sigh as she left the place, and was soon climbing up the mountain in search of her favorite wild flower—the mountain pink.

Presently she espied a bunch, but unfortunately they were in a spot almost inaccessible—on a steep slope directly over the lake, where a false step would precipitate her into its deep waters. Her desire to have them overcame her fears at last, and creeping cautiously along, holding by strong vines and bushes, she secured her prize.

As she turned to go back a portion of the projection that had served as a foothold, broke loose and fell into the lake, leaving her no hope of regaining her safety.

Just at that moment she saw the Count, who was seeking her to lay his love and title at her feet. Calling loudly to him to save her, she clung to her frail support with reviving hope.

The Count, who seemed born for love-making instead of heroic deeds, ran to the house for as sistance, leaving Gretchen, with fast failing strength, hanging in extreme peril.

"Courage! brave girl; I will save you. Hold firmly to the bushes, and do not look down," said a clear, rich voice, with Italian accent.

In a moment the owner of the voice had the boat from the boat-house, and with swift strokes was soon near the spot where Gretchen hung.
"Now jump into the lake; do not fear. It is your only way of escape."

Gretchen obeyed the voice that commanded her, and sank into the dark water. The next moment she came to the surface, and was lifted into the boat by her brave rescuer. She was unconscious, and Laurace was excusable it he kissed the face of the woman he loved.

The Count, having by this time returned with Dutch Jans, took in the situation at once, and, the last is a strength and the presence of the woman of the situation at once, and the last is a strength and the presence of the surface, and was lifted into the boat that he would he deferment that he would he deferment her te

of the woman he loved.

The Count, having by this time returned with
Dutch Jans, took in the situation at once, and,
feeling that he would be de trop in the presence of

the man who had saved Gretchen from a death to which his cowardice had left her, he hastened to the house, took his portmanteau, and, without a word to anyone, left the place. When Gretchen recovered consciousness and looked won her preserver, she said.

When Gretchen recovered consciousness and looked upon her preserver, she said:

"You are Count Cellini, the great musician whom I met at Weisbaden?"

"I am," he replied, "but I have another title by which you may better remember me: Launce! and I have come back for your forgiveness for the offense I gave you six years ago."

"Oh, Launce! you had my forgiveness the night you went away."

you went away."
"Now I want something more, Gretchen—I want

your love."
"I think I gave you that with the forgiveness,

HOW TO GET GOOD ORCHESTRAS.

The Difference Between a Manager and an Or-chestra Leader in the Hiring of Musicians.

TO THE EDITOR OF THE CLIPPER—Sir: When will theatrical managers wake up to the fact that they do not manage their orchestras to their own inter ests? Nine-tenths of the orchestras of to-day are managed in the interest of the leaders. The lump

managed in the interest of the leaders. The lump sum given to furnish the orchestra is a clear temptation to fraud. I will cite two cases to save time. The first, of three well-managed theatres in New Orleans. The leaders receive a stated salary; they recommend the musician to the management for engagement, and the musicians get their salary at the box-office.

It goes wishout saying that this plan is the best to secure a satisfactory orchestra, and by it the management is secured from fraud. The second case will doubtless be recognized by a present Boston manager, and the time but a few years ago. The leader was young, and inefficient. He got the lump sum; two of the orchestra got ten dolars, five eight dolars, and one poor fellow six dolars per week. The leader made about double his salary, but the worst of it was that the management was defrauded, the harmony being inefficient in tone and time.

salary, but the worst of it was that the management was defrauded, the harmony being inefficient in tone and tune.

A weak point of the lump sum is that an orchestra is liable to lose a good musician any time through an unprincipled leader's cupidity, the latter being generally willing to engage the less competent man if he can make money by so doing. I know a leader who gave up his position this season because his men wanted an increase of one dollar per week. It would have been an encroachment on his perquisites, and he could not stand that. The orchestra got the increase, all the same. Meantime some of their number left to get a much larger salary elsewhere. The manager then took the matter in hand, and offered two dollars better to those who had gone if they would return, but this is where the management got fooled. It is a well-known fact that the tendency of the times is towards good music in our places of amusement, and managers who do not take the proper steps to employ it will very shortly be far behind the times. Consequently, the only safe course for managers to adopt is to engage a leader of undoubted ability at a stated salary. Having no lump sum to bother him, he will be assidous in his calling; he will command the musicians, whom the manager can engage and pay at the box-office, and the best results may be relied on. There are many clever leaders disengaged, and there are many lump-sum leaders whose proper place is keeping a saloon. Read, mark, learn, digest, investigate and act on these hints for one season. The result will astonish you, and you will not regret having managed your own.

LUMP NUM.

"ALVINS."

WRITTEN FOR THE NEW YORK CLIPPER

Here's a good one for THE CLIPPER's readers. m a traveling-man, and while in W --- a few weeks ago I was repeatedly surprised, smused, and, I may say, mystified by the curious questions and, i may say, mystuhen of the curious questions propounded to me by the attaches of the hotel at which I was stopping. The object of their inquiries was a very fine diamond which ornamented my shirt-front, and constituted all the jewelry about my person.

"That's a d—n fine Alvin, mister!" remarked the

"That's a d-u line Article."
"Fine what?" I replied.
"Fine alvin; a kicker from Kickersville," he added, nodding to my restless gem.
"Oh, yes; from my wife. It is a dandy, I believe." I replied, lighting a cigar and strolling lot the har-room.

When I reached the bar-room Mixer bawls out:
"Say, Rummy, where'd ye git on to 122"

When I reached the bar-room Mixer bawls out:
"Say, Rummy, where'd ye git on to it?"
"On to what?"
"The Alvin!"
"What Alvin?"
"Why, the kicker, don't yer know."
"Oh, my wife—well—er—my wife's father—Christmas, don't ye see?"
Then I went to the billiard-room and struck up a game of pool with a man who buys all his liquors of me. He chalked his cue, ordered two cocktails, placed the balls and drew back to shoot. While his arm was drawn back at full length, he suddenly paused, brought the cue to a perpendicular position and asked:
"Well, ef you hain't got the daisy!"
"What, cue?"

"What, cue?"
"Naw, Alvin."
"Say, Grimes, what on earth makes everybody
ound here call my diamond an Alvin?" I saked,

'round here call my diamond an Alvin?'' I asked, seriously.
"Why, don't you know?''
"No, I really do not," I replied, "but I'd like to."
"Well, listen, and I tell ye how it kim about. Yer see, there's an actor named Joslin—Alvin Joslin, yer know. Well, he kim salong here last Winter and put the all fredest lot of big 'uns in Brown & Biglin's winders that yer ever saw. White Alvin was paintin' of a keerd to put in the winder—a keerd kinder tellin' the folks to go to the opery house and see his show, yer know—Brown & Biglin's boy put another keerd in temporarily, labeled 'Ateins'. Well, now, while a big crowd wuz pushing around the winder, a great big wood-chopper biurted out:

biurted out:
"Gosh all hemiock, but them's fine Alvins!"
"Since then," added Grimes, "diamonds is called by no other name here." X-CENTRIC ---

"WHAT," asks a cotemporary, "is the most desirable article about the kitchen?" That depends from what standpoint the desirability is determined. The lady of the house would probably think a cook the most desirable, and the cook would doubtless choose a good-looking policeman if she had her own way about it.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

overments, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Frofessions.

NEW YORK, JANUARY 10, 1888.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

By Wire from 'Frisco-"Dalcras" Catcheth Not, and "Around the World" is Put On -The Howard Athenæum Co. Please-James O'Neil Appears in "An American King"-Death of E.iza Rowe-"To Let', Once More Hung Out at the Standard.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Cal., Jan. 10. Business at the California has been poor. Bolossy Kiralfy's "Polores" did not suit the people here, and "Around the World in Eighty Days" was put on last evening. The engagement closes 21, and the theatre stock, reinforced by Frank Carlyle and Annie Meyer, will open 23 in "The Dark Secret."

ALCAZAR .- "Ranch 10" was put on last night, attracting a large and well-pleased audience

BUSH-STREET THEATRE.-The Howard Athense um Co. have done a large business during their stay. The Redmund-Barry Co. open 16 for two weeks.

BALDWIN'S THEATRE. James O'Neil remains the attraction for the current week. "An American King" was done last evening. The Carleton Opera Co. open 16, in "The Merry War." "Dorothy" will be done 23.

BRIEF MENTION. - The panoramas of the battles of Vicksburg and Chattanooga are attracting re. munerative business The Georgia Minstrels are at the Lyceum The Standard Theatre once more bears the sign : "To Let." Pete Mack's Minstrels played a short and unprofitable engagement. They are no more Eliza Rowe, relict of Joseph A. Rowe, a circus performer of thirty years ago, died in this city 4 "The Village Coquette" is on at the Tivoli W. I. Bishop has gone to Oregon to fill engagements postponed on account of his illness Lottie and John Burton open at the Wigwam 16...... Minnie Bickett and Kittie Chapman are late engagements for the Fountain...... Eva St. Clair is at the Vienna Garden Hanson and Cotton are announced for the Bella Union The Girard-Geyer Russian Novelty Co. and Marshall's Japanese Tourists are at the Orpheum.

Proctor & Mansfield's New Grand Opera-house Opened in a Blaze of Glory-Gus Williams Plays to a Stag Audience - "She" Well Received at the Hub Other Attractions.

[Special Dispatch to The New York Clipper.] Boston, Mass., Jan. 10.—Never was there

a larger or more representative gathering of Bos

tonians assembled in a theatre than that which signalized the opening of Proctor & Mansfield's Grand Opera-house last night. So great was the crush that a dozen stalwart policemen co ld do absolutely nothing with the mob. They jammed in through the doors so hard that the brass railings and heavy chains to the entrances were ruthlessly broken away. Every seat in the house was occupied; every box was crowded, and there were standers to the number of fully 1,000. It is estimated that fully 4,000 persons attended the opening and assisted at what was the most successful first night of a new house in this city. In everybody's mouth was the one expression: "Why, what a magnificent theatre! Isn't it really hand me " And it was true, every word of it. A handsomer edifice devoted to Thespis doesn't stand in the Hub. Mayor O'Brien, Mrs. O'Brien and friends occupied one box; representatives of th Governer sat in another, and sprinkled through the auditory were distinguished persons in official legal, political and social circles of the city. Of t e pley-"The Arabian Nights'-but a word or two. I: caught and tickled the lancy of the audience immensel .. It is amusing and splendidly coet amed mounted magnificently, and the scenery was just gorgeous. Lena Merville and Dick Golden won triumphs easily. That "Dolls' Quadrille" simply threw people into fits, and the eccentric dancing of Mons. Oreste and Mile. Dorst went uproarious Mile. Bonfanti made a big hit, too. In its en tirety, the New Grand has received a send-off that cannot fail of bringing returns of the brightest financial satisfaction. Not to have been in at the Grand's opening, was to confess oneself emphati-cally, "not in it." Managers Proctor & Mansfield wore bland, copious smiles of perfect content ment. They hadn't a word to complain of .. "She," is by all odds the quaintest, most unique play ever staged, according to Hub declara It is as interesting as it is weird, and made an undisputed success at the Hollis street Theatre last night, when a big, dis-criminating audience saw a deal to applaud It is quite different from the and enjoy. adds to its attractiveness. Loie Fuller, that bright, sparkling little soubrette, made a great hit as Ustane; Laura Clement did splendidwas She. The rest of the company were capital, and only omitted now because ... Clara Morris drew a splendid andience to the Globe, and entertained them with a master ly performance of "Rence." The play was well "A Tin Soldier" caught a heavy graft at the Park, and the same great merriment as of yore prevailed throughout the piece. Kate Davis State Hospital for the Insane. Annie P.xley makes a capital Violet, and Eugene Canfield is comes 16, Levy 19, Resina Vokes 20,

capital as Rats "Nero," at the Boston, was sung magnificently by Sylva, Juch, et al. to a grand audience. It was an excellent performance......Nobles of the Mystic Shrine made things pleasant for Gus Williams in "Keppler's Fortunes" at the Howard. They filled all the lower seats and boxes. Not a female was present in the audience. The star is always entertaining. He was particularly so last night. Wm. Harris, in behalf of the nobles of Aleppo Temple, presented Mr. Williams with an elegant ring, containing two large diamonds and a sapphire. He responded as only Gus can. A quaint "jay" whom nobody knew emerged as the urtain was descending to the footlights, and facing the audience requested that, as all hands had derived so much amusement from Mr. Williams and his company, they (the Nobles) throw their spare quarters and halves on the stage to the ladies of the company. Mr. Williams shook his head emphatically negatively, and pushed the man into the wings.

A Correction Concerning a Coming Attraction.

[Special Dispatch to The New York (lipper.]
St. Louis, Mo., Jan. 10. - "A Hole in the Ground" was given to a full house last night, but did not seem to please so well as former efforts Evangeline" drew a fair attendance to the Olympic. Annie Boyd received a double encore for her song, and Chas, W. Butler seemed p.r. ticularly clever as Le Blanc .. "Called Back" was received by a crowded matinee at l'ope's, and the company deserve praise ... "The Ivy Leaf" drew two full houses to the People's, and was received with every demonstration of favor "True Irish Hearts" at the Standard caught the boys, and J. P. Sullivan was particularly elever as Lanty The Boston Opera Co., instead of Ideals, open at the Olympic Jan. 16.

Rival Lithographers in a Fistic Encounter.

[Special Dispatch to The New York Clipper.]
MILWAUKEE, Wis., Jan. 10.—"Held by the Enemy" opened to a fair sized, although apprecia tive, audience at the Grand ... Lilly Clay's Co. com pletely filled the People's, there being no vacant seats. Alice Townsend is resting this week, and Sadie Lonsdale fills her place quite acceptably. The Museum had a strong show, but a de crease in the attendance "A Magic Doctor" occupied the Academy stage One result of the lithograph trouble mentioned in my letter was a fistic encounter between the lithographers of the Academy and the People's. Their ardor was cooled to the extent of five dollars and costs in the Jus-

Big Houses the Rule in Pit'sburg.

Special Dispatch to The New York Chipper | PITTSBURG, Pa., Jan. 10.—Lotta in "Pawn Ticket 210" had a large crowd at the Grand Operahouse last night McCaull's "Begum" filled the Bijou..... "Si Perkins" at Harry Williams' the Bijou...."Si Perkins" at Harry Williams' Academy of Music turned away people....
Dowling & Hasson's "Never Say Die" packed Harris' Theatre..... Lang's Co. played to a splen-did Monday-night house at the Lafayette Theatre. .. The boxing tournament filled the London

Theatre The Casino Museum was packed at all three performances yesterday.

Haver'y Negotiating for an Opening as Manager

[Special Dispat h to The New York Clipper. KANSAS CITY, Mo., Jan. 10.-Rice & Dixey's 'Adonis" at the Gillis opened a week's engagement last night to a large and enthusiastic audience.... Milton Nobles at the Warder Grand had a light attendance ... "Hearts of Oak" at the Ninth street fared wel ... J. H. Haverly is in the city negotiating for the management of the Warder Grand The trustees are anxious for him to take it, and definite terms will probably be made to-day.

Louisville Likes "The Great Pink Pearl."

[Special Dispatch to The New York Clipper.]
LOUISVILLE, Ky., Jan. 10.—"The Great Pink Pearl" opened at Macauley's to a big house. The piece made a hit The Masonic Temple opened to a good house, with "The Brook" as the attrac. ... Harris' Theatre opened fairly well at both the matinee and evening performances to welcome the Wilbur Opera Co ... "The Night Owls" at the Buckingham opened to a packed The Grand Central had a crowded

tion at the Adelphia, "Under the Lash" at the Grand Central, and H. R. Jacobs' "Stricken Blind" at the Grand Opera-house The suit of the Meech Bros.' against N. C. Goodwin Jr., for

Crescent City Comments.

breach of contract, was settled yesterday.

NEW ORLEANS, La., Jan. 10 .- A crowded house greeted the French-opera Troupe in "Orphee . The James-Wainwright Co. in "Othello" opened to a large and enthusiastic attendance at the Academy of Music....Margaret Mather in "Romeo and Juliet," at the Grand Opera-house, had a splendid house. from Life," with Phosa McAllister as the star, was given at the St. Charles Theatre.

Booth & Barrett's Big Guarant.e.

Storx Cirv, la., Jan. 10 -It is officially an nounced that Booth and Barrett will open the new Leavy Grand on or about Sept. 1. They are to be guaranteed \$10,000 for three nights and a mat-Katie Pearson's Co. opened 9 for a week.

Incane Patients Treated to Opera.

Special Dispatch to The New York Chipper. NORRISTOWN, Pa., Jan. 10.—The Starr Opera Co. opened for the week to good business, and will give a special performance here to-day at the

"The Little Tycoon's" Success.

Special Dispatch to The New York Clipper.]
PLAINFIELD, N. J., Jan. 10.—The first performance of "The Little Tycoon" under the personal management of its author, Willard Spenser, was given here last night at Music Hall to a crowded audience, and proved an instantanco is success. The costumes were rich and elaborate, and the stage settings and scenery very artistic. Ada Glasca of Cincinnati made her debut on the operatic stage, and spored a pronounced hit as Violet.

Messrs. Dunbar (Rufus Ready), Lennox (Knickerbocker), Edward Everett (Hard Dolphin) and Miss Arnold (Hurricane) were cordially received. chorus was the best ever heard here, the parts being admirably balanced. A car-load of Philadel-phians came over to see the performance.

Openings in the Forest City.

[Special Dispatch to The New York Chipper.] CLEVELAND, O., Jan. 10.—Fr deric Bryton, in 'Forgiven," opened at the Euclid to a fair-sized audience. .The MacCo!lin Opera Co. opened at the Park to a good house..... At the Cleve-land, Howard's "Sam'l of Posen" Co. opened to good house The Howard Athenaum Co. opened to a large audience at the Columbia.

A Performer Sent to Prison.

[Special Disps ch to The New York Clipper.] St. Paul, Minn., Jan. 10.—Judge Kelly yester day overruled the motion for a new trial in the case of J. Hal Reid, convicted of assaulting an actress of the same company to which he belo in West St. Paul last Autumn, and sentenced him to the penitentiary for fifteen years. Mr. Reid's family are said to be respectable residents of Minneapolis.

Cincinnati Cannot Complain.

[Special Dispatch to The New York Clipper.]
CINCINNATI, O., Jan. 10.—Kellar at Heuck's. Kate Castleton at the Grand, "The Two Johns" at Havlin's, Monroe and Rice at Harris', and Hallen and Hart at the People's, all opened to big busi

All Quiet in the Flour City.

[Special Dispatch to The New York Clipper.]
ROCHESTER, N. Y., Jan. 10.—"The Highest Bidder" at the Grand drew a fair audience..... and Stephens in "Without a Home" opened to a tcp-heavy house at the Academy The Casino drew its usual patronage.

Auspicious Opining of Their Season.

[Sr ctal Dispatch to The New York Clipper.] KINGSTON, N. Y., Jan. 10.—Ford, Ryan & Noland's Great American Co. opened their season last night, to "S. R. O.," and made a decided hit.

Opening to Big Business.

[Special Dispatch to The New York Clipper.]
INDIANAPOLIS, Ind., Jan. 10.—Herrmann at the frand and Frank Frayne at the Museum both opened to big business.

Managerial Wirings.

CHICAGO, Ill., Jan. 10 -Andrews' "Michael Strogoff' packed the Haymarket last night.....Au-gusta, Ill., Jan. 10.—The Switzer-Hamilton Dram-

KENTUCKY.

KENTUCKY.

LOUISVILLE.—At the Masonic Temple Jan, 9, 10, 11, "The Briok;" 12, 13, 14. Alice Harrison in "Photos." Kellar played his second weeks engagement here to better business than his first.

MACACLEY'S THEATER.—Week of 9, "Great Pink Peari." F. R. Warde drew large houses the first part of the week. The latter haif "Natural Gas" played to overthowing houses.

HARRIS THEATER.—Week of 9, Wilbur Opera Co. Frances Bishop played to "Standing room Only" the whole week, at two performances a day.

BUCKINGHAM THEATER.—Week of 9. "The Night Owls." Gus Hill played to crowded houses all last week.

GRAND CENTRAL.—Week of 9: Marx and Smith, Morgan and McCann, Crimmings and Doyle, Sadie Eurgess, Hattle Westcott, Gibson and Davis. Business is good.

house.

N. C. Goodwin Jr. Has a Double Share of Luck.

[Special Dispatch to The New York Clipper]

BUFFALO, N. Y., Jan. 10.—N. C. Goodwin Jr., opened to a smashing house at the Academy last night. Recalls were frequent The Courtstreet was packed, and Edwin Arden, in "Eagles" Nest," was called before the curtain six times, Good houses greeted Fessinger's Consolidation of the Court of the

ow the only paper of its class that comes to our ty. The last of its contemporaries has been copped, and its purchaser now joins the rush very Friday for the old reliable.

*LEXINGTON.—"May Blossom" was produced Jan. 2 by Adelman's Co. to a good-sized audience. The MacColin Opera Co. had two fair houses 3 and 4 in "The Merry War" and "Francois the Buse Stocking." Fowler & Warmington's "Skipped" had a full house 6. "May Blossom" will be repeated 10, R. L. Downing 19.

PROBLE A.—At the Grand, W. C. Coup's Equescurriculum was favored with the houses week of Jan. 2. Kentfrow's Jolly Pathfluders week of 9... At the Ancipat week of 9: Richmond and Genrov. Althe Ancipat was a part of the Standard bills la Rose Sisters, Whiting Brothers, May Wakidon, Asa Le Voy, Simmons and Hughes, Vic Davenport, Thompson Sisters, Emil Alen, Claude Lorraine. Business at both vandevilles is very good.....Spencer's Military Band and Orchestra are making a short tour through country

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC. A kerstrom's Ullie-Holyoke, Mass., Jan. 9-14, Water-bury, Ct., 16-2 bury, Ct., 16-2. Artzona Jose Philadelphia, Pa., Jan. 9-14. Arden's, Edwin-Buffalo, N. Y., Jan. 9-14, Cleveland, O. 16-21.

Arden's, Edwin-Buffalo, N. Y., Jan. 9-14, Cieveland, O., 16-21.

Arnot's, Louise-Richmond, Vs., Jan 12-14.

Arthrison & Crook's-Elizabeth N. J., Jan 9-14.

'A Ran of Lack'-N Y. City Jan. 9, Indeficite.

'A Great Wrong, "Winnett's-St Catharines, Can., Jan. 12. Hamilton B. 11, Toronto 16-21.

'Ar roland New York, "W. J. Firming's-Council Bluffs, Arabian Nilwoork, "W. J. Firming's-Council Bluffs, Arabian Nilwoork, "W. J. Firming's-Council Bluffs, Arabian London's "Wheeling, W. Ya., Jan. 12. Youngstown, O. 13, Erie, Pa., 14, Synacuse, N. Y., 16-18, Utica B., Binghamton 29, Elmira 21.

"Adonis," Pice & Dixey's-Omaha, Neb., Jan. 16, 17, St. Paul, Minn. 19-21.

Anarchy'-N, Y. City Jan. 9, indefinite.

"Aladdin John & Ellsler's-Wilmington, Del., Jan. 13, Booth-Barrett-Baltimore, Md., Jan. 9-14, Atlanta, Ga., 20, 21.

Booth-Barrett-Baltimore, Md., Jan. 9-18, Australia, Sci. 20, 21.

Byron's, Oliver-Matteawan, N. Y., Jan. 12. Burlington, N. J., 13. Wilmington, Del. 14. Baltimore, Md., 16-21.

Banks', Maude-Philadelphia, Pa., Jan. 9-14.

Bangs', F. C.—Galveston, Tex., Jan. 12. Houston 13, 14, Austin 16, 17. San Antonio 18, 19. Fort Worth 20, 21.

Bernard Chasse-Carlisle, Pa., Jan. 13. York 14. Harrisburg 16, Sunburg 17. Lewisburg 16, Lock Haven 19.

Baldwin's Theatre-Elmira, N. Y., Jan. 9-14.

Bowers', Mrs. D. P.—Sherman, Tex., Jan. 12, Fort Worth 13, 14, Dallas 16-18, Paris 19, 20, Denison 21.

Bindley's, Florence-Paterson, N. J., Jan. 9-14.

Bryton's, Fred.—Jamestown, N. Y., Jan. 13.

Bishop's, France-Philadelphia, Fa., Jan. 16-21.

Biythe's, Helen—Owensboro, Ky., Jan. 13, 14, Evansville.

Ind., 16.

Ind. 16

Barry & Fay's—Hamilton, Can., Jan. 12, London 13, Chatham 14, Detroit, Mich., 16-18, Toledo, O., 19, Jackson,

ham it, Detroit, Mich., 18-10, Mrch., 28, 21.

Mrch., 21.

Mrc on Lights"—Detroit Mich., Jan. 16-21. eton's, Kate-Cincinnati, O., Jan. 9-14, N. Y. City

"Beason Lights" Detroit Nich, Jan. 16-21.
Casaleton's, Kate—Cincinnati, O., Jan. 9-14, N. Y. City
16-Feb. 4.
Claston's, Kate—Toronto, Can., Jan. 12-14.
Chargo Come 1y—Troy, Kas., Jan. 12, 13, Hiawatha 17.
Church's, Lottie—Cincinnati, O., Jan. 9-4.
Collier's, Edmund—Columbus, O., Jan. 9-14.
Pa., 16-21.
Choate's, Harry—Bloomington, Ill., Jan. 9-14.

Collier's, Edmund-Columbus, O., Jan. 9-14, P.ttsburg, Pa., 16-21.
Choate's, Harry-Bloomington, Ill., Jan. 9-14.
Clarke's, J. S.—Philadelphia, Pa., Jan. 9-14.
Clarke's, Jonnie-Baltimor, Md., J. n. 9-14.
Cold Day"—Louisville, Ky., Jan. 16-21.
Conrad the Corsair, E. E. Rice's—N. Y. City Jan. 9, indefinite.
Checkered Life"—Newsrk, N. J., Jan. 9-14.
Checkered Life"—Newsrk, N. J., Jan. 9-14.
Chep o'the Old Block"—Wneeling, W. Va., Jan. 16-18.
Downing's, R. L.—Chattanooga, Tenn., Jan. 12, Nashville 13, 14, Louisville, Ky., 16-18, Lexington 19, Dayton, O., 20, 21.

THE IA 14, LOUISVIIIe, Ky., 16-18, Lexington 19, Dayton, O., 20, 21.

Davenport's, Fanny—Brooklyn, N. Y., Jan. 9-14, Providence, R. I., 16-18.

Dowling's, J. J.—Puttsburg, Pa., Jan. 9-14.

Davis', Chas. L.—Albany, Ga., Jan. 12, Jacksonwille, Fla., 13, 14, Savanna, Ga., 6, 17, Macon 18, Columbus 19, Atlanta 20, 21.

"Daniel Roone," Peck & Fursinan's—Springfield, Mass., Jan. 13, Lawrence 19.

"Dan Darry"—Jannestown, N. Y., Jan. 12, Erie, Pa., 13, Bradford Is, Buffao, N. Y., 16-14.

Bere's, Graham—Morris, Ili, Jan. 9-14, Michigan City

6-21. J. K.—N. Y. City Jan 9-21. Similar Strain Str Evangeline"-St. Louis, Mo , Jan 9-14, Chicago, Ill

"Evangetine"—St. Louis, Mo., Jan. 9-14, Chicago, III, 16-21.
"Echo," Beulah's—Ilion, N. Y., Jan. 12.
"Echo," Beulah's—Ilion, N. Y., Jan. 12.
Florence, Mr. and Mrs. W. J.—Bro klyn, N. Y., Jan. 9-14, Eboston. Mass., 16-21.
France's. Sid. C.—Chicago, III., Jan. 9-14, Milwaukee, Wis., 16-21.
Frayne's. Frank I.—Indianapolis, Ind., Jan. 9-14, St. Louis, Mo., 16-21.
Fyantasms," Hanlons'—Columbus, O., Jan. 12-14, St. Louis, Mo., 16-21.
Gardner's, C. A.—Grand Rapids, Mich., Jan. 12-14, Toledo, O., 16-21.
Goodwin's, N. C.—Detroit, Mich., Jan. 12-14, South Bend, Ind., 18, Milwaukee, Wis., 19-21.
Goodrich's, Eunice—Cairo, Ill., Jan. 9-14, Owensboro, Ky., 16-21.

Ky., 16-21.

ir smer Davies—St. Louis, Mo., Jan. 9-14, Owensboro, ir smer Davies—St. Louis, Mo., Jan. 9-14, Trinidad, Col., 19, 23, Raton, N. M. 21.

iray & Stephen. — Rochester, N. Y., Jan. 9-14, Troy 16-21.

iray & Ada—Utica. N. Y., Jan. 2-14, Codwin's, Myra—Ballimore, M., Jan. 16-21.

d eat Pink Pearl"—Louisville, Ky., Jan. 9-14, Pitts
tiologic Giantin, Packer.

burg, Pa., 16-41.

"Godden Gant"—Rochester, N. Y., Jan. 12-14, Sanduaky,
O., 16, Findlay II, Lima 18, Louisville, Kr., 19-21.

"Grass Widow"—Putsfeld, Mass., Jan. 12, Burlington,
Vt., 13, Montpeller 14.

Flarn "on"s, Arnes—Chicago, III, Jan. 9-14.

Holman's, Jennie—Weatherford, Tex., Jan. 9-14, Sherman 16-21.

Hardie & Von Leer's—Pittsburg, Pa., Jan. 9-14, Washington, D. U., 16-21. ton, D. C., 16-21. untley-Gilbert—Paris, Tex., Jan. 9-14. larrison's, Alice—St. Louis, Mo., Jan. 16-21. lerne's, J. A.—Kausas City, Mo., Jan. 9-14, Milwaukee, Wis., 17-22.

...17-21. rity," C. A. Loder's—Frankfort, Ind., Jan. 12, s'fordsville 13, Greencastle 14, Lebanon 16, Marion Kokomo 18, Anderson 19, Richmond 20, 21. by the Enemy," Gillette s—Milwaukec, Wis., Jan. St. Paul, Minn., 16-18. In the Ground's—St. Louis, Mo. Jan. 9-14, Chicago, Hump'y Dumpty," Denier's—Lawrence, Mass., Jan. 18. Her Atonement"—Washington, D. C., Jan. 9-14, Phila-, Pa., 16-21. an Blind"—Milwaukee, Wis., Jan. 12-14, Chicago,

Ill., 16-21.

Hoodman Blind, "Gustavus Levick's—Spokane Falls,
W.T., Jan 12, Walls Walla 15, 14, Tacoma 16, Seattle
I7, 18, Victoria, B. C. 19, 21.

Harbor Lights"—Chicago, Ill., Jan. 9-14,
Human Nature, "Richard O'Gorman's—Williamsport,
Fa., Jan. 13,
Triving", Harry—Chicago, Ill., Jan. 9-21.

Pa., Jan. 13.

Irving's, Henry—Chicago, Ill., Jan. 9-21.

Irving's, Henry—Chicago, Ill., Jan. 9-24.

Sedalla 16, Atchison, Kas., Ir, St. Joseph, Mo., 18, Lincoln, Neb., 19, Omaha 21, 21.

James-Wainwright—New Orleans, La., Jan. 9-14, Mobile, Ala., 16, 17, Pensacola, Fla., 18, Thomasville, Ga., 19, Jacksonville, Fla., 20, 21.

Jim the Penman, "Ada Dyas, leading—N. Y. City Jan. 9-14, Brooklyn 16-21.

"Jim the Penman," May Brookyn, leading—V.

S-14, Brooklyn 16-21.

"Jim the Pennan," May Brooklyn leading—Lynchburg,
V. Ban, R. Haupton 16, Richmond 17, 18, Norfolk 19 21,
Kendall", Erra-St. Paul, Minn, 17-14, Pulioth 16,
Stiliwater 17, Winona 18, La Crosse, Wis, 19, Miswate
20, 21.

Keene's, T. W.—St. Paul, Minn., Jan. 9-14, Minneapolis
16-21.

io-21:
Keane's, J. H.—Philadelphia, Pa., Jan. 9-21.
Keane's, G. N.—N. Y. City Jan. 9-14.
Langtry's, Mrs.—Washington, D. C., Jan. 9-14, Philadelphia, Pa., 16-28.
Lyons' Comedy, No. 1—New Albany, Ind., Jan. 9-14,
Salami J.-S.

Lyons Comedy, No. 1—New Albany, Ind., Jan. 9-14,
Salem [6-21,
Lyons Comedy, No. 2—Wilmington, O., Jan. 9-14,
Lafayette's, Ruby—Geneva, Neb., Jan. 12-14, Exeter 16,
Lafayette's, Ruby—Geneva, Neb., Jan. 12-14, Exeter 16,
Lewis, Jefferys—Horselisville, N. Y., Jan. 12,
Lewis, Lillian—Clinton, Ind., Jan. 13, 14,
Lyoeau Phestre, K. D. Henry's—Passaic, N. J., Jan. 9-14,
Clin on 16-21,
Lotta's—Pitt-burg, Fa., Jan. 9-14,
Lotta's—Pitt-burg, R., Jan. 9-14,
Lotta's—Pitt-burg, R., Jan. 9-14,
Lotta's—Pitt-burg, R., Jan. 9-14,
Lotta's—China, Saleman, Jan. 16-21,
"Little Nugget," Sisson & Cawthorn's—Toledo, O., Jan.
9-14

"Ligardere." Imre Kiralfy's—Chicago, Ill., Jan. 9-31.
"Logardere." Imre Kiralfy's—Chicago, Ill., Jan. 9-31.
"Lost in London"—Atchison, Kas., Jan. 12, St. Joseph, Mo., 13, 14, Hannibal 16, Quincy, Ill., 17, 18, Spring-field 12, Decautr 20, Cairo 21.
"Lost in New York"—Detroit, Nich., Jan. 9-14, Pittsburg. Pa., 16-21.
Mansfield's, Richard—N. Y. City Jan. 9-14, Boston, Mass.,

Mansfeld's, Richard—N. Y. City Jan. 9-14, Boston, Mass., Mansfeld's, Richard—N. Y. City Jan. 12-14, Erie, Pa., 16, Torosto, Can., If. 18, Bufalo, N. Y., 19-21.

Matiland's Comedy—Abination, III., Jan. 9-14, Avon 16-21.

Matiland's Comedy—Abination, III., Jan. 9-14, Avon 16-21.

Matiland's Comedy—Abination, III., Jan. 9-14, Avon 16-21.

Morris Clara—Ruston, Mass., Jan. 12, Wapakoneta Is, Bucyras 4. Urper Sandusky 16, Kenton 17, Marion 18, Mur., hy s., Joseph—Amsterdam, N. Y., Jan. 12, Troy 13, 14, Cleveland, O. 16-21.

Mather s, Margaret—New Orleans, La., Jan. 9-14, Memphis, Tenn., 6-21.

Murray & Murphy's—Hudson, N. Y., Jan. 12, Kineston 13, Poughkeepaire 18, Schenectady 16, Gloverswife 17, Glens Falis IS, Cohoen 19, Troy 20, 21.

Maryok, E. F.—Luttle Rock, 12, Jan. 9-14, Tiffin, O., 16, Linna 17, Dayton 18, 1947, Tex., Jan. 12, 3, Hot Serrings 4, Texarkana 16, Tyler, Tex., Jan. 12, 3, Hot Serrings 4, Texarkana 16, Tyler, Tex., Jan. 9-14, Ralem 16-21.

Moulton's, J. S.—Lynn, Mass., Jan. 9-14, Rudianapolis, Ind., 16, 21.

Mosdel Comedy, Duncan & Waller's—Dubuque, Ia., Jan. 8-14

Mitchell's, Maggie—Johnstown, Pa., Jan. 12, Cumberliand, Md., 18, 14, Washinston, D. C., 16-21.

Science Maggie-Johnstown, Pa., Jan. 12, Cumber-iand, Md., 13, 14, Washington, D. C., 16-21. Murray's, Dominick-Thicago, Ill., Jan. 9-21. Maniel's, Robert-Springfield, Mass., Jan. 16, Providence, R. L. 19, 20, 20, 20, 20

R. I., 19. 20 Mora-Schenectady, N. Y., Jan. 9-14. Moorès, Bella-New Haven, Ct., Jan. 13-14. "McFadders' Triumph." Neeson & Dorner's—Stargie, Mich., Jan. 13, Kalamagoo 14, Battle Creek 16, Charlotte

17. Lansing 18, Owosso 19. Flint 29, Pontiac 21. Monte Cristo," James O'Neil's—San Francisco, Cal., Jan 4. tte Cristo," Aiden Benedict's—Athens, O., Jan 12, isonville 13. Mari-tta 14. Parkersburg. W. Va., 16, chtel, O., 17, Corning 18, Shawnee 19, Logan 20, New-Strogoff' (Eastern), Andrews'-Vincences, Ind . "Michael Strogod" (Eastern), Andrews'—Chicago, Ill., Jan. 21.
"Michael Strogod" (Western), Andrews'—Chicago, Ill., Jan. 2-14. Columbus, O., 16-21.
"Maric Talisman," Miaco's—Reading, Pa., Jan. 12-14.
"Maxwim." Imre Riralfy's—N. Y. City, Dec. 9, Indefinite.
"Maxwim." Imre Riralfy's—N. Y. City, Dec. 9, Indefinite.
"My Geraldine"—Comanaba, Neb., Jan. 12-14, Des. Moines, Ja., 70, 21.

Ct., 13. 14, Bridge port. 16
Polk's, J. B., Logansport, Ind. Jan. 12, Indianapella 19-21.
Pomeroy's, Louise—Newport, R. I., Jan. 14, Port Jervis,
N. Y., 16-2
Potter's, Mrs. James Brown—Waterbury, Ct., Jan. 12, NewHaven I., Philade phia, Pa. 16-21.
Propher, Comedy.—El Dorsdo, Kas., Jan. 9-21.
Propher, Comedy.—El Dorsdo, Kas., Jan. 9-21.
Propher, Comedy.—El Dorsdo, Kas., Jan. 9-21.
Prock, Calburt & Cassid's—Dayton, W. T., Jan. 12-14,
Pendieton, Ore., 16-18, Baker City 19-21.
Passion Slave, "Winnett's—Wheeling, W. Va., Jan. 12-14,
Ballaire, O., 16, Parkersburg, W. Va., 17, Ironton, O.,
18, Portsmonth 19, Chilacothe 20, Washington C. H., 21.
"Peck's Bad Boy," Atkinson's—Syracuse, N. Y., Jan.
9-14, Rochester 16-21.
Ribes's—Richmond, Va., Jan. 12-14.
Robson & Crane's—N. Y. City Jan. 9, Indefinite.
Russell's, Soi Smith—Chicago, Ill., Jan. 9-14, Coldwater,
Mich. 16, Meadville Pa., 17, Oil City, 18, Jamestown, N.
Y., 19, Wilkesturg, Pa., 19, Pittston 21, 14.
Redumnd-Harry—Los Angeles, Cal., Jan. 9-14, San Francisco 16-28.
Rhomies', Kittis—Danbury, Ct., Jan. 9-14, Meriden 16-21.

Redmund-Harry — Los Angeles, Cal., Jan. 9-14, San Francisco (6-25).

Rhoades', Kittis—Danbury, Ct., Jan. 9-14, Meriden [6-21, Resons, Artour—Baltimore, Md., Jan. 9-14, Jersey City, N. J., 16-21.

Reaffrow's Path-La Salle, Ill., Jan. 12, Decatur 13, St. Louis, Mo., 16-21.

"Ray Baby"—Williamsburg, N. Y., Jan. 9-14, Detroit, Mich., [6-18, Jackson 19, Toledo, O., 20, 21.

"Round New York," Madden's—Baltimore, Md., Jan. 16-21.

21. 'kanch 10"—Trenton, N. J., Jan. 12-14, Philadelphia, Pa., 16-21. 16-21.
Sully's, Daniel—Lincoln, Neb., Jan. 12. Hastings 13, Grand Island 14, Council Bluffs, Ia, 16, Atlantic 17, fes Moines 8, Iowa City 19, Rock Island, III, 20, Davenport, Ia, 21.
Stuart's, Edwin—Ottumwa, Ia., Jan. 9-14, What Cheer Theatre, Fred Felton's-Centralia, Mo., Jan. 9-14, t's, Claire-Tyrone, Pa., Jan. 13, 14, Houtzdale 16 Philipsburg IS.

Thilipsburg IS.

Troubadours — Galveston, Tex., Jan. 12-14,
San Antonio 16, Austin 17, Waco 18, Fort Worth 19,
Dallas 29-31.

Sanlan's W. J.—Harlem, N. Y., Jan. 9-14, Jersey City,

icanian's, W. J.—Hariem, N. Y., Jan. 9-14, Jersey City, N. J. 16-21, switzer & Hamilton's—Colchester, Ill., Jan. 9-14. "Streets of New York"—Ottswa, kas., Jan. 12, Toreka "S. 14, Junction City 16, Abileoe 17, Falina 18, McPherno 19.

Perkins," Frank Jones'—Pittsburg, Pa., Jan. 9-14,
'asimpton, D. C., 16, Wheeling, W. Va., 17, Cadiz, O.,
's Steubenville 19, Well-ville 20, Youngstown 21,
m'i of Posen'—Cleveland, O., Jan. 9-14, Detroit,
ich., 16-21.
'ver King'—Worce-ter., Mass., Jan. 12-14, Hartford, ich ,16-21. iver King"—Worce-ter. Mass., Jan. 12-14, Hartford, t.,16 1s. New Haven 19-21. ipped by the Light," Fowler & Warmington's—Tiffin, Jan. 12, Kenton 13, Bellefostaine 14, Cincinnati le-

Sappen of the Light. Year of warming of the control of the control

16-28. Sights in a Bar-room"—Elmira, N. Y., Jan. 12. Scranton, Pa., 13-14. The Month of the Mont The Dark Secret"—Brooklyn, N. Y., Jan. 9-14, Baltimore, Md., 16-21.

Md., 16-21.

Nd., 16-21.

New Orleans, L. Jan. 9-14.

Sanctino Delice — New Orleans, L. Jan. 9-14.

Under the Gaslight, "Unter s.—Miwaukee, Wis., Jan. 12-14.
Grand Rapits, Mich., 16-2.

Uncle Tom's Cablin, "Rive of Swift's—Leon, La., Jan. 12.

Uncle Tom's Cablin," Gottlind's—Oskalcoss, Ia., Jan. 12.

"Uncle Tom's Cabin," Gotthoid's—Oskalcoss, Ia., Jan. 12.

"Under the Lash"—Buffalo, N. Y., Jan. 9-14, Utica 16, 17, New Haven, Ct., 19-21

Van Tassel's, Cora—Mexico, Mo., Jan. 14.

Verner's, C. K.—Warren, Pa., Jan. 12, Olean, N. Y., 13, Hornells ville 14, Elwira 16, Scranton, Pa., 18.

Vine's, Rosina—Philadelphia, Pa. Jan. 9-14, Rading 17.

Vincent's, Feltx A.—Brookings, Dak., Jan. 9-14, Water-Vickers's, Mattle—Wooster, O., Jan. 12, Salem 13, Warren 14, Washington, D. C., 16-21

Villa's, Agges—Cortland, N. Y., Jan. 16-21.

Wood's, N. S.—N. Y. City Jan. 9-14, Paterson, N. J., 16-21.

Ward's J. F.—Muskegon, Mich., Jan. 17.

Wallick's, J. H.—Hartford, Ct., Jan. 12-14, N. Y. City 16-21.

Weston Bros.—Lynchburg, Va., Jan. 12-14.

Waton Comedy—Storm Lake, Ia., Jan. 9-14, Cherokee 16-21.

Waton Comedy—Storm Lake, Ia., Jan. 9-14, Cherokee 16-21.

Walton Comedy—Storm Lake, Ia., Jan. 9-14, Cherokee 16-21.
Williams', Gus—Boston, Mass., Jan. 9-14, Brooklyn, N. Y., 16-21.
Waire's Comedy—Ashland, Pa., Jan. 9-14, Mahanoy 16-19, Mount Carmel 20, 21.
Wien's, Oliver W.—Akron, N. Y., Jan. 12, Oakfield 13, Corfu 14, Lancas'er 16, Hamburg 17, Gowanda 18, Dayton 19, Forestville 21, Fred-nia 21.
Webster Bridy—San Bernardino, Cal., Jan. 12-14, Riverside 16, 17, San Diego 18-21.
Wanted, the Earth, John Dillion's—Marquoketa, Ia., Jan. 12, Cedar Kapids 14.
White Sixey—M. biolie, Ala., Jan. 13, 14.
Willie Sixey—M. Sixey—Lowell, Mass., Jan. 12, Concord.
Wanted, J. Z. Little s—Lowell, Mass., Jan. 17, Bath 18, Bangor 20, 2, acconia 41, Portiand, Me., 16, 17, Bath 18, Bangor 20, 2, acconia 41, Portiand, Me., 16, 17, Bath 18, Moutreal, Can., 16-21.
"Zitka"—Brooklyn, N. Y., Jan. 9-14, Syracuse 16-21.
"Zitka"—Brooklyn, N. Y., Jan. 9-14, Syracuse 16-21.

MUSICAL TROUPES.

Abbott's, Emma-San Antonio, Tex, Jan 12-14, Galves-ton, i6-19, Houston 20, 21, Armstrong & Fitzpatrick's [Bellringers-Arcanum, O., Jan, 12, New Madison 14, Bestonians-St. Louis, No., Jan, 16-21, Boston Ideals-Washington, D. C., Jan, 9-14, N. Y. City 16-28. i6-28.

Bennett & Moulton's, Co. I.-Oswego, N. Y., Jan. 12-14, Susquehanna, Pa. 16-18, Hoursdane 19-21.

Bennett & Moulton's, Co. A.-Altoona, Pa., Jan. 9-14, Johnstown 16-21.

Bennett & Moulton's, Co. A.-Altoona, Pa., Jan. 9-14, Worrester 16-21.

Worrester 16-21.

Conveid & Hermann's - Omaha. Neb., Jan. 12-14, St. Joseph, Mo. 16-17, Atchison, Kas., 18, Leavenworth 19, Carleton Opera. San. Francisco.

Topeka 20, 21.

Carleton Opeta—San Francisco, Cal., Jan. 16-28.

German Opera—N. Y. City Jan. 9, indefinite.

Kate Bensberg's Opera—Yazoo City, Miss., Jan. 12, Greentille 18, 14, Pice Bluff, Ark., 16, Little kock 17, Fort

Santh 18, 19, Fay eterville 21.

Mc'aul's Opera—Pittsburg, Pa., Jan. 9-14, Baltimore,

Md. 16-27. Smith S. 19. Fayetteville 20.

Schulb S. 19. Fayetteville 20.

Mctauli's Opera-Pittsburg, Pa., Jan. 9-14, Baltimore, Md., 16-21.

Mctauli's Opera-Cleveland, O., Jan. 9-14, Detroit, Mich., 16-21.

Mac. odin Opera-Cleveland, O., Jan. 9-14, Detroit, Mich., 16-21.

Mendelssohn Quintet-Golfsboro, N. C., Jan. 12. Wilmington 13, Columbia, S. C., 14, Augusta, Ga., 16, Macon 17, Americau IS, Altonay 19, Thomasville 20, Savannah 21.

Mai quis, 'Aronson a-Utica, N. Y., Jan. 18.

National Opera-Boston, Mass., Jan. 9-21.

Noss Family-Farkersburg, W. Va., Jan. 12, 13, Athens, Jackson, 24, 16, Hamdeau 17, Welston 18, Coalton 19, Jackson, 24, 16, Hamdeau 17, Welston 18, Coalton 19, Jackson, 24, 16, Hamdeau 17, Welston 18, Coalton 19, Royce & Lansing's Bellringers-Lafayette, Ore., Jan. 12, McMinneytie St. Dellist 14, Independence 16, Corvallis 17, Albany 18, 19, Salem 20, 21.

Smith's Bellringers-Sante Fe, N. M., Jan. 12, Albuquer, que 13, 14.

Spenser's "Little Tycoon" — Allentown, Pa., Jau. 12, Reading 13, Lancuster 14.
Star's Opera—Norristown, Pa., Jan. 9-14.
Till Pamily—Schlehem, Pa. Jan. 14, Allentown 16, Catasanqua 17, Lebighton 18, Shenandosh 19.
Wilbur Opera—Loui-wille, Ky., Jan. 9-14.

VARIETY TROUPES.

stin's Australian-Montreal, Can., Jan. 9-14, Buffalo, Y., 16-21. rk's, Duncan-Woodstown, N. J., Jan. 12, Burling-Nove'ty-Denmore, Pa., Jan 12, Olyphant 13-17,

Archbail:19-21.

Archbail:19-21.

Archbail:19-21.

Archbail:19-21.

Ford, Ryan & Nolan's—New Rechelle, N. Y., Jan. 12, Tarrytown 13, Saucertles 14, Newburg 16, Catskill 17, Saratoga 19, Amsterdam 21, 21.

Hill's, Gus—Chicago, Ill., Jan. 9-21.

Hyde's—N. Y. City Jan. 9-14.

Howard Athenseum, No. 1—San Francisco, Cal., Jan. 9-14, Los Angelsa (6-21.

Howard Athenseum, No. 2—Cleveland, O., Jan. 9-14.

Hallen & Hart's—Clocinnati, O., Jan. 9-14, Chicago, Ill., 16-21.

Hart's—Akron, O., Jan. 9-14.

Akron, O., Jan. 9-14. Pa. 16-21. Lilly Clay's—Milwaukee, Wis, Jan. 9-14, Chicago, Ill, 16-21. Levino & Daly's -Taunton, Mass., Jan 9-14, Providence, R. I., 16-21. R. I., 16-21.
Mignani-Siegrist-Providence, R. I., Jan. 9-14, Brooklyn,
N. Y. 16-21.
Mile. Girard's Female Minstrels-Louisville, Ky., Jan.

i6-21.
"Pat Muldoon"—Centralia, Ill. Jan. 12, Vandalia 13, Pana 14. Taylorv lie 16, Litchfield 17, Alton 18.
Reilly & Wood's—East Saginaw, Mich., Jan. 12, N. Y. City 1. -Santley-Detroit, Mich., Jau. 9-14, Cincinnati, O., Rentz-Santiey-Detroit, March 16-21 16-21 Sheffer & Blakely's-Brooklyn, N. Y., Jan. 9-14, N. Y. City 16-21.

City 16-21.
Siltons'—Chicago, Ill., Jan. 9-14.
Sc.dene's—Washington, D. C., Jan. 16-21.
Sparks Bros —Washington, D. C., Jan. 9-14.
Siddons', Ida—Upper Sandusky, O., Jan. 12.
Thatcher & Baker's "Bright Lights"—Mansfield, La., Jan. 12. Shereport 13, 14, Marshall, Tex., 16, Jefferson, 17, Texarkana 18, Greenville 19, Sherman 20, Gaines-ville 21.

ville 21.
"The Night Owls".—Louisville, Ky., Jan. 9-14, Chicago III., 16-28.
"The Night Hawks".—Philadelphia, Pa., Jan. 9-14.
"The Early Birds".—Wilmington, Del., Jan. 12-14.
Williams", Harry.—N. Y. City Jan. 9-21.
Williams", Harry.—N. Y. City Jan. 9-14.

MINSTRELS.

minstrells.

minstrells.

minstrells.

midd's, Al. G.—Camb idge City, Ind., Jan. 12-14.

midd's, Al. G.—Camb idge City, Ind., Jan. 12 Connors
ville 13, Rushville 14, Shelbyville 15, Franklin 17, Co
lumbus 18, Madison 19, New Atbany 20, Louisville, Ky.,

21.

German Bros'. – Minneapolis, Minn., Jan 12-14. La Crosse, Wis., 16, Dubuque, Ia., 17. Davenport 18. Rock Island, Ill., 19. Cedar Kapids, Ia. 20. Waterloo 21. Georgia, Shultz's – Carbordule, Kas., Jan. 12. Osace City 13. Council Grove 14. Repporta 16. Florence 17. Marion 18. McPherson 19. Lyons 20. Great Bend 21. Renneasy Bros'. – Lawrence, Mass., Jan. 12-14. Haverly's – Kansas City, Mo., Jan. 12-14. Denver, Col., 16-21.

Hi Henry's-Hallowell, Me., Jan. 12, Portland 13, Ameaburg 14, Newburyport 16, Ipswich 17, Gloucester 18, Bevery 19

burg 14, Newburyport 16, Ipswich 17, Gioucester 15, nev-ery 19.
Halladay's—Des Moines, Is., Jan. 18-21.
Mc 1sh. Johnson & Slavin's—N. Y. City Jan. 9-14.
McIntyre & Heath's—Montgomery, Ala., Jan. 12, Atlanta, Ga., 13, 14.
Moran & Thomas'—Baltimore, Md. Jan. 9-14.
Moran & Thomas'—Baltimore, Md. Jan. 9-14.
Swestnam, Rice & Fagan's—Philadelphia, Pa., Jan. 9-14.
Brooklyn, N. Y., 16-21.
Thatcher, Primrose & West's—Wetertown, N. Y., Jan. 12, Auburn 3, Binghamton 14, Eimira 16, Hornellsville 17, Bradtord, Pa. 18, Erie 19, Detroit Mich. 21.
Wa-field & Weeka'—New Bedford, Mass., Jan. 12-14, Wake-field, R. I., 20, 21.

CIRCUSES. McFlinn's, Sam—Augusta, Ga., Jan. 9-14. Orrin Bros.'—City of Mexico Jan. 9, indefinite. Robbins', Frank A.—N. Y. City Jan. 9, indefinite.

MISCELLANEOUS.

Andress', Chas.—Charlotteville, Va., Jan. 12-14, Alexandria 16-18
Bristol's Equines—Nashville, Tenn., Jan. 9-14, Chattanooga 16-24.
Bitts', F. R.—Youngstown, O., Jan. 9-14.
B. ston Museum, C. A. Bell's—Williamsport, Pa., Jan. 9-21.

Surlington, 17.—Columbus, N. J., Jan. 12, Florence 14, Herrmann-Indianapolis, Ind., Jan. 12, Washington, D. C., 62, Lecture 14, Lecture 14, Washington, Kellar-Cincinnati, O., Jan. 9-14.

D. C., 16-21.
Kellar-Cincinnati, O., Jan. 9-14.
Lovenberg's Phantasies—Haverhill, Mass., Jan. 12-14.
Amesbury, 16-18.
La Cardo's—Sewickley, Pa., Jan, 12, 13. Freedom 14-17.
Rochester 1s-20.
Mms. Anderson's Glassblowers—Braddock, Pa., Jan.
9-14, McKessport, 16-21y, Mich., Jan. 12. Holland 13.
Appleton, Minn., 16, Reiwood Falls 17, Waterville 18,
Wilmot 19, Fargo, Dak., 21.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, Gorman Bros.' Minstrels come Jan. 9, 10, 11, followed by Ezra Kendall's "Pair of Kids" 12, 13, 14, "Held by the Enemy" 16, 11, 18, "Adonis" 19, 20, 21. The Bostonians sang week of 2 to magnificent business

Bostonians sang week of 2 to magnificent business.

OLYMPIC THEATRE.—Announced for week of 9: Henry Rogers' Trans-Atlantic Novelty Co., comprising Harry Rogers, May Vernon, Jos. E. Moore. Thorpe and Castellat, Jennie Meiville, Lew and Lulu Cattett, Lizzie Hall and others in an olio, with the comedy drama "Black Bob" by Billy Wells and the stock. Lilly Clay's Co. did a very large business week of 2, turning people away.

EDEN MUSEE.—Dates for 9 and the week not announced at this writing. Business is good.

NOTES.—Manager Hilton of the Olympic has so far recovered as to be sround again..... Work progresses at Sackett & Wiggins' new theatre....

The ice palace is progressing very fast. It is located in Central Park near the site of the last two structures.

EDRN MUSER—Dates for 9 and the week not announced at this writing. Business is good.

NOTES.—Manager Hitton of the Olympic has so far recovered as to be around again,.... Work of the recovered as to be around again,..... Work of the recovered as to be around again,.... Work of the recovered as to be around again,.... Work of the recovered as to be around a recovered as the recovered as to be around a recovered and the recovered as to be around a recovered as the same time again, and the recovered again and recovered and the recovered again and recovered and recovered and recovered and recovered again and recovered and

CLIPPER POST-OFFICE.

A STANPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should hear in mind that all letters, etc., in transit between the United States and Canadas must be preguid, otherwise they are not forwarded.

LADIES LIST.

Norze - Professions als and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, others in the United States and Canadas must be prepaid, others in the United States and Canadas must be prepaid, others in the United States and Canadas must be prepaid, others in the United States and Canadas must be prepaid, others in the United States and Canadas must be prepaid, others in the United States and Canadas must be prepaid, others in the United States and Canadas must be prepaid, other in the United States and Canadas must be prepaid, other in the United States and Canadas must be prepaid, other in the United States and Canadas must be prepaid, other in the United States and Canadas must be prepaid, other in the United States and Canadas must be prepaid, other in the United States and Canadas must be prepaid, other in the United States and Canadas must be prepaid, other in the United States in the United States and Canadas must be prepaid, other in the United States in the United State

Armstron

Tacher, Laura
GENTLEMEN'S LIST.

Earle, Geo. W.
Emerson Frank
K Eberle, R. M.
Edwards, Geo. H.
Ferencon, O. J.
Furlong, J. R.
Fort, J.
Ford, T. J.
Farrell, Billy
Fenton. Master
Floyd, Geo. W.
Littlefeld, C.
Fay, Hugh
"Farce Comedy"
Learnage, Harra
Kelby, Jas.
Krens, G.
Kutz, W. P.
Edlev, M.
Kennes, F.
Kohler, Chas.
Kennesl, H.
Kennesl, F.
Kenn GENTLEMEN'S LIST. Armstrong & E Fitzpatrick E Adams, T. F. Aiken, Sol E Allen & Delmaine Allen & Delmaine
Audress, Chas.
Allen G. & Lottie
Austin, R. G.
Allen, Brilly
Albert Carl
Albiou, Will
Armstrong, F. C.
13urnbart, G. P.
Brennan, G. M.
Bruno, Gus
Brannigan, Bob
Barrett, Prof.
Parlow, Harry
Burton, Moses
Brazil & Alton
Barron, A. M.
Boczero, Dr. King & Frankin Kinemann, Geo, Kyle, O. W. Kutt, Geo, W. Laittlefeld, C. W. Laittlefeld, C. W. Lastrange, Harry Love, Arthur Lewis, T. Louzinev, John P. La Mondue, Frank Loveli, Chas Lackeye, Midton Johanda, Prof. Jovanda, Prof. Jovanda, Prof. Jovanda, Prof. Jove, Joe Jeeck, Byron Abadie, Francis Joley, G. A., ewis, Frank Joseph Jovene Burge, John Fay, Hugh Farce Comedy" Farce Comedy" Fynn, J. U. Forges, B. F. Ferguson, Farney iorini, R. F. Farguson, Farney iorini, R. T. Fagon John Frank in, John Forser, Robt. 'fynn, Thos, 'agan, J. H. Flynne & Waiker Flannery, W. J. Foster, Robt. 'Gorton's Minst. Organ, Jas. Green, Frank Green aum. Prof. J. Brazil & Alton
Barron, A. M.
Bozzaro, Dr.
Bozzaro, Dr.
Bozzaro, Dr.
Bozzaro, Dr.
Bozzaro, Dr.
Bassett, & Basse e Burge. John e Mack, Tom tockwood, C. A. tester, Will Lowande, Tony Biackford, John
Bille Brahe, L.
Bedford, L. A.
Braham Broa,
Braham, Harry
Blaisdell, W. B.
Barbout, R. C.
Be ford, Goo.
Bailey, J. A.
Burke, T. K.
Barretto, Theo.
Brannan, B. L.
Bernard, Junius
Blitz, F. R.
Bar. Inger. Chas

Lee, Chaseon & Koage Geffing well, W. W. Cong, Peter any man, — Leat, S. R. Muvoby, Frank Mulgro, Charles Morrell, Charles Movrell, Charles Morrell, Charles Morrell, Charles Morrell, Charles Morlarty, E. Mayo, W. H. Magee, W. J. 1000, C. V. Jori 17ty, W. Atack, Hobyt, More, Ed. dontgomer's Frank Moore, Ed. dontgomer's Frank Moore, Ed. dontgomer's Frank Moore, Ed. Moore, E Greent aum.
Prof. J
Germair e, R.
Goodha: t, Geo. W
Grieves J. S.
Galloway, J. T.
Glenn, T. mmy
Gillett, 21f, M.
Gregory, Geo. L. Gr. swold, Frank
Gleasen, Prot.
Gordon, Chas.
Graus, G.
Grave, David
Griffin, Billy A.
Gretton, F. W.
Garduer, S. H.
Glroux, Ed. V.
Goodwin, N. C.
Gallagner &
Green, W. D.
Gray & Walker
Good, Campbell
Geyer, Ed.
Granam, —

Bittz, F. R.
Bartinger, Chas.
Bayrnes & Helene
Buchansn, Ed.
Comper, Etta
Clark, J. E.
Cordova, Harry
Campbell & Nibbe
Caldwell, Joe
Coyle, Hugh
Cortoza, Geo.
Casey & Main
Callan, Jas
Crary, Chs.
Cutler, R. Chs.
Cutler, R. Chs.
Cutler, R. Chs.
Cutler, R. Chort,
Clayton, Frank
Cromley &
Colton, R. F.
Colvelle, F. B.
Calvelle, F. B.
Colville, Carry, G.
Carver, W. F.
Collier, Edmund
Crowe, W. M.
Culvan, John C.
Cosstantine, Chas.
Croix, Wm.
Castron, G. N.
Clark, Duncan
Cardello, C. W. doore, Ed. doore, Ed. dontgomery, Frank Iscarthy, J. E. liette, M. O.

Stone, Sol
Stirk, D.
Secor, Geo.
Start, Wm.
Stulityan, J. J.
Shultz, M. C.
Sweetland, W. W.
Sanger, El. R.
Sott, Geo.
Start Opera Co.
Soams, A. R.
Scimeler, L. W.
Shith, Neal
Shey, Geo.
Start, Geo.
Start Opera Co.
Soams, A. R.
Scheparl, G. B.
Smith, Prof. J. C.
Scheparl, G. B.
Smith, John
Sheparl, G. B.
Smith, John
Sheparl, G. B.
Smith, John
Sturm, Jack
Savage, A. J.
Sampson, C. A.
Semerville Berth
Sulton, Jack
Savage, A. J.
Sampson, C. A.
Semerville Berth
Strebig, Isaac
Syrague, Dan
Sweeney & Ryland
Sturm, Max
Sarcent, H. S.
Smith, —of
S. & Rowand
Sweeney & Ryland
Sturm, Max
Sarcent, H. S.
Smith, —of
S. & Rowand
Sweeney & Ryland
Sturm, Max
Sarcent, H. S.
Sirk & Zeno
Sterens, thris
Thompon,
Monte
Thurber, H. L.
Till, John
Town-send, Harry
Thomes, H

Pussy & Lester
Putnam, L. D.
Phillips, W. F.
Potter, C. A.
Prindle, Johnnie
Powers & Hall
Parker, H. S.
Pegg, W.
Polk, J. B.
M.
Power, J. A.
Prescott & Naulty
Powers, Dan
Patten & Reen
Revers, Geo. &
Richards, John
Richards, J. C.
Richardson, C. O.
Roberts, Walter
Redele, J. G.
Rench, Chas.
Rockwell, J. C.
Richardson, C. O.
Roberts, Patter
Redele, J. G.
Rench, Roland
Roberts, Frank
Roberts, Frank
Robisto, Frank
Roberts, Frank

Thurber, H. L.
Till, John Harry
T. ver, Harry
T. ver, Harry
Thomas, Harry
Thurber, P. H.
Thatcher, P. A. W.
Taylor, C. W.
Taylor, E. C.
Thompson, Harry
Thorne, E. F.
Todd, Herbert
Toner & Frobel
Fracy & Price
Toner, Harry
U agerer, John
Vokes, ti. R
Val Vino, ...
Voss Jr., W. L.

Zavier, Francis

WISCONSIN.

WISCONSIN.

MILWAUKEZ.—All the attractions offered last was an uneventful one.

Grand Opera-House.—'Held by the Enemy's opened a seven nights' engagement Jan. 9.

"Michael Strogoff" (Haroid Linson, leading) played to good business 6, 7. 8. Ezra Kendall 20, 21, 22.

New Academy.—'Hoodman Blind" is announced for 12, 13, 14. Marion Fleming in "The Brook" 15. Relily & Wood's Co. closed a fairly good week 8, business taking a dropafter a big opening, which cannot be attributed to the show. N. C. Goodwin Jr. 19, 20, 21, 22.

PALACE THEATRE.—'A Night Off," capitally presented by Bartram & Burbidge's Co., was the attraction 6, 7, 8, to nice business. An amateur (colored) minstrel party show 19, and 'Under the taslight," a winner here last season, 12, 13, 14, 15, Herne's "Minute Men' 17, for six nights.

PROPLE'S THEATRE.—'Deborab," for the benefit of at this cozy house, and ought to do a big business.

Stapt Theatre.—"Deborab," for the benefit of

the l'eople's..... Alexander Strakosch, the reader gave recitals at the Stadt 6.

OSHKOSH.—At the Grand, Lacy & Arthur's "Still Alarm" played to fair business Dec. 29, 30, Yank Newell's "Muldoon's Picnic" had poor houses Jan. 1, 2. Gormans' Spectacular Minsirels drew a good house &, booked: "Hoodman Bilmi" 10, 11, Ezra Kendail 24.

JANESVILLE.—H. T. chanfrau in "Kit" had fair-sized audiences at Myer's Opera-house Jan. 4, 6, Soi Smith Russell has good prospects 7...... Hatte Irving begins a week's engagement at Lappin's Music Han 9.

APPLETON.—Higgins' "Burr Oaks" Co. Dec. 30 had a fair house at furner Hail. Jan. I they done good business..... Prof. E. Williams now has nee horses he is training, and will be on the road next season under canvas.

DELAWARE.

DELAWARE.

WILMINOTON.—"Corinne" closed a week of good business at the Opera-house Jan. 7. The company presented for the first time 5 "Princess Trebizonde." "Jim the Penman" (May Brookyn, leading) 9. Boothenium Dramatic Co. (local). in "Blow for Blow." 12. Elisier's "Aladdin" 13. Byron's "Inside Track" 14. Annie Pixley. in "The Deacon's Daughter," 17. Kosius Vokes 21. There have been considerable talk and many rumors of late relative to a transfer of the Opera-house to other management. The house is owned by a stock company of Masons, and has always been managed by a Board of Directors. For a long time the directors have been considering the advisability of renting the bouse, and at their last meeting they received offers from different parties who were willing to lease it. H. R. Jacobs, Samuel Nixon and F. F. Proctor submitted offers. So far, no definite action has been taken, and matters practically remain where they were. PROCTOR'S ACADEMY OF MUSIC.—J. J. Sullivan in "Blackthorn" did fairly well 2, 3, 4. Marion Fleming in "The Brook" drew moderate houses 5, 6, 7. P. F. Baker in "Chris and Lean" 9-11, Lester & Allen's "Early Birds" 12-14. San Francisco Minstrels 15-17, Miaco's Pantomime Co. 19-21.

ITRMS.—H. R. Jacobs has been in town, looking after the Corinne Co. and his offer for a lease of the Opera-house..... The Eleventh-street Rink is doing an enormous business..... Freed S. Morotaunt, manager of "The Brook" Co., which played at the Academy left town very hastily and unceremoniously evening of 7. His sudden flight was caused by the appearance of an officer who had a warrant for his arrest. It appears that Charles Travis had been playing a part in "The Brook," and a few days ago he left for some unaccountable reason. Fred F. Webber was engaged to take Mr. Travis had been playing a part in "The Brook," and a few days ago he left for some unaccountable reason. Fred F. Webber was engaged to take Mr. Travis had been playing a part in "The Brook," and a few days ago he left for some unaccountable reason. Fre

NEW BRUNSWICK.

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ST. JOHN.—A provincial circuit was organized here Jan. 5. representatives being in attendance from Calais, Houlton, Me., St. John, Woodstock and Fredericton, N. B., and Halifax, N. S. Monoton will be added to the list. The design is to raise the standard of the companies which visit us. Most of the meritorious enterprises now stop at Bangor, as it takes too long a Jump to reach St. John and Halifax. P. A. Melville of this city is secretary of the circuit.

SALT LAKE CITY.—The Marinelli Congress and Big Four Co. come Jan. 6, 7. Henry E. Dixey in "Adonis" Dec. 31 arrived too late to give their matinee performance for which they were billed; the evening performance was witnessed by a crowded audience.

MISSISSIPPI.

MISSISSIPPI.

VICKSBURG — The Opera-house has for Jan. 11,
12, an annatur concert by local talent for the benefit of the Missouri Monumental Fund. F. C. Bangs played to the best house of the season 3. Marie Prescott 6 has a good sent sale. W. H. Stevens, of Pidwell's Stock of New Orleans, is advance for F. C. Bangs.

CEORGIA.

CEORCIA.

ATLANTA.—"Shadows of a Great City" opens at De Gives Jan. 9 for four nights. "Held by the Enemy" was given to pleased and large houses 2.3. Kate Bensberg's Opera Co. 4.5. secured fair audiences. R. L. Downing's engagement 6.7. was one of the most successful of the season. McIntyre & Heath's Minstrels are due 13.14. Effic Elisler 16.17. Chas. L. Davis 18, 19. Booth-Barrett 20, 21. Roland Reed 23. 24. "Taken from Life" 25, 26, Louis James 27, 28. Rhea 30, 31.

AUGUSTA.—Prof. Lowanda has Just closed a six nights' engagement at Clinch Rife's Armory, with his variety show with gift attachment. The attendance was pretty slim most of the time.....Sam McFignn's Ten cent Circus will pit h fents on Greene street Jan. 9 for one week. He drew splendidly when here last Winter and will undoubtedly again.....The Mendelssohn Quintet Club will concertize at Clinch Rife's Armory 16.

MACON.—R. L. Downing as Spartacus drew a

MACON.—R. L. Downing as Spartacus drew a large audience to the Academy Dec. 31. "Shadows of a Great City" also did a fine business Jan. 4, 5. "Heid by the Enemy" will have the Academy 6, 7. Ethe Etisler is due 10, and "The White Slave" 11.

BURON.—The Vincent Comedy Co. did excellent business Jan. 2 and week. Georgie Hamiln's Co. Dec. 25 and week had fair business. Three days snowstorm blockaded the railronds and caused changings in bookings at the Grand.

DEADWOOD.—The Gem Theatre, which closed Jan. 2 will reopen about Feb. I with an entirely new company, of which W. J. Milis will probably be the stage-manager. In the reautime extensive alterations will be made in the auditorium, and new scenery will be added.

810UX FALLS.—Minule Maddern's engagement at the trand Jan. 4, 5 proved the most successful of the season. "Burr Oaks," booked for 9, 10, has canceled.

ARKANSAS.

ARKANSAS.

LITTLE BOCK.—Frank Mayo plays at the Capital Theatre, Jan. 12, 13, in "Day Crockett." Saisbury's Troubadours played to an immense house I and at matineet othoroughy pleased audience. Neille McHenry was recalled frequently, as were the other performers. The Grismer-Davies Co. played "Called Back" and "The Wages of Sin" to light houses 5, 6, owing to strong counter attractions. If G. Tarkey, business-manager of the Capital Theatre, has resigned, to become advanceagent for 'Only a Farmer's Daughter." W. L. Thomas will take his place. Mr. Thomas is a brother of the manager, and thoroughly capable.

FAYETTEVILLE.—At Wood's Opera-house, Haver-

FAYETTEVILLE.—At Wood's Opera-house, Haver-y's Minstrels come Jan. 7, Kate Bensberg's Opera

FLORIDA.

JACESONVIL'E - Piorence Eimore played Dec.
30. 31 to poor business. 'Shadows of a Great City' came Jan. 2 with matures. The house was crowded.
Coming: The Eijou Opera Co. 5, 6, 7 with matinee, "Held by the Enemy" 9,
APALACHICOLA.—Kempshall's London Theatre
Co. closed Jan. 7. They played the entire week to packed houses. Coming: 19-20, Mr. and Mrs. Harry F. Dixle; 26, the Weston Bros.

TORONTO.—At the Grand Opera-house, Barry and Fay opened Jan. 9 for half a week. Kate Claxton comes 12-14. Mrs. McKee Rankin in "The Golden Giant" closed a very good week's business 7...... "Beacon Lights" began a week at Jacobs & Shaw's Toronto Opera-house 9..... The cyclorama

INDIANAPOLIS.—At the Grand Opera-house, Herrmann is due Jan. 9, 10, 11, 12 the Bostonians 23 24, 25, "Arabian Nights" 30, 31, Feb. 1. Sol Smith Russell, in "Bewitched," did a spiendid business Jan. 2, 3, 4. Frank Mayo, in "The Royal Guard," opened to a good house 5, considering the inclemency of the westher.

sell, in "Bewitched," did a splendid busine-s Jan. 2, 3, 4. Frank Mayo, in "The Royal Guard," opened to a good house 5, considering the inclemency of the weather.

ENGLISH'S OPERA-HOUSE.—"Lights o' London" comes 12, 13, 4, J. B. Polk 19, 20, 21, Pat Rooney 26, 27, 28, "Natural Gas" came for a return engagement of two performances 2, to the capacity of the house. Dark 3-7.

DIME MUSEUM.—Monroe and Rice are booked for 16-21; Alice Harrison 23-28. Frank Frayne opened week of 9. Lottie Church, in "Pa-Pe-Yo." 2, 3, 4, and "Ulnknown," 5, 6, 7, drew good houses.

NOTES.—Rice, Hart & Ryman brought suit in Judge Taylor's court, this city, against Dickson & Taibott for aliged violation of a Louisville, Ky., contract, which they (Dickson & Taibott) had softing to do with. The plaintiff not appearing either in person or by attorney, the case was dismissed, but was reinstated by the Judge, and,will come to trial shortly.......John E. Warner, in advance of Herrmann; C. O. Tennis, of "Lights o' London," and Business - manager Faulscraft of Frank Frayne were here 3.....Zeida Seguin was in the audience at the Grand Opera-house 3.

cal prodigies.

TERRE HAUTE.—At Naylor's, "The Lights o' London' is booked for Jan 11, "Mixed Pickles" 12, and Hager's "A Swell Affair.' is, the latter under the management of Edmund Osmond of New York, and assisted by local talent. Frank May, 2, 3, did well. He raised the matinee prices, and played to many empty benches. Miss Fischer was presented with a fine watch by admiring friends. At the second bight's performance she was not able to speak above a whisper, owing to a severe cold. Frank Frayne 6 and "livy Leaf"? had no cause to compiain.

Prayne 6 and "vy Lear"; had no cause to compiain.

SOUTH BEND.—Schiedell Bros. Minstreis drew a full house Jan. 2, and fair ones 3, 4. The prices, 10, 20 and 30 cents, are an innovation in minstreisy in this city. Lillian Lewis canceled 5. Mason & Morgan's "Uncle Tom's Cabin" Co. at Good's 6, 7, had fair business. There are no bookings at Good's. N. C. Goodwin comes to the Oliver 18. The advance sale for Modjeska 9 is very large, and 1 predict immense business. Local talent will produce "Ten Nights in a Bar-room" 15.

LAFAYETE.—"The Two Johns" gave two good shows to good audiences Jan. 2. "Natural Gas" delighted a good audience Jan. 2. "Natural Gas" delighted a good audience. "Ivy Leaf" filed the Grand 5 and gave satisfaction. Coming: Chas. A. Loder's "Hilarity" Co. 10, Florence Wood's "Fun on the Rail" 13.

Loder's "Hilarity" Co. 10, Florence Wood's "Fun on the Rail" 13.

EVANSVILLE.—At the Opera-house, the Basye-Davis Co. packed the house Jan. 1. "Natural Gas" played to a good sized audience 4. Basye-Davis return 9. "May Blossom" 14, and 'Only a Woman's Heart" 16. ... Josh Ogden, representing Heien Blythe, came 6. ... Will Wyart, comedian, left 6 to become a member of the stock at the People's, Milwankes Wis.

waukee Wis.

LOGANSPORT.—Andrews' "Michael Strogoff" Co.
came Dec. 26 to a large house both afternoon and
evening. W. H. Power in "The try Leaf" played
to big business Jan. 4. Alice liarrison comes y,
followed by "Mixed Pickles" 12. Manager Dolan
has made some excellent bookings, and business
continues good.

HUNTINGTON .- At the Opera-house, Jan. 2, Al. G . Field's Ministries played to good bus liness. Coming; 9, "Hi arity," return date; 19, 29, C. Chapman and wife, in "Driven from Home," assisted by local talent.....THECLIPTER is on sale every Friday at the Post-office news stand.

MADISON.—At the Grand Opera-house, the Basye-Davis Co. is announced for week of Jau. 9.

TENNESSEE.

TENNESSE.

MEMPHIS — Margaret Mather comes at the Memphis Theatre Jan. 16-21. Rice's "Evangeline" drew large crowds mattnee and night of 2. They gave a good show and did a fine business during the rest of their engagement. F. B. Warde opened with the weather against him to a small house 5 in "The Gladiator." Maud Mitchell of Pittsburg joined F. B. Warde's Co. at Cleveland two weeks sgo. "Gaston Cadol" has proven such a success that Mr. Warde will hereafter use it as a night bill instead of at mathness. He is now at work on "William Tell," and expects to have it ready for his San Francisco engagement.

ROBINSON'S MUSEUM. — Curlo-hall — Opening 9: Prof. Miller with honey bees. Stage—Nelly Daly, Sankey Bros., Wm. C. Daly, Churles and Minnie Osborne.

WALKER'S VAUDEVILLE.—Opening 9: McCallum and Barrington. Retained: Johnson and Dee, Dolan and Ricchie.

MAY'S BIJOU.—Opening 9: Roy and Daly, the

MAY'S BIJOU.—Opening 9: Roy and Daly, the Powers, Forrest and Milton.

NASHVILLE.—At the Vendome, Kate Castleton played 2, 3, 4, to fair business. Helen Blythe 5, 6, 7, had 1ght audiences. F. B. Warde comes 9-12.

MASONIC THEATER.—The Wilbur Opera Co. had good ousiness during the week ending 7. Manager Anglim was the recipient of a benefit 3 and a handsome present from the employes of the house.

GRAND OPERA-HOUSE.—Bristol's Equescurriculum 9 and week.

WILL PORTER of this city joined the Helen Blythe Co. here.

CHATTANOOGA.—Louise Baife presented "The Planter's Wife" to a good house Jan. 4. Kate Castleton did fair business 6, 7 and matinee. R. E. Downing is blied for 12, F. B. Warde 13, 11, and big business is assured for both. Louise Baife's Co. disbanded here and returned East.

ALABAMA.

MOBILE.—At the Mobile Theatre, "Shadows of a Great City" comes Jan. 20, 21. Marie Prescott Dec. 29, 30, 31, did only fair business. Eithe Elisier Jan. 2 was fairly well patronized. The Chinese Students, three in number, were here night of 3, with a show purporting to show the manners and customs of the heathen in Chins, and had good business.

OIRCUS, VARIETY AND MINSTREL.

THE LOVENEERG FAMILY report good business through Massachusetts. They travel under the name of the Lovenberg Phantasies, and have been on the road only a short time.

A CONSIGNMENT of animals arrived from London, Eng., for the Barnum & Bailey Show, Jan. 5, viz.: Two tigresses, two lionesses, one alpaca, one zebra, two kangaroos, a lot of monkeys and some smaller animals. All were in boxes, and will be forwarded to the Winter-quarters at Bridgeport immediately. A previous importation consisted of giraffes, rhinoceros, hippopotamus, leopards, six wairus (Russian), three hyenas, a number of panthers, horned horse, sable and cow-faced antelopes, nyighau, liamas, white deer, black bok, sea lions, etc.. The giraffes are the only ones in the country owned by a show, their delicate nature deterring showmen buying them. Other shipments are expected on Jan. 15 and Feb. 1, by which time all the animals burned at the Winter-quarters will be more than replaced.

Richard R. Spain, the Ausstralian bareback rider, is in training at Frankford, Pa., under Martinho Lowande.

The Mexican Circus and Menaderic will open its fifth season April 25 in Philadelphia, Pa., and

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THE MEXICAN CIRCUS AND MENAGERIE will open
its fifth season April 25 in Philadelphia, Pa., and
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ARE LEAVITY received a gold watch, chain and
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from his wife, Lottie Elliott, who is with the Marinelli Co.

ARE LEAVITY received a gold watch, chain and locket for his Christmas in Detroit, Mich. It came from his wife, Lottie Elitott, who is with the Marinelli Co.

Walter I. Main claims that he is the youngest circus manager in the country, and not Prank A. Robbins. Mr. Main was married to Florence M. Damon of Trumbull, O. (a non-professional), at the Beckwith House, Jefferson, O., on New-Year's Eve.
Manager Rif Clarke, a very fertile man in his way, has issued a nest New-Year's card, bearing the greeting of Carroil Johnson and Bob Siavin, in behalf of Johnson & Slavin's Refined Minstreis for 1838-9. Mr. Clarke felicitously terms it "The Shadow of a Great Event."

THE King Sisters have purchased the good-will of the cigar store at No. 77 East Houston street, this city, and presented it to the husband of Neilie King, UZ Mackin.

HAYERLY'S MINSTREES, after playing the Colorado Circuit, will jump to the Bush-street Theatre, San Francisco, Oal. On Jan. 12, in Kansas City, Mo., they will put on W. S. Cleveland's original first-part, with calcium and electric light effects. The costumes, it is promised, are to be something marvelous. The Three Herbert Bros. and the Two Morello Bros. will combine their acts.

A LETTER from Rose Sydell states that Emmett and Sydell have separated and canceled all dates. S. H. SEMON will be on the staff of Adam Forepaugh's contracting-agents for 1888.

Frank L. Perley has had numerous ofters for his services.

We are informed that the band and the parade of Beach & Bowers' Minstreis are attractive features W. R. HAYDEN is engaged for the Barnum & Ralley forces. He left the Frank Daniel's Co. Jan. 3.

KIT CLARKE has been abusy man since he entered upon his duties as manager of Johnson A Slavin's

Beach & Bowers' Minstreis are attractive features. W. R. Hayden is engaged for the Barnum & Bailey forces. He left the Frank Danie's Co. Jan. 3.

KIT CLARKE has been a busy man since he entered upon his duties as manager of Johnson & Siavin's Minstreis Jan. 1. He is industriously engaged in booking his attraction for next season and trying to dodge the big political meetings.

Tom Mack and will Hackett have joined the Hennessy Bros.' Minstreis for the balance of the season. Mas. Junii Backett have joined the Hennessy Bros.' Minstreis for the balance of the season. Mas. Junii Backett have joined the Hennessy Bros.' Minstreis for the balance of the season. Mas. Junii Backett have joined the Hennessy Bros.' Minstreis for the balance of the season. Mas. Junii Bartine Circus is progressing rapidly at West Milton, O. The sideshow privileges nave been sold to Geo. W. Hall Jr., and the candy-stand and reserved seats to David Trompetter. The Bartine Comedy Co. is still on the road.

Lizzir Shaffer, a variety performer, died Trom the effects of poison in Indianapolis, Ind., Jan. 5. Mrs. Shafer was born in Manchester, Eng., and about ten years ago ran away from her home with a Polish lew, Joseph Rittenberg, to whom she was married in Biackburn, Eng. Atout a year after wards she left him and came to America, ianding in Quebec, where she joined a variety troupe, and finally drifted to Indianapolis, where she married William Shafer. Her first husband followed her to this country, and tried every means in his power to persuade her to return to him, but to no avail. He is now said to be a wealthy resident of Boston, Mass. The coroner is investigating the case.

Mrs. Rose J. Handints sends us the particulars of the accidental shooting of Cuponit by Mrs. Jesses James at Robinson's Museum, New Orleans, La. Dec. 21. There are two stages at Robinson's Museum, and Cuponit was an attraction on the upper one. On Dec. 21 he went down on the lower stage to see the peopie, and stood behind a curtain taking while Mrs. James was doing her

show in Arden.

CHARLES H. Day's trenchant pen is being employed for The San Francisco Music and Drama with

ood effect. HARRY FITZGERALD, of Fitzgerald and Ellis, has HARRY FITZGERALD, of Fitzgeraid and Ellis, has just completed two guns for use in his fancy-drils act, which can be contracted to six inches, to carry in his pocket. He is now at work on some swords and umbrelias which will work on the same principal, and a pair of shoes which will come apart, showing his bare foot for his tramp impersonation, and which will then come together again for his next part. Mr. Fitzgeraid has already patented these devices, and proposes soon to introduce them. N. H. Franklin and Harry Carroll left this port Jan. 6 for Port Royal with Dr. Dunham, of one of Healey & Bigelow's Indian Medicine companies.

John W. Hamilton is among the notable engagements for the Barnum & Bailey executive forces for 1888.

for 1888.

JOHN B. DORIS WAS AMONG THE CLIPPER'S callers
Jan. 7. In speaking of the Southern trip of Doris &
Colvin's Circus, he said that if managers would
look over-past histories of circuses they would
never go as far as Texas. As for him, he vows he
will hereafter stay north of the Onio River. The never go as far as rexas. As for him, he vows he will hereafter stay north of the Ohio River. The smallest house he had amounted to \$57. Mr. Doris thinks that if his show had stayed North, it would never have been put into the hands of a receiver. As it is, he has hopes of being able to come out of the wreck satisfactority. "Please say for ite," added Mr. Doris, "that we intend to pay every penny of indebtedness against us. We have always met our obligations, and we can do it now." We are not at liberty to make known any of the plans now on foot, but from what we have heard we should judge that John B. Doris will soon be himself again.

himself again.

H. U. MAXKY, the needle-eater, will open at the Madison-square Garden, this city, with the Barnum & Bailey Show early in March next.

FALKE AND SENONS, the musical duo lately with Wilson's All-Star Minstres, have joined the organization of Beach & Bowers for the remainder of the season.

Wilson's All-Star Minstrels, have joined the organization of Beach & Bowers for the remainder of the season.

At Schut's Palm Garden, Bridgeport, Ct., this week: Neilie Hague, Lizzie Lanning, Harry Hart, John Florence and Harry Green.

At the close of the Toledo, O., engagement of Texas Mark's (Dr. M. Campbell) Wild West Indian Show, about Jan. 12 the troupe will journey to Detroit, Mich., opening at Fafeyta's Opera-house.

JOHN T. PARS, proprietor of the Fountain Theatre, San Francisco, Cal., writes us that Ned Poster never was proprietor of that house, but was simply partner of Mr. Parr's. Nor was Harry Montague, adds Mr. Parr, ever connected with the house. Mr. Parr purchased Mr. Postor's interest, and is now sole manager and owner of the place.

JOHN H. SPARKS, of the Sparks Bros.' musical team, has lately invented a set of musical-hammers and cases.

WORLD OF AMUSEMENT.

— "The Wife," which is to be toured on the Pacific Stope, under Hayman & Prohman's management, beginning in November next, has already been booked up to April 29, 1899. In addition to this tour, the regular Lyceum Theatre Co. will play the piece from May to November, so that the season will last almost the entire year without a break.

— Steele Mackaye's "Won at Last," which was done here and on tour some years ago, is the play which Chas. Overton proposes taking to Europe for Wm. Terriss.

— Steele Mackaye's "Won at Last," which was done here and on tour some years ago, is the play which Chao. Overton proposes taking to Europe for Wm. Terriss.

— Belle Urquhart received a silver-service set from her associates on New Year's eve, on the stage of the Casino, this city.

— Hattle Haynes has attached the property of Scott & Millis "Chip of the Old Block" for \$80, for salary. Miss Haynes claims that Scott & Millis engaged her for a thirty weeks' season at \$30 per week and, not getting her money, she left them Dec. 17. Thus the attachment. It will probably be settlied without much trouble.

— The new Brooklyn, N. Y., theatre, built through the exertions of the Amphion Club, is to be under the management of C. Mortimer Wiske, and will be opened by the National Opera Co. on Jan. 27. The house has been built by subscription to the stock, but, contrary to the usual custom in such cases, the stock does not entitle the holder to free seats or free admission, so that combinations, for the use of which it will be designed, will not have this disadvantage to encounter in negotiating for time. The new thestre is to be lighted by the incandescent electric light, and the stage is one of the largest in the country, having a proscenium-opening of 2sft., a working depth of 5oft, height 7oft, and width 73ft. The dressing-rooms, wenty-one in number, are in an annex building, as are also the engines, boilers, lighting and heating machinery, fire-proof scene-room and baggage and bill room. The seating capacity will be 1,800.

— We are informed that the mother of Chas. B. Cooper, business-manager of Mrs. D. P. Bowers' Co., is sick and desirous of seeing her son.

— The Jennie Holman Co. spent Carristmas at Honey Grove, Tex., in royal fashion. Many handsome presents were exchanged, Miss Holman being particularly fortunate. Ed. G. Bourne, the agent, got a gold-headed cane from Manager Krause, Stage-manager Taylor and Manager Jaw. Neville of the Opera-house.

— The Peery Opera-house, Gainesville, Tex., ceased to exist Jan. 3

as yet.

— Bertha Howard, of "The Corsair" Co., was married to Albert Lewis, the son of a clergyman, at Hoboken, N. J., Dec. 4.

— Harry Healy, of Gray & Stephens' Co., received a gold waten and chain from his sister, as a

at Hotoken, N. J., Dec. 4.

Harry Healy, of Gray & Stephens' Co., received a gold waten and chain from his sister, as a New-Year's gift.

Will S. Rising, of Vernona Jarbeau's Co., received a telegram in Philadelphia, Pa., Jan. 3, telling him of the arrival in his family of a twelve-pound son.

— In his decision on the injunction suit to restrain the managers of "A Dark Secret" from using a water-tank in the play, Judge Lacombe of this city says: "The copyright of a play cannot be made to protect what should be patented to be protected."

— The wife of Manager Paul Gallia of the Peery Opera-house, Gainsville, Tex., presented him with an eleven-pound heir New-Year's Eve.

— F. J. Eustis and Clay M. Greene are writing a buriesque called "Hi Cockalorum," the scene being laid in the Cannibal Islands.

— Francesca Guthrie and her mother are back from France, where the younger daughters are studying.

— It is Belle Melville (not Saville) who has succeeded Lillian Lee, in the "Run of Luck" Co.

— "Deacon Brodle" is among the recent disbandments.

— Lawrence Barrett has presented to Osmond Tearle the English right to play "Rienzl." Mr.

ceeded Lillian Lee. in the "Run of Luck" Co.

"'Deacon Brodie" is among the recent disbandments.

— Lawrence Barrett has presented to Osmond Tearle the English right to play "Rienzl." Mr. Tearle contemplates a starring tour in the piece next season.

— "Lend Me Your Wife" will be John E. Ince's star comedy for 188-9.

— Fred G. Maeder is to reconstruct the dramatic portion of "Mazulm" for imre Kiralfy.

— Julian Greer has retired from J. S. Clarke's Co.

— Carrie Godfrey has signed with E. E. Rice's forces for next season.

— Marion Chase has left the Starr Opera Co.

— J. H. Alliger is to manage "Donnybrook."

— In the suit of Louise Elssing against deorge A. Baker, manager of the Bennett & Moulton Opera Co., at New Besiford, Mass., Jan. 2, Judge Borden rendered a decision in plaintiff's favor for \$38.33, thus virtually removing a fine of \$25 imposed upon her for laughing.

— J. E. Nugent has disposed of his interest in "A Dark Secret" to H. S. Taylor and C. B. Jefferson, his partners. The latter have rechristened Douglas' and Willing's play, "The Royal Mail," and it is now copyrighted as "Her Majesty's Mail." The former title had been used here by Aifred Dampier.

— Carrie Livingsione, having left the Barry & Fay Co., has joined Gus Williams' Co.

— Edmund C. Stanton, of the Metropolitan Opera-house, this city, was presented with a silver table-set by the stockholders.

— The Princess Theatre, Galesburg, Ill., is being almost entirely rebuilt, and when completed will have few rivals in the State for beauty and convenience.

— T. D., Frawley has been playing a special engagemen in Philadelphia, Pa., having withdrawn

have few rivals in the State for beauty and convenience.

— T. D. Frawley has been playing a special engagement in Philadelphia, Pa., having withdrawn from Adelman's "May Blossom" Co.

— During the performance of "Davy Crockett" by the E. F. Mayo Co., at the Ninth-street Theatre, Kansas City, Mo., Dec. 25, Mr. Mayo was presented with a Remington repeating ride by the company. Mr. Mayo remembered all his people on Christmas. They report excellent business.

— The Uncunnati Musicians' Protective Union has decided that no member shall play in an orchestra with women, under penalty of expulsion and a fine of \$100 if he applies for reinstatement.

— After a week's rest, benman Thompson opened in Philadelphia, Pa., Jan. S. Mr. Thompson has had several consultations of late with Pau Philipopteaux regarding the scenery for the spectacular production of "The Old Homestead" at the Academy of Music, this city, next Pall.

— Kate Usart, who has been leading the march in "The Corsair" at the Eljou Theatre, this city, has

production of "the One homescaes" at the casaremy of Music, this city, next Fail.

— Kate Uart, who has been leading the march in
"The Corsair" at the Bijon Theatre, this city, has
temporarily taken Annie summerville's place as
conrad, and has achieved quite a succeas. Miss
Summerville has gone to Chicago, to testify in her
suit for divorce from Ed. Chapman.

— W. J. Milis closed his engagement with Alice
Harrison's "Photos" Co. at the People's Theatre.
Chicago, Ill., Jan. S.

— The Spooner & Allen Co. played "Rip Van
Winkle" Jan. 3 at Lexington, Mo., for the benefit
of Manager Al. C. Weaver of the Opera-house, who
enacted Rip for the one-hundredit time. It was
Manager Weaver's forty-sixth birthday. The company enjoyed a Christmas tree at Manager Weaver's expense Dec. 24, at which time a number of
coatiy presents were distributed.

— Joseph Gienny of Cleveland, O., has named his
new steel screw propeller the Richard Mansfield. The vessel is designed for the Lake Superior
iron-ore trade, and is the handsomest and largest
ever built on the great lakes.

— The engagement existing between Rosa France
and Albert T. Riddle has been broken by the lady,
Mr. Riddle, it is said, will shortly wed Fannie
Johnston. Both are of Hoyt & Thomas' "Rag
Baby" Co.

— A second "Paul Kauvar" Co. is talked of. R.
C. Hilliard will soon join the cast of the company
now playing that drama at the Standard, this city,
He will be seen as Gen. Delaroche. Annie Robe's
matrimonial engagement to Wright Sanford is
now an open secret.

— The third marriage in "The Corsair" Co. took

— The third marriage in "The Corsair" Co. took

gue, adds Mr. Pair, ever connected with the house. Mr. Pair purchased Mr. Postor's interest, and is now an open secret.

JOHN H. Sparks of the Sparks bros. musical team, has lately invented a set of musical-hammers and cases.

In our Leadville, Col., letter appears news of a disaster recently suffered by the May Fisk Co. at Aspen, Cal.

— Mr. and Mrs. Charles J. Edmonds, who retired from the stage last Spring to settle down in Caliar Aspen, Cal.

— Mr. and Mrs. Charles J. Edmonds, who retired from the stage last Spring to settle down in Caliar Cornis, have changed their minds and will soon restrict the profession.

— The Roman Catholic Orphan Asylum will take its annual benefit at the Academy of Music, this city, Jan. 19.



This is a good likeness of May Merrick, not playing in "A Run of Luck" (Eugene Tompkins' Co.) at Nibio's Garden, this city. Miss Merrick was born in Washington. D. C., in November, 1868, and born in Washington, D. C., in November, 1868, and comes of a well-known Southern family. Her stage instruction was imparted by Rachel Noah, in Boston, and her first appearance was as an anateur, playing Anne Chute in "The Colleen Bawn" and lot in "The Cricket on the Hearth." Her professional debut was made Sept. 12, 1887, in "A Run of Luck" at the Boston, Mass., Theatre. Miss Merrick gives excellent promise of success in her cho-en profession.

— Now that the holiday season is over, a number of companies are reported to be coming in. The

her cho-en profession.

Now that the holiday season is over, a number of companies are reported to be coming in. The Dunlap Opera Co., closed in Albany, N. Y., Jan. 7; the Marie Greenwood Opera Co. closed at Massillon, O., 5; "On the Rio Grande" ended 7; "Her Atonement" closed at Baltimore, Md., 6; "We. Us & Co." finished 4. Among those to close are Mr. and Mrs. Geo. S. Knight's Co., in this city 14 for a rest; John A. Ellsier's "Aladdin" 14, at Wilmington, Del.; Jennie Yeamans in a fortnight; Dominick Murray 28, in Milwaukee, Wis., and "The Sogarith" at Scranton, Pa., 14.

— Ma de Granger is to play a week's engagement in Los Angeles, Cal., this month.

— John Hazeirigg has engaged Pauline Markham as a new leading-lady. Chas. D. Lack is now the manager, Harry Clapham having resigned.

— Fanny Davenport was resting in this city last week. She resumed her tour Jan. 9, but will close again Feb. 1, and return to this city to prepare for "La Tosca," which will be put on at the New Broadway Theatre. Archibaid Cowper is with her present company.

— Harry Allen closes his engagement with Mrs.

prosent company.

— Harry Allen closes his engagement with Mrs.

James Brown Potter Jan. 14.

— Percy Meldon severs his connection with "A
Great Wrong" Co. Jan. 14. Minnie Monk has aiready retired from the company, the manag-ment
having decided not to play "Romeo and Juliet"

any more this season.

— Clara Morris opens an engagement at the Star Theatre, this city, Easter Monday, Miss Morris will put on a new play during the second week of her stay there.

— Grace Addison has resigned from the "Human

Elizabeth Andrews, Wm. Davidge Jr., J. O. Le

Nature" Co.

— Elizabeth Andrews, Wm. Davidge Jr., J. O. Le Brass and J. J. Bauer have been engaged by Simmonds & Brown for "Nan's Acre Lot," which will open its season at New Haven, Ct., Jan. 18, with Harry Pepper and Carrie Tutein in the leading roles. Prank Tannehill Jr. is the sole author.

— Tobin's "Muldoon's Picnic" Co. evidently had a lively time of it at Akron, O., Jan. 2, where they played to good business. They are said to have disbanded after the evening performance, owing to dissensions among the members. The trouble is said to have been caused because Daisy Neville was cast for Mrs. Muldoon, when she wanted to play the Vassar Girl.

to dissensions among the members. The trouble is said to have been caused because baisy Neville was cast for Mrs. Muldoon, when she wanted to play the Vassar Girl.

— H. C. Miner and wife will visit the Pacific coast in April, after which Mr. Miner intends visiting Europe, via China and Japan.

— L. J. McCarthy, stage-manager of the Boston Theatre, who came to New York to superintend the production of "A Run of Luck" at Niblo's Garden, was handsomely remembered by the attaches on Jan. 4, when he was called behind the scenes and presented with a gold-headed cane, bearing this inscription: "Presented to L. J. McCarthy by the employes of Niblo's." After the presentation all hands went to the House of Lords, where supper was served and a good time in general was had.

— A colored theatrical troupe presented the

lords, where supper was served and a good time in general was had.

--A colored theatrical troupe presented the "Passion Play" at Athens, Ga., Jan. 6. The costumes were ludicrous, though the play was greatly enjoyed by a colored audience. The negro who impersonated the Saviour was as black as a cinder, and was robed in white. His Satanic Majesty was decked out in black and cow horns. During the closing act the negroes representing Christ and the Devil got into a light. The latter got the better of the former, and afterwards appeared before the footlights and demanded of the audience that they should henceforth follow him.

-- Frank I. Casey, having left the Kittle Rhoades Co. is teaching music and playing a church organ in Reading, Pa.

-- Last week we erroneously stated that Robert

- Last week we erroneously stated that Robert Toster was at liberty. He is with the Baidwin Theatre Co.

- John Dilion informs us that business has been good thus far this season. He is now in his twenty. Second week, and still wants the earth.

- J. A. Mackay's tour in "One of the Boys" will open Jan. 30 at Trenton, N. J. He also has "Pop" in reserve, should the new piece fail to score.

- Brooklyn Lodge, No. 32, Bt P. O. E., held a social session and banquet at River's Academy. Brooklyn, N. Y., Jan. 8, when an enjoyable time was had. H. C. Miner received a handsome gift.

- Graham Earle and Agatha Singleton were duly remembered by their company Christmas. Miss Singleton received, among other presents, a spair of solitaire diamond ear-rings from Mr. Earle and a seal-skin hood from F. L. Gordon, businessmanager.

- A. M. Hamilton having purchased a half interest in the Switzer Comedy Co., it will hereafter be known as the Switzer & Hamilton Dramatic Co. The roster: Switzer & Hamilton, stage-manager; Con. R. Richter, Geo. C. Thompson, Geo. L. Frichard, Will H. Crow, Minnie Dixon, Cora Benett, Bessie Bennett, Orpha Crow and Luiu Kennedy, pianist.

- John J. Kennedy has joined the Agnes Wal-

Prichard, will H. Crow, Minnie Dixon, Cora Rennett, Bessie Bennett, Orpha Crow and Lulu Kennedy, pianist.

— John J. Kennedy has joined the Agnes Wallace-Vilia Co. for the balance of the season.

— Misses Shelton and Corri, of Howorth's Hibernica, were each the recipient of a gold pen and diamond collar-buttons Jan. 2 from Mrs. Howorth.

— Louis Philipson was arrested on complaint of ida Orme, the opera-singer, who charged him with withholding ber pet dog from her, returned the animal to its owner Jan. 5 in the Jefferson-market Police-court, this city. The case was originally heard 5, but Mr. Philopson declined to accept 36, which Miss Orme offered him to cover the expense of Keeping the dog. He wanted \$25. A night in jail had extiently changed his mind.

— William Davidge Jr. has made an engagement to create the comedy role in "Nan's Acre Lot."

— The scenery, costumes, etc., of R. U. White's late "She" Co. were auctioned at Jersey City, N. J., Jan. 7, to satisfy creditors' claims. They brought \$175.

— Mme. De Naucaze of Gillette's "Great Pink"

\$175.

— Mme. De Naucaze of Gillette's "Great Pink Pearl" Co. was taken suddenly ill in Chicago, ill., Jan. 5, and Sydney Cowell was hastily pressed into service to read the part of the Princess Pennison. At last accounts (Jan. 7) Mme. De Naucaze was in a critical condition.

— Raiph Christy has been engaged to play character parts in Fleming's "Around the World in Eighty Days" Co.

— William M. Constable of Washington, D. C., kindly reminds us that "Herminie." produced by the Redmund-Barry Co. in New Orleans, La., recently, and by them billed as a new work by Mr. Redmund, is really over thirty-six years old. As "Marianne, the Vivandiere." it was originally acted at the London Standard, Peb. 3, 1881, the author being L. Phillipa. As "A Strange History." with the authors oilled as "Slingsby Lawrence" and C. J Mathews, it was done at the London Lyceum March 29, 1853, Mr. Mathews, T. Cooper and Mme. Vestris being in the cast. The piots of all three plays, we may add, are identical. Deutstess Mr. Redmund has considerably revised his version of the original.

— Maggie Harold is playing Mary Darcy with G. M. Hill's "Dan Darcy" Co., and is making quite a it in the character of the sweet-tempered, pleasant risns woman.

— Sophie Traubmann, late of Locke's National Jpera Co., has signed with the Metropolitan Operabouse Co., this city, for the remainder of the season. — Will H. Mayo and wife (Joey Sutherland), now with George C. Brotherton's "in the Swim" Co., contemplate starring next season the afree-comedy not yet written.

— The retirement of Gardiner's "Devil's Auction" Co. from the road is due to an early metropolitan production of "The Twelve Temptations." The past season, we are informed, has been very successful, embracing, as it did, the whole of the United States, and all the British possessions in America.

cessful, embracing, as it did, the whole of the United States, and all the British possessions in America.

Liiah Stuart received an elegant seven-stone diamond bracelet as a Christmas token from her husband, Edwin Stuart. The latter now wears a valuable diamond stud in reciprocation.

— Andy Maine, an attache of the Columbia Theatre, Chicago, Ill., was seriously bitten in the hand by a dog during the performance of "The Harbor Lights" Co. at that house Dec. 4.

— Among the numerous Christmas remembrances received by Julia A. Hurst of the Graham Earle Co. was a costly gold watchchain and charm from Agatha Singleton and Graham Earle.

— Gracie Addison's recent resignation from the "Human Nature" Co. was due to throat trouble.

— Mme. Fursch-Madil has brought suit against Manager Locke of the National Opera Co. for salary claimed to be due her when the company was under the management of Mrs. Thurber. Manager Locke will contest the case in court. He denies the assumption of any debts of the old company when it was reorganized under his control recently.

cently.

E. F. Mayo is to produce a new play, according to our Archison, Kan., letter. Olga Verne has succeeded Mabel Leonard as leading-lady in Mr.

Mayo's Co.

News of the Scorer-Willard Co. is made known — News of the Scorer-Willard Co. is made known in our Streator, Ill., letter
— Camelia Dahl, of the Wilson Company, while playing "Woman Against Woman" at Clinton, O. last week, received a dangerous cut on the hand with a knife in the hand of the villain in the play. The lady played through to the drop of the curtain, but came near bleeding to death.
— Lillie Burnham joined the "Keep It Dark" Co. Jan 10, at Amesbury, Mass.
— E. Y. Backus, stage-manager of Louis James' Co., was recently presented by his associates with a beautifully-carved meerschaum pipe. Mr. James and Marie Wainwright gave him a diamond scarpin.

Milton Nobles writes us that, owing to the suc — Milton Nobles writes us that, owing to the success of "From Sire to Son," he compromised a week of one-night stands, bought of another attraction, and put in the week at Kanass City, Mo. He does a repertory of three plays during the week.

— We learn from J. H. Thorne that the Bonnie Meyer Co. will, owing to managerial disagreement, cross its season Jan. 11, at Camden, S. C.

FOREIGN.

"Partners." Robert Buchanan's new play, re-ceived a cordial premier Jan. 6 at the Haymarket Theatre, London, Eng. The plot bears French suggestiveness, and is undenlably taken in part from that source. The story is told in four acts, and contains some striking situations, which are marred at times by too much dialogue and too many explanations. The pruning-knife will ma-terially aid the plece.

marred at times by a many explanations. The pruning knife will materially aid the piece.

"VANDYKE BROWN," a one-act farce by Adolphus Charles Troughton, was revived Dec. 21 at the Lyceum Theatre, London, Eng. It was first done in London, 1850.

ceum Theatre. London, Eng. It was first done in London, in 1852.

"The Shadow of a Crime," a four-act drama by Edgar Ward, received its premier Dec. 19, at the Queen's Theatre, Manchester, Eng.

"I. O. U.," a three-act comedy of George P. Hawtry, was played for the first time, Dec. 20, at the Town Hall, Hove, Eng.
"The Contractor," a comedy in three acts, by G. H. R. Daobs, received its initial performance bec. 16, at the Literary Institute, Shankin, Isle of Wight. "The Under-study," by the same author, preceived "The Contractor." The latter piece is new, but the title is not.

The Theatre Royal, Bolton, Eng., was totally destroyed by an incendiary fire early on the morning of Jan. 4. There was a considerable loss of actors' wardrobe.

ing of Jan. 4. There was a considerable loss of actors wardrobe.

EMMA NEVADA was singing in Florence. Italy, at last accounts. She goes thence to Russia, and will sing in England again next year.

CHRISTINE NILSSON and her husband will leave Paris, Fr. for the Riviera, about Jan. 20.

VICTOR NESSLER, composer of "Trumpeter von Sackingen," is working on a new opera, the scene of which is laid in Strasburg, Ger.

PATT is to sing in Lisbon Jan. 12.

M. GUILLE, the tenor, is singing at the Grand Theatre, Marseilles, Fr.

LUISA LABLACHE and Sig, Del Puente are with the Mapleson Opera Co. now touring Great Britain.

CARL ROSA is to revive "The Puritan's Daughter," with Georgiana Burns (Mrs. T. W. Robertson) in the title-role.

a the title-role.
"Hearr of Hearrs" has after all, failed at the
"Hearr of Eng., Vaudeville Theatre, and Robert Buhanan will put on "Pascination" at that house

Valleria, Albani, Nordica, Trebelli, Lloyd, Sant VALLERIA, Albani, Nordica, Trebelli, Lloyd, Santiey and Patey have a tready been engaged for the Triennial Handel Festival at the London Crystal Palace, in June.

CALIXA LAVALLE was the United States' delegate at the annual conferences of the National Society of Professional Musicians, in London, Eng., last week.

week. SARASATE, the Spanish violinist, has closed for a

series of concerts in this country in May.

MME. ESSIPOFF, the planist, will make her London reappearance next Fall.

AUGUSTUS HARRIS is to sub-let the London Drury-lane Theatre at Easter to Sophie Eyre, who will produce "Nicrotis," which drama Prank W. Sanger

owns for America.

MME. THAYER, an American soprano, closes-her continental tour this week with two concerts at St. Petersburg, Rus.

W. G. Mill.s has finished his version of "Don Quixote" for Henry Irving.

BANQUO'S CHOST-

Up to Garrick's time the explicit stage direction. "The Ghost of Banquo rises and sits in Macbeth's place," had been religiously obeyed, and the effect plainly rendered before the eyes of the audience. Since that opinion has been divided, as the actor, misled by the commentators, appears to think he has the option of playing the scene either in the original manner or according to the tenets of modern philosophy. This is a huge mistake. Shakespeare does not lend himself to modern methods of illustration, as we can very plainly see by the ill done in lavishing excessive scenic detail upon a drama, essentially one of the vaguest background. Phelps at Sadder's Wells (May, 4844) and Charles Kean at the Princeas' (Pebruary, 1853), wise in their generation, stuck loyally to the Shakespearian mandale. In Kean's revival the method pursued in the mounting of the banquet scene was generally considered to materially augment the effect. The rudely-garbed roysterers feasting a the table were set off at the front and sides by a series of arch-supporting columns, attached to which were the torches, whose unearthy dickerings gave the scene its necessary weirdness. The ghost of Ranquo made its first appearance through an aperture in a table in the background, situated beneath a beloony of minstrels; sub sequently one of the more prominent pillars

became transparent and revealed the shade in its interior. Wrote a contemporary: "The effect of the apparition is perfectly novel, as far as our experience of stage matters extends and has evidently been inspired by a poetical feeling. There is something more than melodramatic mechanism in the invention and contrivance of such an incident. The dazzling illumination of the head avoids much that is unpleasant in the usual representation of the gashes on the brow, and preserves the sublimity of terror proper to a supernatural apappearance. It is altogether in taste,"—The Gentleman's Magazine.

WILLIAM HENRY CHIPPENDALE. The cable brings news of the death in England

Ann. 5 of William Henry Chippendale, a famous actor—"Old Chip,." as he was familiarly known. He was born in London in 1801, was partly educated at the High School of Edinburgh. Soot, and was designed by his father (an actor of the London Haymarket Theatre) for a printer. Young Chippendale was placed in James Ballantyne's office, and there he read "Waverly" for the press, and thus attracted the notice of Sir Waller Soot, who treated the lad on all occasions with much kindly notice as a "chip of the old block," the elder Chippendale being well known to Sir Waller. In the printing-office young Chippendale beean in his printing-office young Chippendale beean in his printing-office young Chippendale being well known to Sir Waller. In the printing-office young Chippendale being well known to Sir Waller. In the printing-office young Chippendale being well known to Sir Waller. In the younger Chippendale being well known to Sir Waller. In the work of the day. He afterwards entered the service of a commercial firm, which failed and thereupon he became an actor. Prior to this the younger Chippendale had played under the auspices of his father at the Haymarket in various children's parist to several members of the Kemble family. He entered the dramatic profession prior in 1812 pepering are following he became a member of Mr. Alexander's Co. in Sootland, playing in Glasgow, Carlisle, Whitehaven and other towns of his "circuit" up to 1832. He was principal-comedian in the film-coln, Tork and Worcester circuits, and in Edin-burgh. Bristoj and Bath. Ir the year last mentioned, having accepted an offer from Stephen Price of the Oil Park Theatre, New York, Mr. Chippendale came to the Linker of the Chippendale was the service of the Chippendale was stage-manager at St. Louis, Mo. Returning to England, Mr. Chippendale made his debut on the London stage on March 28, 1853 at the Haymarket Theatre and the Haymarket and the Haymarket of the Worked Continuously at the Haymarket of The Worked Chippendale was the Haymarket of Continuousl

ESTELLE HASTINGS.

The portrait we present this week is that of Estelle Hastings, the rifle-shot. Miss Hastings was born in Mississippi, in which State her father was Chancellor and Adjutant-general. He and the famous Sargent S. Prentice were considered the best shooters in Mississippi. Before his death, Miss Hastings' father had taught her to shoot with a Derruger pistol. By marriage the lady is related to John Pendieton and Abraham Lincoln. She was sent to school at Edge Hill, Va., but, becoming tired of jestraint she ran away and wend. learninger pistol. By marriage the lady is related to John Pendicton and Abraham Lincoln. She was sent to school at Edge Hill, Va., but, becoming tired of restraint, she ran away and went to an uncle on a ranch in Arizona, near Mexico, between Los Nogaies and the San Carios reservation, which is still one of the wildest spots in the United States, and in which place Miss Hastings was brought up. The lady has often been for weeks in the company of Fleetfoot, one of the Apache chiefs, and his daughter, and learned riding and shooting from the cowboys. She is an excellent shot with a bow and arrow, as well with rifle or revolver, and does her act standing or riding. At the age of fourteen Miss Hastings won a medal, which she still wears, for breaking the greatest number of glass-balls through a ring with a revolver, while on horseback and at full speed. At fifteen she married John Melton Harding, who, with other Northern capitalists, had bought a large ranch in Arizona, where a number of her cowboy friends were employed. Her courtship was novel. On the of Mr. Harding's visits to the ranch Miss Hasting applied for work in the garbof a cowboy but Mr. Harding saw through her scheme and took her home, shortly after which they were married. Together they traveled in Europe and the East, but, this life not suiting Miss Hastings, they returned to the West, where the lady might always be in the saddle. Two years ago they again came East, but she grew tired of society and longed for the wilds, and, when Buffalo Bill's Wild West Show opened at Erastina, S. I., she went there, upon invitation, to spend the Summer. In April last she separated from her husband and is once more enjoying the life she loves. Although Miss Hastings hadgiven exhibitions of shooting influins city before her recent engagement with F. A. Robbins' Circus, yet her first regular public appearance here was on Dec. 24, when Mr. Robbins' season opened at the American Institute Building. She is now considering offers from P. T. Barnum and Adam Forepaugh for LOUISIANA.

ENU ORLEANS.—Now that the excitement of the primary election in Orleans Parish is over, it is sincerely counted upon by the theatrical managers that the people will resume their usual attendance at the play-houses. The past week's business was not profitable to either of the New Orleans managers, but from now to the end of the season good attractions will receive liberal patronage.

Fernce Opera-Mouse.—"Mignon" was presented for the first time here Jan. 5, and the result may be said to have been very acceptable. "Orphee aux Enfers" is billed for 8.

Grand Opera-Mouse.—Charlotte Thompson, in "Drifting Clouds." pleased the public taste in jiner magnificent portrayal of the mailtreated wife. Due 8, Margaret Mather.

ACADEMY OF MUSIC.—McIntyre & Heath's Minstreis did fairly well during their week. Louis James and Marie Wainwright's and week.

ST. CHARLES THEATRE WAS closed last week, but will be opened 8 with Phosa McAllister in "Taken from Life."

AVENUE.—Benj. Maginley is playing a good engagement with Manager Lowden. He will be followed 9 by Mme. and Augustin Neuville in "The

t.—Benj. Maginley is playing a good en-t with Manager Lowden. He will be fol-y Mme. and Augustin Neuville in "The gagement lowed 9 by

wed voy oy Tramp." FARANTA'S.—Shields' Specialty Co. did a remarka-ly fine business with Sig. Faranta. Benj. Magin-

ley begins 9.

Rosinson's Mussum.—Curiously-inclined visitors to this resort were entertained during the past week by the Alaska Tourists, the educated bear and other fanciful freaks.

NEBRASKA.

OMAHA.—At Boyd's Opera-house Jan. 11, a benefit will be tendered Nahan Franko, which will be his last appearance in our city. "The Gipsy Baron" comes 12 13, 14 and matinee 14. Henry E. Dixey comes 12 13, 14 and matinee 14. Henry E. Dixey in "Adonia" will play a return engagement here 16, 17. Bartholomew's Equines delighted large audiences week of 2. giving nine performances. Grand Opera House.—"My Geraldine" comes 12, 13, 14 and matinee 14. "Only a Farmer's Daughter" week of 2, with Marion Abbott in the leading-role, drew fair-sized audiences. OLYMPIC THRATKE.—New faces 9: Dolan and Cross, Nibbe and Harrison, and Freddie Peasley. Remaining: The Three-and-a-half Days, Vintie Valdeen, McCree and Sellon, and the stock. Business continues good.

EDEN MUSRE.—New faces 9: Curio-hall—Riffla Bay, Ajeeb and Chicago Anarchists. Stage—Prof.

LINCOLN.—At Funke's Opera-house, Daniel Sully comes Jan. 11, 12, Fleming's "Around the World" 14, "Only a Farmer's Daughter" 16, 17, "Ivy Leat" 19. Bartholomew's Equines had small houses week of Dec. 26. George C. Boniface in "Streets of New York" had good business Jan. 3. Andrews' Opera Co. sang "The Mikado" and "The Mascot" 5, 6 to small audiences. Since my last letter quite a change has taken place in the management of this house. Mr. Funke retires and M. L. Crawford and Robert McReynolds assume the management. Both these gentlemen are well known in theatrical circles, Mr. Crawford being manager of houses at Kansas City, Topeka, Atchison, Leavenworth and Wichita, and also has control of the Kansas circuit. Mr. McReynolds, who will have charge of the house, has held the position of treasurer for the past three years. Extensive improvements will be made at once...... At the People's Theatre, the De Lorme-Neal Dramatic Co. closed a very good week's business Dec. 31. This company takes a two weeks' "lay off," and will reopen at Omaha Jan. 16 at the People's. Dr. O'leary, lecturer, is at this bouse for ten days, opening 2......Sanderson & Knee of Wichita have opened a dime museum in Bohanan's Hall. Curios are few at present, but a very fair stage performance is given. Some novelties are expected next week.... Frank Halstead, formerly of Howard's "Black Crook," is in town resting.... The entire De Lorme-Neal Co. witnessed the performance of 'Streets of New York' by the Boniface Co. at Funke's 3..... "My Geraldine," which was booked for 7 at Funke's, has canceled. LINCOLN.-At Funke's Opera house, Daniel Sully

TEXAS.

TEXAS.

SAN ANTONIO.—At the Grand Opera-house, the Carleton Opera Co.'s engagement closed with their sixth performance Dec. 29, having faced enormous houses at advanced prices. Louis James and Marie Wainwright followed 30, 31, with matinee 31, to good business at advanced prices, leaving a most favorable impression. Mrs. D. P. Bowers followed Jan. 1, 2, 3, 4 with matinees 2 and 4, and drew enthusiastic houses. Manager Rische has had a most lucrative season thus far, not having scored a single losing night. Coming: 5, Chas. L. Davis, in "Alvin Joslin," Emma Abbott's Opera Co. 11, 12, 13, 14, with matinee 14.

FASHION THEATRE.—This place is nightly crowded with the following: John J. Burke, the Clayton Sisters Jennie Kimball, Ward and West, Rose St. Clair, Leroy and Gliday, Berkely and Roach, Arthur W. Cole, Wm. Souter, Hattle Nelson, Nellie Leclede and Mamie Boyd.

Leclede and Mamie Boyd.

A MOVEMENT is on foot to organize a lodge of Elks, and, should it succeed, the most prominent citizens will comprise the major membership.

PARIS.—At the Babcock Opera-house, Dec. 23, 24, Margaret Mather played to poor business on account of bad weather. On 28, Chas. L. Davis did a big business. Coming: Jan. 5, Haverly's Minstrols; 9 and week, the Huntley-Gilbert Co.; 20, 21, Mrs. D. P. Bowers. "Cilo" was billed for 5, but canceled. [It has closed season.—Ed.]

KANSAS.

WICHITA.—"The Hidden Hand" was revealed by Cora Van Tassel's Co. at the Crawford Jan. 2, 3, to fair business. E. F. Mayo comes 5, 6, "My Ger-sidited" by the company of th

to fair business. E. F. Mayo comes o, o, all obsidine? 7.

Main-street Theatre.—"Jacquette" is having a good run, and will be followed by "The Boy Hero." Charles E. Dobson, banjoist, and the Wallace Sisters are at this house. Business is very good.

Museum.—"The Banker's Daughter" is being done by the stock. Here are also found George W. Allen, Louise Delmain, George Manning and Happy Dave McCord. While the patronage has been generally good thus far this season, better amusements and more complete reports are predicted after the opening of our new opera-house—the Crawford-Daisy Grand—about Jan. 25.

ATCHISON.—At Price's Opera-house, the Dalys in "Upside Down" Dec. 28 did fair business. E. F. Mayo in "Davy Crockett" 30 had only a fair audience. Chas. L. Andrews' "Michael Strogoff" Co. (Western), Jan. 3, did not do the business they deserved. The Howard Athenaeum Co., No. 1, booked for 6 will not come, as the company is still in 'Frisco. Geo. C. Boniface in "The Streets of New York' is billed like a circus for 9, also Newton Beers' "Lost in London," 12. "My Geraldine" Co., underlined for 10, has canceled. "Around the World" (Flemings') is due 16. Conreid's "Gipsy Baron" comes 18...... Olga Verne Joined E. F. Mayo's Co. at Omaha as leading-lady in place of Mabel-Leonard, who rainrned East. Mr. Mayo

......W. R. Barr, agent of "The Streets of New York," was in this city 3.

**MEWTON.....At Ragadale's Opera-house, Milton Nobles came bec. 30 in "Love and Law" to a large audience. Mr. Nobles is a great isovite here. The K. of P. Dramatic Club gave a fine entertainment Jan. 3 of "Honor Bound" and "A Regular Fix." The money received goes to pay the expenses of the Grand Lodge of K. of P. that meets here next May. The Stewart Concert Co. comes 20. Nothing is booked for week of 9.

OHIO.
CINCINNATI.—Business has been only fair here

CINCINNATI.—Business has been only fair here the past week.

HEUCK'S NEW OPERA-HOUSE.—Hoyt's "A Hole in the Ground" was the attraction the past week, and was well received. Kellar Jan. S.

HAYLIN'S THEATRE.—COTA TANNET in "Alone in London" made a decided hit 1. "Two Jonns" S.

GRAND OPERA-HOUSE.—Herrmann opened 1 to an immense audience. Kate Castieton in "Crazy Patch" 9.

HARRIS' THEATRE.—Edmund Collier played a week's engagement at this house, opening matince 1. "My Aunt Bridget" S.

PEOPLE'S THEATRE.—The Silbons Specialty Co. opened to a packed house 1. Hallen & Hart's Co. 8.

CASINO. — "Under the Gaslight," with "Oofty

Co. 8. "Under the Gaslight," with "Oofty Gooft" Phillips, opened 1. Lottie Church 8. KOHL & MIDDLETON'S MUSEUM.—This week's attractions: Museum-department — The Indian Giantess, Prof. Hermes' Bug Stereopticon, the Bind Whittler, Gultana (moss-haired lady), Merry Singleton's Royal Marionettes. Parlor Theatre—The Morrell Specialty Co., introducing the Morrells, Herr Drayton, Madeline Dale, Marren and Gentry, Signor Arcaris and sister.

Herr Drayton, Madeline Dale, Marren and Gentry, Signor Arcaris and sister.

CRUMBS. — Manager Fennessy returned from Louisville 1.... James Collins assumed the management of the Casino 1..... Ben Stern, manager of "Fantasma," passed through the city 1.... Col. Sinn arrived 1 with "Alone in London." ... Manager John Havlin was presented with a diamond stud 2.... Ed. Luddow, in advance for "A Hole in the Ground," left for St. Louis 2.... Businessmanager Bradley for Kate Castleton arrived 2.... John Warner, Herrmann's manager, left for Washington 5.... Louis Cooke of the Barnum & Bailey Show arrived 6, to select a suitable site for the circus in the Spring.... Harry Lewis, formerly treasurer of the Grand Opera-house, and later of New York, returned home 6, seriously ill with consumption... The Nelle Free Co. arrived 6. They are enjoying a lew days' rest..... Jerry Hart, the well-known actor, who instructed Messrs. Harris, Murphy, Williams and others in minstrelsy for their Chamber of Commerce entertainment last week, was tendered a farewell bapquet by the members of the Chamber at Harff & Cramer's 6. There was plenty of everything good to eat and drink. Speeches were made, and Jerry topped off the occasion with a song or two.......

John Russell, manager of "Natural Gas," was here 3..... Ed. Snyder left 3 to join "Shamus O'Brien."

COLUMBUS.—At the Metropolitan, "Aladdin" was played to light business week of Jan. 1-7. The Hanlons open a three nights' engagement in "Fan tasma" 12.

Hanlons open a three highes engagement in Factasman' 12.

Grand.—Edmund Collier opened a week's engagement 8. "Nobody's Claim" had large audiences week of 1-7.

FROPLE'S.—Business averages good. Arrivals 9:
Wm. R. Zimmer, Chas. Sanders, A. H. Wilson, Nellie Hayden, the Two Dillons, Burt Ransom, C. H. Wells and the Middletons.

ElCarntaus's.—Arrivals 9: Mr. and Mrs. Morel, Dick and Hattle Stewart, Albert Huebler, Gardner and Bernard, and Kittle Le Clair.

SPRINGFIELD .- Dramatic "biz" was at a low ebb

VAN WERT.—At the Pavilion Opera-house, the Chapmans in a triple bill, mattnee and night Jan. 2, did fair business. Mattle Vickers in "Cherub" 3, had a big house. C. A. Loder, in "Hilarity," 7, will do a big business. Coming: Moore and Vivian 9, "Skipped" 11, lecture 13, Thalia Spanish Students 16..... Harry La Tour, advance of Mattle Vickers, passed through the town 2 en route for Upper Sandarks.

ILLINOIS.

CHICAGO.—Henry Irving in "Faust" continues to crowd McVicker's, the interest in it showing no perceptible abstement. He still plays it as the strong card of his engagement, which will run through the week of Jan. 18.

CHICAGO OPERA-HOUSE.—Society went to see "The Begum" in such droves that nearly every night Manager Henderson had to close the doors. It went out 7 in a blaze of glory, and Imre Kiralfy's "lagrardere" is on.

"Magardere" is on.

HAYMARKET THEATRE.—T. W. Keene gave Manager Davis' new theatre a mascot start, and for a fortnight crowded the house at every performance. "Michael Strogoff" went on Jan. 8, with "Hoodman Blind" underlined.

ance. "Michael Strogoff" went on Jan. 8, with "Hoodman Bilad" underlined.
GRAND OFERA-HOUSE —Two weeks of "Held by the Enemy" proved it a favorite here. Sol Smith Russell opened with "Bewitched" 8.
HOOLEY'S THEATRE.—W. H. Gillette's work both in "Edithar's Burglar" and "The Great Pink Pearl," set everybody to wondering how so clever a word-painter could act so atrociously. Nevertheless, the attendance averaged well. Agnes Herndon in "The Commercial Tourist's Bride" 8.
"A Hole in the Ground" 15.
COLUMBIA THEATRE.—"Harbor Lights" was extravagantly praised for its striking stage effects, and had a good week. It continues.
PROPLE'S THEATRE.—Alice Harrison enjoyed a good week with "Photos." Silbons' Burlesque Co. began 9, and Hallen and Hart are due 16.
ACADENY OF MUSIC.—The new year was auspiciously opened with "The Lights o' London." The Dalys in "Upside Down" are on.
LYCEUM THEATRE.—E. R. Lang's Comiques played a profitable week. Week of 9, Whitney & Roch's "All Wool" Co.

profitable week.
All Wool" Co.
WINDOOR THEATER - Two CMA Cronies" ran

through a week, and then Chas. T. Ellis went on with "Casper the Yodler." CRITERION THEATRE.—Ezra Kendall's "Pair of Kids" made a hit last week. "Lost in New York" opened 9.

Kids" made a hit last week. "Lost in New York" opened 9.
CASINO THEATRE.—Crowded houses welcomed the Rentz-Santley Oo. Gus Hill 9 and week.
STANDARD THEATRE.—Sild C. France played "Marked for Life" week of 2, and was followed by Dominick Murray in "Right's Right."
OLYMPIC THEATRE.—"Austin's Novelty" Co. made money last week.
Park THEATRE.—Week of 9: Frank Burt, Spence and Sartelle, Virgie Varney, Emma Forest, Maud Howland, Gibson and Allen, Murray and Gray, H. W. Egan, Larry Dooley.
EFSTEAN'S MUSEUM.—Week of 9: May Little, the four-and-a-half-pear-old planist, and two stage shows.

KOH. & MIDDLETON'S MUSEUM.—Argaria Angelegical Castley Company Co

a play that he expects to put on the road in about two years.

ELGIN.—"Lights o' London" Dec. 31, Fleming's "Around the World" Jan. 2, and Sol Smith Russell in "Bewitched" 5 all played to full houses, "Michael Strogoff" is billed for 9. Coming: 12, "Night Off," 13, 14, Lillian Lewis, Harry Choate holds the week of 23 at cheap prices; 30, Kendall's "Pair of Kids"..... THE CLIPPER is on sale at all news stands in this city every Friday night. There are three times more CLIPPERS sold here than any other dramatic paper.

news-stands in this city every Friday night. There are three times more CLIPPERS sold here than any other dramatic-paper.

LA SALLE.—The Scorer-Willard Comedy Co. came to grief here Jan. 2, and next day disbanded. After remaining here a week the troupe left for Chicago 4, to reorganize. I understand that a number of dismissals followed the performance 2. Stetaon's Dramatic Co. in "Uncle Tom's Cabin" 6, Pat Rooney 12 in "Pat's Wardrobe." There were four "advances" in town one night last week. QUINCY.—J. B. Polk in "Mixed Pickles" at the Opera-house Jan. 2, matinee and evening, did a big business. Pat Rooney's suit came off Dec. 30, and Manager Marks got judgment for \$200 and costs.

.....The Gem Theatre did an immense business the past week. New faces for this week: Dan C. Manning and wife and trained dogs, and Gertle St. Versin. Millig and Hart remain.

ROCKFORD.—"Lights o' London" came Dec. 30 to a top-beavy house. A big blizzard was in opposition. Fleming's "Around the World" had a fair house Jan. 3.........Mayo's Horse Show finished a poor week at the Rink Dec. 31. Coming; Jan. 6, 801 Smith Russell in "Bewitched" (Elks' benefit; 11, "A Night Off.")

STEEATOR.—C. L. Andrews' "Michael Strogoff"

"A Night Off."

STREATOR.—C. L. Andrews' "Michael Strogoff"
gave one of the best performances of the season
at the Plumb, Dec. 30, to "Standing-room Only."
The Scorer-Willard Co., which appeared in Streator a short time ago, disbanded at La Salle on Jan.
1, and are reorganizing at present in Chicago.
They will take the road again about Feb. 1.

SPRINGFIELD.—Prank Mayo presented "Nor-deck" and "The Royal Guard" Dec. 28, 29 to rather light business on account of severe weather. An-drews' "Michael Strogoff" Oc. came Jan. 2 to good business. "The Still Alarm" comes 13, 14.

KANKAKEE.—The holiday season at this place has been prominently marked by the lack of at tractions. Mason & Morgan's "Uncie Tom's Cabin" Co. at the Arcade Opera-house Jan. 2—the only one in two weeks—played to "S. R. O." up stairs and a well-filled house down.

and a well-filled house down.

MOLINE.—Billed at Wagner's Opera-house: Andrews' "Michael Strogon" Jan. 12, Daniel Sully 20.
Join Dillon, 3, and J. B. Polk, in "Mixed Pickles," 6, showed to good business.

BOCK ISLAND.—John Thompson, Dec. 30 and matinee, drew fair audiences. John Dillon, Jan. 2, showed to a good house and was appreciated. Pat Rooney came 6 to good business.

PULLMAN.—At the Arcade Theatre, Hardie & Von Leer's Co. in "On the Frontier" showed Jan. 3 to a light house. Pat Rooney is due 9.

VIRGINIA.

RICHMOND.—The Boston Ideals opened at the Richmond Theatre Jan. 2 in "The Daughter of the Regiment," and turned people away. The same was the case 4, when they presented "Carmen," Their engagement was the most successful of the season. The company were somewhat crippled, all suffering with severe colds. Roland Reed comes 10, 11, Rhea 12-14.

ACADEMY OF MUSIC.—Hettle Bernard-Chase opened to a large audience 5 and finished the week to good patronage. Mestayer and Vaughn are billed for 12-14.

FORD'S OPERA-HOUNE.—J. H. Keane, week of 2, was well patronized. Louise arnot 9-14.

PUTNAM'S THEATRE COMIQUE.—Chas. Morris opens 9. Last week's company hold over.

JOTTINGS. Mrs. Powell gave an elegant spread to the dramatic correspondents and her friends 2. Robt. W. Iverson, of the Mozart Orchestra, Joined the Ideals 2.....Joseph Levy, in advance of Booth and Barret. Was in the city h.

EDES MOIVES.—At the Grand, Gotthold's "U. T. C." with band and orchestra Jan 5, 6, 7, with Saturday matinee. A late change from the Capital City to Grand. Conreid & Hermann's "Gfpsy Baron" 11, "A Night Off" 19, Gorman Bros.' Minstrels 24. "Lights o' London" Dec. 28 fared well. Geo. C. Boniface in "Streets of New York" had good houses afternoon and evening of 31.

Foottar's.—Minnie Maddern Jan. 9, 10, Daniel Sully in "Daddy Nolan" 18. "My Geraldine" 20, 21, "Hidden Hand" 30. Daniel Sully, Dec. 30, in "Daddy Nolan," drew a fine audience. "Brigand Queen," billed for Jan. 2, 3, failed to come. Prof. G. W. Stimpson 2, 3, 4, a late booking, had a successful engagement.

CAPITAL CITY.—Maxwell & Brown's "Brigand Queen" Co. Jan. 9-13, "Black Crook" 14, Alpine Choir Jandffyrolese Co. 16, 17, Halladay's Colored Minstrels 18-21. Edwin Stuart's Comedy Co. 23, and week. Heywood's Minstrels closed a successful date Dec. 31.

KEOKUK.—At the Keokuk Opera-house, H. T. Chanfrau is billed for Jan. 10 in "Kit." Booked: Milton Nobles 18, Rentfrow's "PathInders" week of 23 and Minnie Maddern 30. "Hoodman Bilnd" and T. W. Keene have also written for January dates and will, in all probability, come. The Nellie Boyd Co. arrived too late Dec. 28 from Peoris for a performance, and the small audience assembled had their money refunded. Pat Rooney Jan. 4 drew a very large house, and gave satisfaction. One continuous fall of rain all day, and a perfect glaze of ice from house-front to curb, have badly handicapped Andrews' "Michael Strogoff" for Io-night (6). Manager D. R. Craig returned from Chicago 2.
BURLINGTON.—At the Grand, H. T. Chanfrau in

first in the State to do so.

CEDAR RAPIDS.—Coming: Conreid & Hermann's Opera Co. in "Gipsy Baron" Jan. 9, John Dillon 14, Milton Nobies 17, Gormans' Minstrels 19, "My Geraldine" 23, Power's "lvy Leaf' 24. George C. Boniface in "Streets of New York" Dec. 29 and Fieming's "Around the World" Jan. 5 had good houses.

OTTUMWA.—"Around the World" (W. J. Fleming's) drew a good audience at the Turner Jan. 6.... Pat Rooney and company breakfasted at Dick's Hotel in this city 3.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The final week of the fortnight's engagement of the Booth-Barrett Co., at the Academy of Music, closed Jan. 7, with "Julius Casar." The receipts for the two weeks were very large, and the brief visit of the distinguished stars will be remembered as the season's most important event.....Frau Hedwig Niemann-Raabe's first week at the STAR THEATRE did not result in the profil expected by Manager Heinrich Conried. The actress, however, was strikingly successful in her week's impersonations, and her company were praised on all hands for their excellent work. Frau Niemann-Raabe was seen in "Dorf und Stadt" 2 and 3, "Ein Tropfen Gift" 4 and 5, and "Cyprienne" ("Divorcons") 6, 7 and matine of 7.....Continued bills were these: "Pete" at HAI RIGAN'S PARK, "Elaine" at the Madison-square, "The Railroad of Love" at DALY's, "Paul Kauvar" at the STANDARD, "Madelon" at the Casino, "The

Managers Aug. Daly and A. M. Palmer, Edwin Booth, Lawrence Barrett, James Lewis, John Drew, Harry Edwards, Gen. W. T. Sherman, Lawrence Hutton, T. B. Abirich, S. L. Clemens, Brander Matthews, Judge J. F. Daly, Wm. Bispham and S. H. Olin met in the Red Room at Delmonico's, afternoon of Jan. 5, and, after pariaking of luncheon at Mr. Daly's invitation, adopted a resolution to incorporate under the title of the Players' Club, those present to be charter members. Joseph Jefferson, Manager Tompkins and John A. Lane sent letters endorsing the movement. Committees were appointed on organization, constitution and by-laws and membership. Mr. Palmer is chairman of the first-named. The new club's objects are thus outlined by Mr. Daly: Pirst, to provide for social intercourse among the members of the dramatic profession, artists and the patrons of art; second, the formation of a dramatic library and a house for dramatic records; third, to collect historical data of the stage in general and the American stage in particular. It is proposed to purchase a fine building in a suitable location, and all the steps necessary to the success of the scheme will be pushed with energy.

The big benefit to Lester Wallack will probably occur at the Metropolitan Opera-house late in May, with "Hamlet" as the play—Mr. Booth in the titlerole, Lawrence Barrett as Laertes and Joseph Jefferson as First Grave-digger.

JOHN F. Donnell-LY'S Sunday concert at Steinway Hall Jan. 8 was largely attended. Among those participating were the Ricca Venetian Mandolin Grehestra—L. Ricca, F. Gizzi, C. Colombo, A. Poppora, A. Leone, M. Pomponeo and L. Tocabin, mandolins; F. Mele, 'ceilo: P. Marsicane, harp; P. De Agut, guitar, P. Priola, guitar, and F. Micneci, violin; Arthur Oswald, baritone: Sherwood's Lady Quartet, E. J. Darling, organist; Ollie Torbett, Clarence Worrell, boy-cornettist; Adelina Pnerari and Victor Harris. These concerts are becoming very popular, and Mr. Donnell-lis to be congratu MANAGERS AUG. DALY and A. M. Palmer, Edwin

ated.

NATHAN MORRIS, of the Bowery Dime Museum, nas been indicted for exhibiting monkeys in his place on Sunday. Mr. Morris is under bail to ap-

me. and mes. G. S. Knight are at the Windson

At the Roumania Theatre, this city, "King David," after a long run, wearied some of the patrons, and a change was asked for, whereupon Manager Levy discharged the stock company and engaged another to play "Moses in Egypt." This displeased the admirers of the old company, who railied in force and evinced their disapproval by toud and boisterous language, during recent performances. One night last week the "King David" cohorts gathered, tenderly nursing eggs in their pockets, but carried them home again on account of the large number of police in attendance. The climax was reached on Jan. 4, when the demonstration in front of the house attracted a large crowd, and Manager Levy was compelled to close the theatre and return the money to those already admitted. A number of arrests were made for disorderly conduct, and on 5 the prisoners were fined \$5 each in the Tombs Police Court. Night of 6 the house opened again, and the egging was renewed in a mild form. Three arrests resulted.

Director Stanton denies the rumor that German opera will not be given at the Metropolitan Operahouse next season. The public patronage of German opera will not be given at the Metropolitan Operahouse for balls and other entertainments. Mme. Biro-Marian has brought suit against the directors for wrongful dismissal and to recover the sum called for owher contract, which was to run until the end of the season at the rate of \$1,200 permonth. Mr. Stanton declined to give his reason for the cancellation of the contract, as the case would soon be heard in court.

The report that "A Run of Luck" would be withdrawn from Niblo's Garden and "The Exiles" put on with the same people, has been denied by the management. "A Run of Luck" will fill out the original engagement of six weeks, after which it will not be seen in this city or vicinity again this season. Frank C. Grimth, of Eugene Tompkins' forces, has been doing good work for "A Run of Luck" in this city. His faith in the play is abundant, in the part of the part of the part of the part of the

Theatre Jan. 30.

Ross COGHLAN's engagement at Wallack's will close May 1, and she will then play in Boston. Toronto and Philadelphia. Next season she will resoume starring appearing in 'Jocelyn', a play originally written by Charles Coghlan for Mrs. Langity.

MAGGIR MITCHELL'S forthcoming engagement at the proper Theatre, will be her first appearance.

MAGGIR MITCHELL'S forthcoming engagement at the People's Theatre will be her first appearance before an East-side audience.
THE Wife of Sergt. Crowley will receive a benefit at the People's Theatre afternoon of Jan. 18, when "Mr. P.owter." an English farce-comedy, will be acted for the first time in America. Fred W. Sid. Desironght it over. It is by Jessop and Gill, we believe.

acted for the first time in America. Fred W. Sidnew "rought it over. It is by Jessop and Gill, we
believe.

Eiwin Roton and Lawrence Barrett started on
heir Southern tour Sunday, Jan. S. In their own
car the J. B. Booth, in which they will live during
the trip.

FIFTH-AVENUE THEATER—Richard Mansfield's
final week at this house opened Jan. 9 to a large
audience. "Dr. Jekyil and Mr. Hyde" is the continned bill for 9-11, and on 12-14 "A Parisian Romance" will bring Mr. Mansfield's engagement to
a profitable close. On 16 the Boston Ideals open a
three weeks' engagement with "The Daughter of
the Regiment." Zelle De Lussan then making her
New York debut in opera. R. B. Mantell follows
for three weeks.

Daly's THEATER—"The Railroad of Love" entered its eleventh week Jan. 9 to a good-sized andience. The revival of "A Midsummer Night's
Dream" may be looked for about Jan. 30. Mr.
Daly's entire company will be in the cast, and the
production will be notable in every respect.

"Hars to a Haratra" will follow "Elaine" at the
Madison-aquare Theater Jan. 16—18 first American
performance.

This is the last week of "Madelon" at the Oasino.

performance. This is the last week of "Madelon" at the Casino.

This is the last week of "matted na" the company will open in Chicago Jan. 18. On that date the principal "Erminie" Co. of the Casino (Francis Wilson and Pauline Hail, leading) return to the city and revive the popular opera for a run into the Spring. "The Oolah" will follow. "The Hennietta" received its 169th performance at the Union-square Jan. 9. Business continues very large.

"THE HENRIETTA" received its looth performance at the Union-square Jan. 9. Business continues very large.

"JIM THE PENMAN," by the Madison-square Co. headed by Ada Dyas, is this week's bill at the Grand Opera-house.

"PETE" is drawing very well at Harrigan's Park Theatre. This it its eighth week.

"PATC. KAUVAR," at the Standard, is enjoying a quite good run, thanks to the skilful manner of its advertising, and the liberal staging it has received. The play has had the advantage of frequent rehearsals under Steele Mackaye's direction, since the opening night, and the performance is now entirely smooth and spirited.

HENRY T. FINCK, musical-editor of The Reening Post, gave the first of a series of four lectures before the pupils of the National Conservatory, Jan. 7. at Chickering Hail. His subject. "How Composers Work," was very ably handled.

"THE CORRAIR" received its one-hundreth consecutive performance at the Bijou Opera-house, night of Jan. 9. Souvenirs were distributed.

At the Star Theatre, Jan. 9, and 10 Fran Hedwig Niemann-Raabe played "Dora" (the German of Sardon's "Dora,") or "Diplomacy"). On 11 and 12 she will present Richard Voss' "Alexandra" for the first time in America. This is the play Margaret Mather once contemplated producing. THE CLIFTER has already published the plot. Frau Niemann-Raabe's engagement closes 14. with "An

Mather once contemplated producing. The Clipran has aiready published the plot. Fran Niemann-Raabe's engagement closes 14, with "Andrea." On 16. Mestayer's "Check 44" Co. open an
engagement at the Star, playing that farce-comedy
for the first time in this city.
Koster & Bial's.—The current week's attractions are fully up to the bigh standard maintained
since the reopening of the house. The list includes Laura Lee, who made her reappearance;
Musical Dale, Adele Martinetti, Tex Bender and
Mme. Bell and her trained bear. Rosner's electric
demonstration, Prof. E. G. Johnson. Herr Richard
Pitrot and Alois Ploner's Tyrolean Troupe remain
and are still strong favorites.

Herr Possar continues to fill the Thalia. Night
of Jan. 9 he repeated his admirable performance of
Shylock. On 12 he will be seen in "Narcisse" for
the first time here.

Among the volunteers for the benefit to T. W.
Moore at the People's Theatre Sunday evening,
Jan. 15, are: Mrs. Lillie Randail, the lady
whister: Lillian Conway, Murths Porteous, Henrietts Markstein, Harry Kennedy, Flora Moore, Ed.
Kirwan, Pour Tourists, Dutch Daly, Tom Brantford, Imro Pox, J. W. Meyers, John Carroll, the
Tissots, Rosins, Daisy Norwood, Layman and
Thomas Hindley. The following orchestras will
also appear: People's Theatre, Prof. Holding, conductor; Newark Theatre, Prof. Peterson, conductor, and Miner's Eighth-avenue Theatre, Prof.
Wagier, conductor.

Tits committee of the Actors' Fund appointed to
select a site for a building have reported to the
trustees that thay are considering two sites, both
between Fourteenth and Thirtieth streets, near
Broadway. The intention is to build a house fifty
or sixty feet wide, with telegraph and telephone
offices, a business-exchange, hall for rehearsais
a not meetings, private rooms, etc.

JOHN P. Surrin's benefit at the Star Theatre Sunday night Jan. 8, netted him about \$1,500. Sylvester
Corniah, R. C. Hilliard, Dick Jose, Harry Fasher, M.
P. Wilder, Edwin Prepch. Minnie Seligman, Lew
Dockstader, A. M. Griswold,

Pank A. Roberts with west uppned angular brank A. Roberts with the state of the control of the c

ARMORY HALL VAUDEVILLE THEATRE.—A packed audience assembled at this piace Jau. 9, when the bid included Frankie De Forrest's Buriesque Co., combined with Hunn & McIntosh's Minstrels, viola May and Kittle Burke, Laura Edwards, Hattle Wilson, Kittle Clifford, the Parker Trio—Laura, Annie and Maggie—Maggie Clayton, Alice West, Nettle Gardener, Frank Campbell and Barney Flynn, Chas. Hunn, Miles and Howley, Tom Mc-

Intosh, Billy Speed, the Kane Broa, Devine and Mulligan, Prof. Howard and his dog circus, and

Mulligan, Prof. Howard and his dog circus, and like Vanwart, juggler.

Minke's Eighth-Avenur Theatre.—The largest Monday-night's audience of the season welcomed the Hyde Co. evening of Jan. 9. The roster of the troupe for the current week includes John and Edna Vidocq, Martell Family. Sharpley and West, Kittle O'Nell, Sam Devere, Flora Moore, Jack McAuliffe, Kelly and Murphy, William McMahon, and Heffernan and McDonald. Next week, H. W. Williams' Co.

"Snappen" Garrison (Edward H.), the Jockey, made his debut on the stage before a large audience at Niblo's Garden evening of Jan. 9, in "A Run of Lock," riding the filly Daisy in the racing scene.

scene.

Dockstaders.—A full house was on hand evening of Jan. 9, and was well amused by the timeliness of song and comedy. The programme for the current week is fill of good things, including, as it does, the saire on "Hamlet," with Carl Kankin in imitative excellence, Edwin Prench and his banjoisms, and Mesers. Dockstader, flaverly, Reichtony Cornstock vs. Art." a new afterpiece, introduced the company in a series of risibilities. The modern art galiery caught the attention and admiration of the audience in fine shape. It should be a week of large business, for the entertainment is of high worth. Frank L. Periey, who has been doing excellent work as associate-managerat Dockstader's, has tendered his resignation, to take effect Jan. 17. He will probably become interested in a theatrical enterprise in this city, where, by the way, coming as a stranger almost, the has made a host of friends.

J. K. Exhist opened a two weeks' engagement at the People's Phesare Jan. 9, appearing in "Our Gottle," The Jan.—William Cattell, a familiar and popular star in the sensational drams, inaugurated a week's engagement at this house afternoon of Jan. 9 in his well known version of "Micaliz, or a Double Life." Evelyn Knapp and a competent company supported him.

JULIUS BASCH, Stage-manager of the Star Theatre, was served Jan. 6 with a warrant of arrest in a suit for \$2,000 damages, brought by Mrs. Leah Newman of 72 Porsyth street. She alieges that on Jan. 3 Basch, who lives in the same house, knocked her down in the haliway and kicked her.

Rose Coonlan has refused to play the role in "L'Aobe Constantin" assigned to her by Manager of Maculin. 3 was a stranger almost the productors are deep of maculinary and her departure from Mr. Abb-y's orces would hardly surprise her frier d.

Academy of Music —Imre Kiraliy's revival of "Mazulm's iterative a very large and representative audience of iffst-nighters to the Academy Monday svening, Jan. 9. The productions an elavorate one, and reflects credit on all concerned, the high honors have

\$500 ball each for trial.

BROOKLYM.—Fanny Davenport in the familiar "Pedora" opened in fine shape at the Park Theatre evening of Jan. 9. "The Lady of Lyons," with Miss Davenport as Pauline, will be done at the malinee it. Next week, "Jim the Pennan," Ada Byas leading.

BROOKLYN THEATRE.—The realistic ideas imbued in "A Dark Secret" were sufficiently interesting to entertain the audience present evening of 9. Edna Carey now plays the role of the heroine, and Helen Corlette that of Bessie Dickson. Duff's Opera Co., in "Dorothy," next week.

CRITERION THEATRE.—"Zitka" is the attraction for the current week. The vividness of this Russian piece seemed to be in accord with the tastes of tho e present.

HOLMAS STANDARD MUSEUM.—People turned out in big force Monday evening to witness Paul A

sian piece seemed to be in accord with the tastes of the e present.

Holmas' Standard Musrum.—People turned out in big force Monday evening to witness Paul & Macy's "C. O. D." Stanley Macy, Gus Bruno and Tillie McHenry were prominent in the cast. "The Strangiers of Paris" come next week.

Hydr & Behman's Theatre.—The Sheffer & Blakeley Co. are here for the current week, and opened to fine business Monday night.

Grand Opera-House.—Mr. and Mrs. W. J. Florence opened the week in fine style evening of 9 in "Hustand Hunting" and "Dombey and Son." Next week, Jeffreys Lewis.

Lee-Avenue Academy.—Hoyt's "A Rag Baby" opened to large business Monday evening. Charley Reed as Old Sport and Georgie Parker as Venus were the recipients of a hearty greeting. Sweatnam. Rice & Fagan's Minstrels some 16.

Novelty Theatre.—"Noboly's Claim," with J. J. Dowling in the leading-role, opened up in commendable shape evening of 9. "Mam'zelle" will be put on 16 and week.

Academy of Music.—"Erminie," with Francis Wilson, Pauline Hall and Marie Jansen in the leading roles, opened for a week evening of 9. Josef Hofmann will concertize afternoon of 13.

Grand Musrum.—Daniel Kelly in 'The Shadow Detective" attracted a full house 9. He is a great favorite here.

The new Amphion Academy is nearing comple-

favorite here.

THE NEW Amphion Academy is nearing completion, and will be formally opened 27, the initial attraction being the National Opera Co.

THE New Adelphis Theatre will open Jan. 30, and should prove successful, as it is the only theatre in Greenpoint, seats 1,500 people, and has a population of about 85,000 to draw from.

KINGSTON .- At the Kingston Opera-house, Agnes KINGSTON—At the Kingston Opera-house, Agnes Proctor in "Love's Revenge" came Jan. 2 to lair but-inels and gave a good entertainment, followed by the Princeton College Giee Club 5 to fair business. Wilson & Rankin's Minstreis came 7 to big Jossiness. Ford, Ryan & Nolan's Great American Co. opened the season here 9 under the auspices of the A. O. H., with the following rester: Paddy Bughes and Neilie Oxfort. Delmanning Brothers, Stanton Si ters, Bariow and Fields, Edward Barnel; Cufford and Flantagan, cirod Brothers, Prof. Tony Koehler, M. A. Howard, business-manager; Thos. Light, proprietor. The company is a good one, and a good enterialment is given. Booked: Murray and Murphy 13, "Frminie" 16, "The Main Line" 28, Liscomb Ofera-House.—"Thrown Upon the

World" came 6 to a fair nouse. Howorth's Hiber-

World" came 6 to a fair nouse. Howorth's ninernica comes 10.

ARCADE—Laura Moore, Nellie Nelson and
Charles Emmett were the attractions last week to
big business. This week: Kittle Burke, Viola May
and Charles Emmett.

MTSIC HALL.—Kittle Burke, Viola May, J. C.
Slavin and J. Mack last week did good business.
Next week: Annie Lewis Kelly and Larkin.

MANAGER FORD has severed his connection with
the Arcade, which will hereafter be conducted by
the Roe Bros., who promise good people.

TEOY.—At the Griswold Opera-house, H. R. Jacobs' "The Wages of Sin" opened matinee Jan. 9 to a big house, and remain all the week. Gray & Stephens' to, come 15 for a week. Austin's Anstralian Novelty Co. closed a successful week's engagement 7. St. George Hussey, though advertised, was not of the troupe.

RAND'S OPERA-HOUSE.—The Hanlons in "Vogage en Suisse" 9, 10, 11 have a big take. Joseph Murphy in "Shaun Rhue" and "The Donagh" 13, 14. The New Year's attraction. "Thrown Upon the World," had fair houses 2. The Juniap Opera Co. arrived late in the afternoon 3 to find paper that should have been on the walls lying in the express office marked 'C. O. D." "The Black Hussar" was fairly done 3. 4 to barely remunerative business. "Indiana" nad been announced for 4. The house was closed 5, 6, 7.

was closed 5, 6, 7.

MUSIC HALL-Prof. G. R. Cromwell lectures 10, MANSION HOUSE.—Mme. Nora's glassblowers 9, indefinitely.

BOCHESTER.—The past week was an auspicious one in the theatrical circles in this cirv, while the present week's attractions are sure to bring large returns.

JACOBS & PROCTOR'S ACADEMY.—Gray and Steph

PRUSE.

JACOBS & PROCTOR'S ACADEMY.—Gray and Stephens' Co. opened the week Jan. 9, and, like all other previous engagements, crowded houses will rule during the week. "Peck's Bad Boy" (A. Thomson's) followed week of 16. "Zozo" comes week of 23. The past week "The Wages of Sin" Co. (H. R. Jacobs') closed the largest week's business ever done in the house.

GRAND OPERA-HOUSE.—E. H. Sothern in "The Highest Bidder" came 9 for a three nights' stay. "The Golden Giant," with Mrs. McKee Rankin at the head, is announced for the latter half of the week. "Erminle" (Aronson's) closed a very successful engagement 4. Kate Claxton in "The Two Orphans" followed 5 to moderate business. Barry and Fay in "McKenna's Firitations" pleased large audiences 5, 6.

CASINO THEATRE—The following people have been selected for the present week: Alex, Davis, the Sheerans, Braham Bros. Lillie Morris Morton Emerson, Willis Clark and Ada Jones. For week ending 7 good business was seen.

ITRMS.—Rainsay Morris in advance of E. H. Soth-

benefit performance Feb. 2. The Joseph Dowling Co. will participate.

ALBANY.—At the Leland Opera-house Jan. 9. "Golden Hair" and "The Three Black Bears," given under the auspices of the Woman's Relief Corps: 10, 11 and matinee, Murray and Murphy in "Our Irish Visitors," 12, 13, 14 and matinee, the Hanlons in 'Le Voyage en Suisse." Jan. 2, 3 and matinee, Barry and Fay did very good basiness: 4 and matinee, Barry and Fay did very good basiness: 4 and matinee, the Dunlap Opera Co. The houses were not up to the usual mark for comic opera here.

Jacons & Proctor's.—For week commencing 9. "Zooo," with Geo. H. Adams and Pauline Montegrifio in the cast. On Jan. 2 and week, Atkinson's "Peck's Bad Boy" Co. gave an excellent performance, and drew the large houses usually had at this popular place of amusement.

CKNTRAL THKATKE.—Jan. 9 and week, Mile. Lotta's Female Minstrels. For week of 2: The Criterion Specialty Co. composed of the Weiches, Dave Oakes and Jessie Boyd, Johnson and Murphy, Essie Clinton, Fitzgerald and Gray. A profitable week was enjoyed by Mr. Curley.

NOTES.—Frank Harvey must have been in a reminiscent mood when he wrote "The World Against Her," which received its first American representation at the Leland night Dec. 31 by the Kate Claxton Co. Inasanuch as it resembles "Woman Against Woman," not much fault can be found, for Mr. Harvey simply borrows from his own work; but its close resemblance to "The Lights o' London" cannot be so well defended. The story is melo-dramatic, and the play ends with a pugnisatic mill. It is very "talky," outthat can be easily remedied. As a first representation there were inevitable hitches, and the curtain did not fail until 11.45. The play as a whole is not so good as either of the two which it resembles, although it gives Miss Claxton and her husband congenial roles..... Bessee Morrison was arrested Jan. 7 and charged with the larceny of \$607 from G. W. Bianchard, a museum performer. The young lady was a member of the troupe, and the money is said to have been stolen

SYRACUSE.—At the Wieting Opera-house, Jos. Murphy Jan. 9-11 in "The Kerry Gow," "Shann Rhue" and "The Donaght" 12-14. E. H. Sothern in "The Highest Bidder." Vernona Jarteau drew well in "Starlight" 2-4 as did Barry and Fay 5 in "McKenna's Filtration." Kate Claxton in "The McKenna's Filtration." Well as "McKenna's Filtration." Kate Claxton in "The World Against Her" was well attended 7. GRAND OPERA-HOUSE.—Gray 4 Stephens' Co. delighted large audiences week ending 7. This week, "Peck's Bad Boy." "Zozo" 16-21.

BUFFALO.—At the Academy of Music, Joseph Murphy finished one of the biggest weeks of the season Jan. 7. N. C. Goodwin Jr. in his double bill opens 9 for three nights: 12 and balance of week, Frankie Kemble in "Sybil;" 16, James C. Roach: 19, Modjeska; 23, Minnie Palmer. GRAND OPERA-HOUSE.—"Stricken Blind" under H. R. Jacobs management comes this week. Beulah had light houses the past week.

had light houses the past week.

COURT-STRET,—Edwin Arlen in "Eagle's Nest"
this week. Due 16 and week, the Australian Novelty Co. "Beacon Lights" did a great business
last week.

last week.

GRAND CENTRAL.—W. S. Sanford in "Under the
Lash" is booked for this week. "Sam't of Posen"
did a fair week's business closing 7.

ADELPHIA.—Harry Williams' Own Co. packed
the house at every performance last week. John
J. Lessenger's Majestics come this week.

NEWS.—At the Grand Opera-house, 5. Beulah
wounded J. B. Brown, her jeading-man, by an accidental twist of her dagger. Mr. Brown's hand
bled profusely, but no serious results followed. cidental twist of her dagger. Mr. Brown's hand bled profusely, but no serious results followed.... Chas. Kilhoffer (Fredericks) has joined Mrs. J. B. Potter's Co....... Minnie Palmer's manager has offered to give Tuesday night's (24) receipts to the Press Club if Manager Weich agrees. The club's annual ball occurs that evening. Miss Palmer is an honorary member. Max O Rell will lecture.... [Last week our correspondent reported that the an honorary member. Max O Rell will lecture....
[Last week our correspondent reported that the
linited States Hotel was about to pass into the
hands of Ossian Bedeil, and that the Mesars. Latz
would retire. This is denied by J. Latz Jr., who
says the gentlemen they were negotiating with did
not "come to time," and that the old firm will run
the hotel as heretofore. Mr. Latz is a member of
Buffaio Lodge, R. P. O. E., and the only Elk in the
hotel business there.—ED. CLIFFER.]

RLMIRA.—At the Opera-house, Kate Claxton in The Two Orphans" played to poor business Jan. 2.

Lotta in "Pawn Ticket No. 210" 7. James C. Roach presented "Dan Darcy" 9. Due: "The Soggarth"

from the susceptible child was an irresistible cause of merriment.

SARATOGA.—Both our places of amusement were dark the past week, but the coming events promise rare treats. At Putnam Music Hall, the opening will take place Jan. 17, with the Mendelssohn Quartet, for the benefit of the S. of V. On 18, T. J. Farron in "A Soap Bubble;" 21, Rufus Scott in "Thrown Upon the Werld," Frank Murray of the "Grass Widow" Co. E. Stanhope Percy of 'Connor's Co. and M. A. Howard, of Ford, Ryan & Noian's Co., were here 4, 5, 6,..., At Town Hall: Meigs Sisters and Chas. J. Underhill will give concert and readings 9. Parsloe & Vincent's Dramatic Co. in "A Grass Widow" are due 10, and ought to have a full house. The second of H. H. Ragan's litustrated Lectures will be given 10,..., E. P. Wilson of Howorth's Hibernica was here Dec. 30, but failed to secure a date, everything being full.

GLENS FALLS.—At the Opera-house, Jan. 5, Prof.

OSWEGO.—The Bennett & Moulton Comic-opera Co. caught on largely Jan. 2-4. Kate Claxton ap-peared in "Two Orphans" 6 to a large audience. Nothing is booked until 25 when Modjeska comes; 27, "A Grass Widow:" 31. "Human Nature." ... The CLIPFER comes every Thursday, and is on sale at Heeses" Book-store, West-side, and at Farrell's Cigar-store, East-side.

MATIZAWAN.—At Dibble Opera-house, the Guy Family played to large audiences afternoon and evening Jan. 2. A fair-sized audience greeted James Owen O'Connor 4. Wilson & Rankin's Min-strels are billed for 9. Oliver Byron in "Inside Track" 12.

YONKERS .- At Music Hall Jan. 2, the "Daniel Soone' Co. played to a fair audience in the after-100n and "S. R. O." at night. On 3 Charley Reed in "A Rag Baby" played to fair business. On 6 Wilson & Rankin's Minstrels played to a good 10use. Due: 9, Murray and Murphy in "Our Irish Visitors:" 14, Mrs. J. B. Potter.

SANDY HILL.—A new Opera-house will soon be erected here at a cost of \$40,000. A stock company is now being formed for that purpose. E. W. Harrigan of the Coffee House is at the head of the movement, which means success...... Howorth's Hibernica came to fair business 4.

FORT EDWARD.—At the Opera-house Jan. Howorth's Hibernica Co. was well receive Local talent will soon present "The Merchant Venice."

Venice."

ITHACA.—"On the Rio Grande" had a small house
Jan. 3. Vernona Jarbeau pleased a good sized audience 5. Billed: Eli Perkins 9, J. C. Roach in
"Dan Darcy" 10, Maude Banks in "Joan of Arc" 11. ILION.—At Thomas' Opera-house, Parsloc & Vin-cent's Comedy Co. in "A Grass Widow" came Jan. 7 to fair business. Booked: 12, Beulah in "Echo;" 19, "Thrown Upon the World."

19, "Thrown Upon the World."

IOWA. [See Page 703]

DAVENPORT. Booked at Burtis' Opera-house:
Andrews' "Michael Strogoff" Jan. 13, Gormans'
Minstrels 18. John Dillion came Dec. 31 to a good
house and made a hit, J. B. Polk appeared in
"Mixed Pickles" Jan. 4, 5 to fair audiences and
gave satisfaction.

DUBUQEE.—At Duncan & Waller's Opera-house, the Mouel Comedy Co. come Jan. 9-14, with mati-nee '4. "Around the World "4, had a good house. H. T. Chanfrau in "Kit," 6, had a fair house. Gor-mans' Minstress 17.

MARSHALLTOWN.—At Woodbury's Opera-house he Marbie Dramatic Co., at cheap prices, did ex cellent business Jan. 2-7. Gorman Bros.' Minstrely

OSKALOOSA.—At the Masonic Opera-house, "Around the World" Jan. 7. Alpine Choir and Tyrolese Co. 10. Gotthold's "Uncle Tom's Cabin" 12. No more bookings in January.

2. No more bookings in January.

SIOUX CITY.—Minnin Maddern's houses Jan. 2
vere the finest of the season. "My Geraldine" 9.

WEST VIRCINIA.

WEST VIRCINIA.

WHEELING.—Hanlons' "Pantasma" was the attraction at the Opera-house. At both performances the house was sold out before the curtain went up, and standing-room even was at a premium. "the Soggarth" was given 6, 7, to poor houses, people being kept away by heavy storms. Coming: Elisier's "Aladdin" 9, 10, "Alone in London" 11, 12, "Si Perkins" 17, Patti Rosa 20, 21, Benett & Moulton's Opera Co. 23 for the week...... At the Grand, the Leonzo Bros. and their dogs had good business on New-Year's Day, but the balance of the week even the dogs failed to draw, Coming: Frances Bishop in "Mugg's Landing" 9, 10, 11, "Passion's Slave" 12, 13, 14, "Chip o' the Old Block" 16, 17, 18. Crescent City Opera Co. 19, 20, 21, The third annual exhibition of Wheeling Poultry Association was held in Capital Rink 36. There was a large attendance. Prof. Gleason, the horse-tamer, opens a ten days' engagement 13.

PENNSYLVANIA.

CHESTNUT-STREET THEATRE.—Denman Thompson in "The Old Homestead" opened for two weeks 9, with all the scenery and properties used in New York. The house was well filled. Due 23, "Jim

CHASINIT-STREET OPERA-HOUSE.—Rosina Vokes opened 9 in "Which Is Which?" "The Circus-rider" and "A Double Lesson." Mrs. James Brown Potter comes 16.

WALNUT-STREET THEATRE.—Patti Rosa in "Love and Duty" was the attraction 9. Mrs. Langtry is

due 16.

BROAD-STREET THEATRE.—J. S. Clarke appeared in "The Round Trip" for the first time in Philadelphia 9.

hia 9.

ARCH-STREET THEATRE.—Annie Pixley in "The eacon's Daughter" 9. Due 16, Hoyt's "A Tin oldier"

Deacon's Daughter" 9. Due 16, Hoyt's "A Tin Soldier."

National Theatre.—Sweatnam, Rice & Fagan's Minstrels opened 9. Due 16, Frances Bishop in "Mugy's Landing."

CENTRAL THEATRE.—"The Night Hawks" opened 9. Due 16, John and Harry Kernell's Co. FOREPAUGH's.—"A Brave Woman" was presented at this house 9. Due 16, "Her Atonemen." CARNCROSS' OPERA-HOUSE.—"Erminle" comes 9. CONTINENTAL THEATRE.—Uorline in "Arcadia," under the direction of Jennie Kimball, opened 9. LYCEUM THEATRE.—Arizona Joe opened 9. BRADKSEUKGH'S MUSKEM.—The ossified man and the Jersey Lilly were the principal attractions week beginning 9.

PITTSBURG.—At the Grand Opera-house, Lotta in "Pawn Ticket 210" is the attraction this week. Last week. Annie Pixley gave "The Deacon's Daughter," "only a Charity Girl" and "M'iiss" in the order named. "The Charity Girl" is by Fred Williams and Geo. L. Stout, and is probably an adaptation from the German. This was its first performance on any stage. Our correspondent fails to send us full particulars.—ED. CLIPPER.] Next week W. H. Gillette in "The Great Pink Next week W. H. Gillette in "The Great Pink

Next week, W. H. Gillette in "The Great Pink Pearl" and "Editha's Burgiar."

BIJOU THEATHE.—McCaull's Opera Co. is singing the "Begum" this week, Last week, Maggie Mitchell gave many of her old plays and "the Little Sinner" to great houses. Next week, "Lost in New York." HARRIS' FAMILY THEATRE.—Dowling & Hasson's

Little Sinner" to great houses. Next week, "Lost in New York."

Harris' Family Theatrre—Dowling & Hasson's "Never Say Die" is on the bills this week. "My Aunt Bridget" was given to packed houses last week. Next week, Edmund Coiller.

WILLIAMS' ACADEMY OF MUSIC.—"Si Perkins" is the novelty this week. The Kernelis did a great business last week. Next week, Boston Star Co.

Lafatkette Theatrre—The William A. Lang Dramatic Co., in "Nick of the Woods" and "The Lass of Lancashire," are billed for this week. Last week, "The Trapper's Oath" did very well. Casino Museum.—Davis, the human lamp, Broncho John, Zip and Musical Rheinhart will be the theatorium attractions this week.

London Theatrre—Boxing contests, in which Fogarty, Sterck, Jim Rendrick, Eimer Grant and local athletes will take part, and a vaudeville company will be this week's attractions.

JOTTINOS.—Annie Pixley's "Charity Girl" and Maggie Mitchell's "Little Sinner," both new plays, are very mediocre. Prof. Gleason continues to amuse large crowds in the Grand Central Rink by conquering vicious horses. Treasurer A. J. Sheuden is on duty at the Bilou again. ... Little eldn Baetinne of this city played Adele in "Jane Eyre" for Maggie Mitchell last week.

Frank Jones (Si Perkins), who appears at the Academy of Music this week is a native of New Cumberland, West Virginia, the same town in which "K. M. Q." Arbuckle first saw the light. Annie Pixley sent the Newboops' Home of this city \$25 last week and invited them to the saturday matince. Between acts one of them presented her with a gorgeous bouquet, whereupon she picked up the Arab, struggling and dirty, and kissed him The Bostonians are booked for the Grand Opera-house in February. A proposition from J. St. Maer, Lotta's advance-agent, to number for m. S. D. P. Bowers, was here for several days last week. Langtry writes that she will be here in February. A proposition from J. St. Maer, Lotta's advance-agent, to number

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the streets of Pittsburg, with Lotta's name attached to the numbera was well-timed, but declined by the City Council.....On the occasion of the initial presentation of "The Charity Girl," Pittsburg Lodge of Eiks visited the Grand Operahouse in a body and presented Miss Pixley with a gigantic bed of flowers in the shape of a horseshoe, through Hon. M. B. Leman. Miss Pixley made a short speech in response, thanking the Eiks ... Maggle Mitchell was given a handsome vase by Pittsburg friends last Thursday night between acts at the Bijou Theatre.... Manager Chalet entertained a large number of local newspaper theatrical critics and the representatives of dramatic papers in the greenroom of the Grand Opera-house last Thursday night at supper......All of the companies in this city last week left Sunday morning over the B. and O., West and East...... The Lafayette people have a genuine attraction this week as a compensation for their-makeshift of last week.

READING.—Although the fact has not yet been made public, an arrangement was consummated Jan. 7 effecting a change of management at the Academy of Music. Negotiations had been pending for some time between H. R. Jacobs and F. F. Proctor of New York to secure the theatre, and on the date named the former gentleman secured for himself the prize by effecting a lease of the property for a term of three years, dating from May 7 next, at an annual rental of \$6,000. Manager John D. Mishler owns one-fifth of the stock, and the liberal offer of rental was too strong for the remsining stockholders to resist. During his management Mr. Mishler has presented high-class attractions, and has conducted the Academy on a very liberal scale, the theatre being noted for elegant stage settings, a fine orchestra and competent and obliging attaches. It is to be regretted that really meritorious performances were not more liberally patronized. Still, the venture has from the start paid a fair rate of interest on the investment. Social and financial considerations between Mr. Mishler and some of the other stockholders undoubtedly hastened the consummation of this unexpected lease. Mr. Mishler erected the first modern theatre in Reading in 1872, which he owned and managed until 1886, when he and others built the new Academy of Music. He has not decided upon a course after retiring from the present management, but as he is amply provided for, financially, he expresses no uneasiness for the future. He is one of our most enterprising and liberal-spirited citizens, and it would be a matter of sincere regret should he decide to leave the city permanently..... Rusiness at the theatres was flattering the past week. At the Academy of "Music, Fiorence Bindley drew well Jan. 2.3, in "A. Heroine in Rags" and "Dot, or Just for Fun.' Arizona Joe in "The Black Hawks" 4 did a big business. "Jim the Penman" received its first redition here 7, the audience being large and particularly liberal in applause. Booked: Oratorio of "The Messiah" 10, "Little Tyo READING .- Although the fact has not yet been

ALTOONA .- Frank Brown, in "SI Perkins," came

way home to Williamsport, stopped off here 6, to visit relatives.

HARRISBURG.—The chief theatrical event here of late was "Jim the Penman." It attracted an audience that filled the Opera-house. Lotta was here 2. "Human Nature" played to small business 5. Patti Rosa did much better 6. J. C. Roach was greeted by a slim house 7. "The Magic Talisman" will be presented 8. "Chris and Lena" 11. "Mugg's Landing" 14..... "The Scouts of the Vellowstone" Co. have had a hard time of it here since Christmas. The it finances were so low and business was so poor that they couldn't get out of town until this week, when they received aid from some of the troupes that were here.

NEW CASTLE.—There has been a dearth of theatrical attractions for some time, and from the number of dates canceled I judge managers have concluded to give the town a rest and come when it is not overshowed as at present. At Allen Operahouse, the Greenwood Opera Co. presented "Fiust" on their return date, Jan. 2, and failed to draw but little more than at their previous performance. No bookings for some time, the Elks' benefit 20 being the first.......At he Park Opera house, C. E. Verner in "Shamus O'Brien" comes 9. "Erminle" is booked for a near date.

BELLEFONTS.—Companies have been canceling dates through this section of the Sixte hence we

BELLEFONTS.—Companies have been canceling ates through this section of the State, hence we have not played much here since early in December. Labadie's "Nobody's Child" will hold the boards in Hume's Opera-house Jan. 12. Dr. Will Dale's Co., one of Healy & Bigelow's Medicine Shows. made a big parade here 5, and will return from Tyrone for one week 9. Hettle Bernard-Chase in "Rags" comes 20.

Chase in "Rags" comes 20.

BEADFORD.—Mand Ba ks scored success at the Wagner Jan. 1. On 6. Frederic Bryton in "Forgiven" made his third appearance in this city before a fair-sized audience. Attractions for the month: 10, Jeffreys Lewis in "La Belle Russe;" 11, Frankle Kemble in "Sybil;" 14. J. C. Roach in "Dan Darcy;" 18. Thatcher. Primrose & West's Minstreis; 19. "The Highest Bidder;" 24, 25, Hurlourt's Show of Trained Horses..... The toboggan side is running in full blast, but does not appear to interfere with the Opera-house.

YORK.—At the York Lester & Allen's "Early

with the Opera-house.

YORK.—At the York, Lester & Allen's "Early Birds" chirp Jan. 10; Miaco's "Magic Talisman" follows 11. Mrs. Scott Siddons 13. The "Jollities" had fair business 5. Jennie Calef in "An American Princess" had a good house 2. Richard O'Gorman in "Human Nature" had a big gallery and fair below 7...... At the Park, J. C. Roach in "Dan Darcy" was the attraction to open the house, under the low 7.....At the Park, J. C. Roach in "Dan Darcy" was the attraction to open the house, under the management of F. H. Sage of Hartford, Ct., 5, 6. The audience was large and enthusiastic both nights. Claire Scott comes 9, 10, in "Mary, Queen of Scots."

of Scota."

WILLIAMSPORT. — At the Academy of Music. Bennett & Moulton's Opera Co. came Jan 2 and week to packed houses. "A Bunch of Keys" holds the boards 9, with prospects of a packed house. "Human Nature' 13, E. H. Sothern in "The Highest Bidder" 16, Casino Opera Co. 20, the Welch Frize Singers 23, Maggie Mitchell 25..... At the old Auction house stand on Market street the Boston Dime Museum will hold forth 9 for three weeks.

wiscum will noid forth 9 for three weeks.

WILKESBARRE.— Wrr. Scott-Sid lons comes Jan. 9, "The Scott of the Yellowstone" failed to appear 2. It is reported that they have disbanded. J. C. Roach came 3 in "Dan Darcy," and played to a large audience. Murray and Murphy came 5 in "Our Irish Yisitors" to good business.

CARBONDALE.—At the New Opera-house, home talent concert company Jan. 2 pleased a large house. Abbey's Double "Uncle Tom's Cathin' 3 amused. The Welch Prize Singers did a big business. Murray and Murphy in "Our Irish Visitors" 5 drew a large house. Booked: Bennett & Moulton's Opera Co. 23, 24, 25.

offew a large house. Booked: Bennett & Moulton's Opera Co. 23, 24, 25.

HOUTZDALE — "Si Perkins" pleased a very large audience at the Opera-house Jan. 2. The house will remain dark until 17, when Claire Scott will present "Mary, Queen of Scots," to be followed 25 with "Rags," The early morning train, which was discontinued some time ago, will be put on again, by which companies can reach all points beyond Tyrone in due time.

JOHNSTOWN.—At the Opera house, Maggie Mitchell in "Maggie the Midget" comes Jan. 12, "Chip o' the Old Block" 14, and Bennett & Moulton's Opera Co. week of 16. Murray and Murphy in 'Our Irish Visitors" were greeted with a packed house 2. Frank Jones in "Si Perkins" had another large house 4.

nouse 4.

ERIE.—C. E. Verner in "Shamus O'Brien" Jan. 2
was greeted with a full house. Col. J. P. Sanford's
lecture 5 was very interesting. The house was
dark the remainder of the week. Coming: 9. Jeffreys Lewis; 11, "A Bunch of Keys;" 12, Frederic
Bryton; 13, "Alone in London."

oll CITY.—Among the leading attractions for the remainder of this month are: "A Bunch of Keys" Jan. 13, Sol Smith Russell 18, "Erminie" 30 and the Dalys 31. C. F. Verner in "Shamus O'Brien" drew a fair house 5, while Fraderic Bryton had one of the largest houses of the sea-son 7.

Kekeesport.—At White's Opera-house last week Saille Hinton drew good houses, notwith-tanding the bad weather. Jan. 9, the Jollities in The Electric Spark;" the advance sale is good.

SCRANTON.—At the Academy of Music, J. C. Roach in "Dan Darcy" had a large house Jan. 2. Lotta 5, Abbey's Double "Uncle Tom's Cabin" 7, Ada Gray 9, Mrs. Scott-Siddons 10.

NORTH EAST.—At Short's Opera-house, Dr. Ligds Opera Co. Jan. 2 did good business. Hicks Sawyer Minstrels 7 delighted a large audience. Darlel Sully comes 27, Oliver Wren 28.

SHENANDOAH.—At Ferguson's Theatre, Waite's Comedy Co. did a large business the past week Manager Waite made a handsome donation to the striking miners of this region.

MEADVILLE.—Coming: "The Soggarth" Jan. 16
"A Bunch of Keys" 12. Frederic Bryton, booked for 14, canceled. C. E. Verner in "Shamus O'Brien' 6 had a small house.

CONNELLSVILLE.—At Newmeyer's Opera-house
"Si Perkins" pleased a large house Jao. 6. Nearly
all seats are -old for Maggie Mitchell 11. Booked:
Patil Rosa 19, "Two Johns" 22, J. S. Murphy 29.

ALLENTOWN.—At Music Hall, the Jolliles in the "Electric Spark" appeared Jan. 2 to very poor business. On 4 Florence J. Bindley in "A Heroine in Raga" did good business.

EITTANNING —The Opera-house has been dark the past two weeks. Sig. La Cardo opened Jan. 6 for three nights. Mattie Vickers 29. HAWLEY.—Abbey's "U. T. C." Co. had good business at the Standard Jan. 6.

MASSACHUSETTS.

MASSACHUSETTS.

BOSTON.—The opening of a new theatre is always an event of rare enjoyment and great interesteverywhere. This is why the opening of the new Grand Opera-house, Proctor & Mansfeld, proprietors and managers, just south of Dover street, Jan. 9, was so pleasurable to all who had the good fortune to attend. Another reason that added to the enjoyment of the occasion was the fact that a capital luitial attraction in every respect was presented in "The Arabian Nights." And still another reason was that everybody saw a splendid, large, roomy, handsomely-equipped theatre. It isn't necessary to describe it now. The Clipper has already done that, and in a very complete manner, too. A brilliant audience had promised to attend the inaugural exercises, if they might so be called, and were all on hand. Who they were may be found in my wiring of the opening performance, which contains also later details of the first performance at the spick-span new house. Managers Proctor & Mansfeld have had to overcome pleaty of petty obstacles in endeavoring to give Boston the first popular and yet thoroughly first-class theatre. They are sure of reaping the reward which they so justly deserve for their noble work in adding to the tamples of Thespian beauty in the Hub a sister temple that ranks with the best of 'em. "The Arabian Nights' will be staged for two weeks. Matinees will be given Tuestay, Thur-day and Saturday.

HOLLIS-TREET THEATRE. — Hayman-Glilette's "She" Co. began an engagement 9. There is curiosity enough evinced to see just how uncanny and weird Haggard's unique and queer story really is, the engagement ought to be quite successful. Minnie Palmer finished her fortuight to a fair measure of prosperity 7. "Dorothy" is an underscoring at this house, although some of our papers have been trying to make out that it has been canceled. The ushers gave their third annual ball 0, at Oddfellows' Hall. Elmands furnished the music, and pleity of genuine terpsichorean pleasure resulted. There was a big representation of thea

and pienty of genuine terpsichorean pleasure re-sulted. There was a big representation of theatri-cal people present. Culef-usher Given acted as floor-manager. Boston THEATRE.—The National Opera Co. began

BOSTON THEATER.—The National Opera Co. began a fortnight's season 9. "Nero" was the initial opera, and it brought the full strength of the organization with Sylva, Emma Juch, Clara Poole and W. H. Fessenden. The week will witness Queen of Sheba," "Faust," "Tannhauser" and "Aida." "Nero" and "Sheba" receive their first Boston performances 9 and 10. McNish, Johnson & Slavin's Minstreis got away 7 after playing a week of good business. "Skit!" Morse, a hardworking altache, was pleasantly surprised 7, when his colaborers presented him with a handsome watch and chain. Con, the stage doorkeeper, sprung it on him in a neat, characteristic address. Henry irving and Ellen Terry open 23 in 'Faust."

GLOBE THEATRE.—Clara Morris surprised Hubites 9 when she offered a drama wherein she does not do a death at the end, but having a finale with all hands happy. She plays but a week, as Richard Mansfield has an opening 16 in "Dr. Jekyll and Mr. Hyde." Mrs. Potter finished a good financial week in "Loyal Love" 7. The Harvard students are still holding religious services Sunday nights here, and Mansger Stetson isn't losing even

here, and Manager Stetson isn't losing even a night now.

are still holding religious services Sunday nights here, and Manager Stetson isn't losing even an inght now.

Park Theatrre.—"A Parlor Match" had just about swung out with about all the cash Bosionians had to spare, and now here comes "A Tin Soldier." The latter stay the week only, as the Florences open a week 16. Hubites had never seen Gene Canfield as Rats, nor Kate Davis in Amy Ames' old role of Violet. We have heard Miss Davis in specialities though, and we expect her to uphold her former splendid reputation. The telegraphic columns tell "Her Clipper renders all about it. N. C. Goodwin Jr. will commence a fortnight's engagement 30 in "Turned Up" and "Lend Me Five Shillings."

Boston Museum.—"The Soggarth" finishes up its run 14. It is a question of doubt if there has been any great profit shown. If there had Manager Field would surely run the piece longer. "Dandy Dick" is the attraction for 16. Here is the cast: The Very Rev. Augustin Jedd, D. D. (Dean of St. Marvells), Alfred Hudson; Fir Tristram Mardon, Bart., Charles Barron; Maj. Tarver and Lleut. Darby of the Hussars. Edgar L. Davenport and William Seymour; Mr. Biore, but er at the deanery, George W. Wilson; Noah Topping, constable f St. Marvells, J. Nolan; Hatcham, Sir Tristram's groom, H. P. Whitemore; Georgiana Tidman, a widow, Annie Clarke; Salome and Sheba, the dean's daughters, Helen Dayne and Isabelle Evesson; Hannah Topping, Kate Ryau.

Howand Arren-Eux.—Common, ordinary, everyday sort of foiks couldn't get a seat at the Howard 9. They could get a "standee sit," but nuglet else. Even the galleryites were shut out, and the reason was that the Noble Order of the Mystic Shrine came pretty Lear buying out the house eatire in order to ten er a reception all by themselves to Gus Williams, who brought "Keppler's Fortunes" out for the flist time in this city. Gus is a member of the Shrine, and his conferes wanted to so the handsome thing by him. They did. He got a splendid send off as my dispatch shows. He will play this week only, and the merits of the

Manager Harris'. Another special big variety show opens 16 and the Bennett Bros. will form a

NEW BELFORD.—At Liberty Hall, Jan. 4, the New Bedford Harmonian Minstrels opened the dime course to a large audience. Louise Pomeroy's Co. appeared 5, 6 in "Hamlet" and "Lady Audley's Secret," with moderate business. They remain a week.....At the Opera-house, 2-7, the Levino & Daly Alliance, panorama, mesmerism, etc., had moderate business. Bookings: Gus Williams 16. Tony Denier 20.......Judge Borden, in the Third District Court of Bristol County, gave judgment 2 for \$38.53, and costs, in a suit of Louisa J. Elssing vs. George A. Baker.....John S. Moulton of Salem, lessee of theatres in Salem, New Bedford and Gloucester, was badly injured by a dog Dec. 15. He was on his way to the raliroad station in Salem, when the animal ran against him and tripped him, and some of the ligaments of his right leg were torn.

LOWELL—At Music Hall, Mrs. James Brown Potter comes Jan. 9, for which there is a good advance-sale, followed by Frank Daniels 10. Mathew's Dramatic Club (local) present "A Celebrated Case" 12. Lovenberg's Phantasies did good business 2-4. R. B. Mantell in "Mon-bars" did not get the house he deserved, but a return engagement is expected, which will ensure a crowded house. Clara Louise Kellogg's Concert Co. drew a small audience 7........................ At Huntington Hall, Mathilde Lennon's Concert Co. comes 10, followed by J. Z. Little's "World" 11. 12 and a local concert 15.......................... At the Musee, Harry Shaffer, Edward Armand, Connors and Gray, Murray and Fish with Dan Leavitt (manager) constitute the stage-bill 5 for a week. Crowded house nightly under the proprietorship of Lewis McNeil.

WORCESTER.—James H. Wallick opened at the Theatre Jan. 9 for a week, playing "The Cattle

week. Crowded house nightly under the proprietorship of Lewis McNeil.

WORGSTER.—James H. Wallick opened at the Theatre Jan. 9 for a week, playing "The Cattle King" and "The Bandit King" on alternate evenings. Business has been light during the past week, the attractions being "Keep It Dark" 2, 3, and Jennie Yeamans in "Our Jennie" 6, 7. Bookings: 12-14. "The Silver King;" 16 and week Bennett & Moulton's Opera Co.; 23-25. Tony Denier's "Humpty Dumpty;" 26-28, Dion Roneicault...... At Mechanics' Hall 9, the Clara Louise Keinogg Concert Co. give a concert in the Mechanics' course The Museum reports good business, with gratifying prospects of its continuance. The bill for 9 and week: Dan Lyons, Fred Morphet, John C. Beach, Homes and Lingard, Louise De Luist, Hamlin and Hamlin, the Welches, and Johnson and Murphy...... The company supporting Jennie Yeamans, with one exception, returned to New York at the close of their engagement here.

SPRINGFIELD.—Bennett & Moulton's Opera Co.

springfield.—Bennett & Moulton's Opera Co held the boards at Gilmore's week of Jan. 2 giving matinees 47. Treasurer Alberti reports the largest business ever done in this city by that company. Booked: 10, Mrs. J. B. Potter: 11, "Cattle King;" 12, Charles Dickens; 13, "Daniel Boone;" 16, R. B. Mantell: 17, Minnie Palmer; 19, 20, 21, "Drummer Boy of Shiloh.".....At City Hall 2, Weed's Band of Hartford, Ct., to a small audience.

LAWERDCS.—John E. Ince in "Fun in a Boarding school" played to a good house Jan. 2. Lovenberg's Fantasics played to fair houses only 5, 7,.....At City Hall 2 chas. Dickens read to a big house. W. W. Thomas lectured to a good house 4.....John E. Ince was the recipient of a gold watch from his friend, Thos. Flaherty, on Christ mas. Coming: 18, Tony Denier; 19, "Daniel Boone.'

EAST WEYMOUTH.—At Reynolds' Hall week of Jan. 16, Edith Stanmore's Dramatic Co., with change of bill nightly, at cheap prices. Jan. 27, "Maritana" Opera Co. in "The Daughter of the Regiment."

PIITEFIELD.—At the Academy Jan. 7, "Sliver Kitset" 44 Lennett & Moulton's Opera Co. (b)

PITTSFIELD.—At the Academy Jan. 7, "Silver King;" 9-14, Bennett & Moulton's Opera Co. (B).

OHIO.—(See Page 703.)
CLEVELAND.—At the Euclid avenue Operalouse, Frederic Bryton in 'Forgiven' came Jan. 9
or three nights. Modjeska comes 12 for the remainder of the week. Joseph Murphy is due 16.
kwyatnam, Rice & Fagan's Minstrels did a good
pasiness last week.
PARK TREATSE—The MacCollin Opera Co. in business last week.

PANK THEATRE—The MacCollin Opera Co. in
"The Beggar Student" opened 9 for one week.

Jeffreys Lewis closed a fairly succe-sful week?.

CLEVELAND THEATRE.—Frank Howard in 'Sam'l

of Posen' commenced a week's engagement 9, to

be followed by Edwin Arden 16. "A Great Wrong"

be followed by Edwin Arden 16. "A Great Wrong" closed a good week's business 7.
COLUMBIA THEATRE.—The Howard Athenaum Co. No. 2 opened 9 for one week. "A Bunch of Keya" is booked for next week. Lizzie Evans did a good week's business week of 2.
DREW'S MUS_UM.— Eusiness continues good. New attractions: Holmes and Green. Frack Lewis, Billy Cook, Suerwood and Meredith, Billy O'Day and the Gleason Shidren.
GHAND CENTRAL THEATRE.—This week: Frof. Greehaum, Corney Cottel, Ross Day, Lulu Wells, Wiight and Zimmer, and Wells and Hayden. George C. Phillips is no longer connected with this house. P. Hassenplue will act as business-mana ger.

STEUBENVILLE.-At City Opera-house, "The Sog

quuse, received the following telegram: "Come home and see our daughter; weight nine pounds; arrived to-day. Mamma and baby doing well.— INNIE."

AKRON—At the Academy of Music, Tobin's "Musicon's Picnic" gave two performances to only fair business Jan. 1. Grau's Pith-avenue Opera Co. open 9 for one week at 10, 20 and 30 cents, with a change of play each night.—At the People's Theatre, Hart s Comedy Co. 9 and week.

CANTON.—At Schaefer's Opera-house, Harry Lidley's Dramatic Co. played Jan. 2 and week at popular prices, doing good business.... Booked at the People's Thea're for 9 and week. Melville and Downie, Alice Dixon, Jordan and Vincent, Frank Kent, Lottle Swan and Emma Vincent.

NEW JERSEY.

NEWARK.—The first opera of the season was presented at Miner's Theatre Jan. 9, when "Dorothy" was sung by the Duff Opera Co. The house was well filled, and the performers met with an unusually cordial reception. Next week, W. J. Scanian.

JACOBS' GRAND OPERA-HOUSE.—The Kimball Co. opened 9 in "Mam'zelle." The house was filled, Work of 16. P. F. Haker.

JACOBS' GRAND OPERA-HOUSE.—The Kimball Co. opened 9 in "Mam'zelle." The house was filled. Week of 16, P. F. Baker.
WALDMANN'S.—Cowboys and a liberal street-dispay successfully advertised "Checkered Life," which opened 9 for a week.
FRAGMENTS.—Among the holiday remembrances to theatrical men in this city was a diamond stud to Mark Townsend, the press-agent of Miner's, and a cluster diamond ling to Manager Seder of Jacobs' Theatre.............'A Dark Secret'' did the best week's business of the season 1 at Miner's last week.......Twenty-one Elks from Lodge 21 visited Brooklyn Lodge 9. They were most hospitably entertained, and returned home loud in their praises of the members of 22.

TRENTON .- At Taylor's Opera-house, after startlature convened y, and professionals had hard work to find hotel accommodations...Prof. Dupin, leader of orchestra at Taylor's, has an offer from Herrmann under consideration.

Sourier of Florence Bludley.

JERSEY CITY.—The reception accorded the "Erminie" Co., No. 2, at the Academy Jan. 9 was great. The house was crowded. The opera was one of he most enjoyable ever seen in this city. Addie Cor. Recei was the recipient of a basket of flowers. Week of 16-21, "Love in Harness" and "Nancy & Co." Rosina Vokes closed a profitable week T.... Theo. Thomas will be at the Tabernacle 11..... A. P. Burbank appears in this city 12.... The "She" property stored in this city 12.... The "She" property stored in this city and which was attached by Stage-carpenter F. C. Mather, Propertymater R. Smith and Lillian Vance of the chorus, was sold 7 for \$175. The claims amounted to \$212. R. White and W. G. Winters of San Francisco, Cal., were the owners.

were the owners.

ORANGE.—Theodore Thomas gives his concert at the Music Hali Jan. 13. Stoddard lectures 12. Mr. and Mr. W. J. Florence played to a large house 2, but Wilson & Kankin's Minstreis had a small house 6. Rebt. De Bassit will produce his play, "The King's Secret." here for the first time 2s. Mr. De Basti is an old revident here, and has played as an a nateur before he win' on the stage. He will uncoabledly araw well......The Philharmonic Club gives a concert at the Commonwealth 21.

SALKM.—The Lecture Hall sold out by sheriff a

gives a concert at the Commonwealth 21.

SALEM—The Lecture Hall, sold out by sheriff's steep Jan. 7, was bought by a syndicate of the old sock con pany for \$3.000, subject to incumbrances, which in the the price foot up to about \$7.000. The house will probably be run by the present managers, such a stair. Coming: "German Voluntarial Minstreis 11.

MILLVILLE.—Goldie, St. Clair, Dilks & (ray Speciaty to, gave satisfaction and had good business at Wilson's Opera-house Dec. 30, 31. Dr. Grawe's Co. (medicine) closed ave nights of good business Jan. 5. Duncan Clark's Female Minstreis is came 7; "German Volunteer" 14.

REIDAGTON—Wilson & Bankin's Minstreis alay at ARIDAGTON—Wilson & Bankin's Minstreis alay at

BRIDGETON.—Wilson & Rankin's Minstrels played

at Moore's Opera-house Jan. 3 to a packed house, giving the best minstrel show ever here. Duncan Clark's Female Minstrels come 10, "German Volun-

teer" 13.

BURLINGTON.—Bookings: Spenser's "L'ttle Tycoon" Co. Jan. 10. Oliver Byron in "The Inside
Track" 13. Duncan Clark's Female Minstrels 14,
local talent 16.

WOODBURY.—Duncan Clark's Female Minstrels show at Green's Opera house Jan. 13.....The Rink here is offered for sale.

woods rown.—Will D. Saphar, in "German Vol-unieer," plays at the new Opera house Jan. 9 and Duncan Clark's Female Minstr is come 12.

WESTERLY.—At Bilven's Opera-house Jan. 2, Clara Louise Kellogg pleased a large audience. Frankle Kemble in "Sybli" came 4 and delighted a small house. Agnes Proctor in "Love's Revenge" is announced for 16..... There is a report in circulation that a new opera-house is soon to be built on a principal thoroughfare in this city. This will make two opera-houses and a public hall.

two opera-houses and a public hall.

WAREFIELD.—The Louise Fomeroy Co. played
"Hamlet" Jan. 4 before a good house. E. Bonneau
on 6 did fairly well in his magical and conjuring
entertainment and stage lilusions. The theatrical
season is booming, and the engagements for the
Opera-house are numerous, most noticeable of
which are Warfield & Weeks' Minatriel Jan. 18, 19,
Mulholland's Diorama of Gettysburg 20, 21 and the
"Starlight" Dramatic Co. 27, 28.

NEBRASKA.—[See Page 703]

FREMONT.—The fire in the Opera house Dec. 31
was caused by the explosion of a furnace, and
damaged the house to the amount of \$3,000. The
interior is a total wreck, nothing remaining but
the fire-proof sites and root. C. P. Treat, the
owner, was in the city Jan. 3, but will do nothing
u. til the insurance is settled. The house is eternaily rulined as a place of amusement. Minnie
Mandern was booked and had a big advance-sale,
but, playing in Turn Hall on two hours' notice, did
not get the people out.

Continued on page 708.

RATES.

BECRIPTION.—One year in advance, \$4; six months, hree months, \$1. Foreign postage extra. Single \$1; three months, \$1. Foreign postage extra. Single copies 10 cents each ADVERTISEMENTS.—30 cents per line, agate type measure, is lines to an inch. A deduction of 39 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line. OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, JANUARY 14, 1888.

ANSWERS TO CORRESPONDENTS. No Replies by Mail or Telegraph. ADDRESS OR WHEREABOUTS NOT GIVEN. THOSE IF QUES OF SCORE SHOULD WRITE THE PARTIES IN GARB OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

AMUSEMENT ANSWERS.

MER. A. C. R., Covington.—See head of this column.

M. U., Duncanby.—She was traveling with Lewis Morrison in the West as late as Dec. 15. Consult our Routeits trom time to time.

T. W. H., Waiterbury. Ves.

M. W. H. Sher Sage was the control of such a death, and no knowledge of the party's whereabouts.

F. K. R. -You can copyright them, but you can hardly prefer them if they have already been published there.

R. L. -I. Such gage may be—and often are—written by some other than the performer. 2. From \$75 upwards per week.

some other than the performer. 2. From \$50 upwards per week.

R.M. W., Pittaburg.—She was born about IST2.

C. H., Anthony—The scene is located in New York.

F. H. H., Syracuse.—I. It is an adaptation trom the French, by Louis Nathal. 2 and 3. Write to M. Nathal, care of The CLIPPER Post-office.

M. M. M. Philadelphia.—Oct. 9, 1887, at Nashville, Tenn. James N. McDonald, comedian, is notified that his brother is dying at New Haven, Ct.

C. O. D.—From a sketch by Mrs. Frances Hodgson Burnett,

nett.

A WOULD BK -1. The letter, you received, asking an advance of cash for a "part," was intended to swindle you. 2 Start modestly in a responsible company. The amateur experience will hardly aid you very much.

J. McH.—See our Brooklyn. S. Y. correspondence.

L. W.F. Brooklyn.—There is no charge made for our post office accommodation.

L. W. F., Brooklyn.—There is no charge made for our post office accomodation. O.D. READER.—"Julius Caesar" was presented Dec. 25, 1872, at Booth's Theatre, with Edwin Booth as Brutus, Lawrence Barrett as Cassius, F. C. Bangs as Marc Antony and D. W. Waller in the title role. Feb. 19, 1873, Mr. Barrett withdrew, and the part of Cassius was done by Junius Brutus Booth until March, when Edwin Booth personated Cassius, with W. Creswick as Brutus. March as Cassius and Mr. Bangs as Brutus.

Miss C. R., Antigo.—I. We do not furnish, or assist in furnishing, engagements of any sort. Advertise that you seek employment in that line. 2. Nostly light music and dance selections.

E. J. Z.—Charles W. Fish rode at the Madison square Garden March 14, 1877, with the Barnum Forepaugh Combustion. Latter be joined F. A. Robbins' Circus on the road.

bination. Later he joined F. A. Roussia.

703d.

18. R. Brooklyn.—You probably refer to Fred Kyle.

Address him care of The CLIPPER.

F. H. S., York.—See our R. ute list, and then read our

Philadelphia, Pa. correspondence.

C. K. Williamsburg.—He haan't played on salary these
many years. He receives a portion of the gross receipts.

M. F. C., Brooklyn.—The company are routed in our
list on an inside page. That is all the information we
can give you.

an give you.

J. L. We have no knowledge of his whereabouts. See

head of this co-sum:

P. N. J., Detrow - Adam Forepaugh, Philadelphia, Pa.

D. R., Brooklyn - Carrie Pehr is the actress you refer to

"GEVALIC." - He was not there last week. See our report of that theatre in this week scitt, News.

D. A. R., Knoxville. — We have no knowledge of their

CARDS

CARDS

K. A. A., Chicago...No. Openers only.
C., Newton...A. "dummy." What's that: Well, nomatter, we will not let it disturb us, as we strongly obect te ruling on disputes that would not arise but for anciful departures from the established methods of play. Take our advice and sitch to regular poker. It will give you all the excitement and entertainment wished for Atteriors Pitch, Lynn...If club were trumps (a fact which you failed to state; and B, as we suppose, how how to play the game, then the four-spot should be played on the ace.

N. L. Palatka...The dealer was at fault in his supposition. Justice would demand that the pot remain intact and be played for again.

tion Justice would demand that the pot remain intact and be played for again.

J. M. W., Rock Island—Yes, you could at that game, but not in regular enche. Most any absurd play can be agreed upon in the mongrel game.

J. S. R., Lambertville.—The knave,
D. C. V.—The ten-six wins.

S. W. G., Indianapolis.—A goes out first,
L. H. R., Lemomuster.—Not necessarily. The pot reverts to C.

L. H. B., Lemomister.—Not necessarily. The pot reverts ter C.

G. F. R., Chicago.—I. Of course, B cannot claim the pot.

2. As to the amount of penalty for this false opening, you will have to agree among jourselves. No two colertes abide by the same law in regard to take opening as a notice of the same law in regard to take opening as a notice of the same law in the same law in

iraw only.

H H, Detroit.—B wins His high going out before

A's low.

CHARLES CITY, Charles City — Yes.

R. W. Brooklyn — A was right, Could claim nothing.

R. W. Brooklyn — A was right, Could claim nothing.

At that stage of the game he had no more right to a say as to the disposition of the pot than an outsider. It he wanted to see what A held, he should have put up his money and called.

BERGERVILLE. — See reply No. 2 to "G. F. R., Chicago."

J. S., Philadelphia.— Neither. It is a tie.

RING.

RING.

J. S. Salem.—John L. Sullivan and Charles Mitchell engaged in but one glove contest. They were matched twice subsequently, but did not meet in the ring.

Grunts, Tiffin.—John L. Sullivan never fought for the belt to which you reier, and for which Kitrain and Sullif recently contended. No one but the donor is the rightful holder of that trophy.

J. W. I., Lawrenceburg.—The rule bearing on the matter reads as follows: "It shall be a fair stand-up fight, and if either man shall willfully throw himself down without receiving a blow, whether blesse shall have been previously exchanged or not, he shall be deemed to have lost the battle; but this rule shall not apply to a man who in a close slips down from the grasp of his opposent to avoid punishment, or from obvious accident or weakness."

J. A., New Orleans.—I. When in proper condition he is.

There is no better exercise for the purpose than that of ndian clubs, paying special attention to the wrist move-

Indian clubs, paying special attention to the wrist invesiments.

P. F. Q., Pall River.—Jake Kilrain was born Feb. 9, 1889;
John L. Sullivan, Oct. 18, 1886.

P. J. S., Tiffin — Jonh L. Sullivan never fought for the
belt offered by Fake Police Gazette and recently contended
for by Kilrain and Smith.

T. C.—The gloves wore by J. L. Sullivan and the late
Jimmy Elliott in their contest at Washington Park, this
city, were smaller than the ordinary boxing gloves, yet
were not hard.

J. H. Jz.—See answer to T. C.

T. W. W., Quincy.—They never sparred together in
that city.

T. W. W., Quincy.—They never sparred together in that city.

CONSTANT READER, Kel.—The ring in which Kilrain and Smith rought was the regulation twenty cour foot-square and leading to the common P.R. and the common P.R. and the common properties of the common properties in a solution of rook salt, vinegar and horscradish, but there is nothing better or simpler for the purpose than leaven used. emon juice.

J. N. East Newart.—He has been out West for some laving disposed of his interest in Olympic Park,

Philadelphia and the same of spirits of spirits of spirits of the same spirits of the

by the American Association, and west into vogue July 1, 1892. The American Association and National League in 1893 adopted the plan of each having four salaried umpires. 2 Prior to 1898 in every match-game there were two umpires—one chosen by each club—and a referee. As the umpires—in a majority of cases, decided in favor of their own clubs, the decision had ullimarely to be left to the referee, and consequently that cumbrous plan was abolished at the convention of the clubs held in this city in March, 1895.

E. N. C., Minneapolis.—The Western Association was organized Oct. 28, 1897, and includes the Des Moines, Milwantee, Minneapolis and St. Paul Clubs of last season's Northwestern League, and the Kansas City and Omsha Units of the Western League, together with new clubs. Northwestern League, and the Kansas City and Omsha Units of the Western League, together with new clubs. A. S. Enfegeport.—I. Be had to official record with the New York Club last season, having participated in fewer than fifteen championship games. 2 He was born twenty-three years ago in Bellaire, O. is 5ft. Sin. high, and weight 186 pounds.

A. S. L., Ephrata.—I. The national game was first played in New York City on the vacant plot of ground where the Madison-square Garden now stands. 2 The Knickerbock ter Club of New York City, organized Sept. 23, 1846, was the organization forming the nucleus of the now national game, and from which the succeeding clubs derived their rules of playing. 3. The first match-game ever played was one between the Knickerbocker and New York Clubs June 19, 1866, at Hoboken, N. J. 4. Address Anthony Comstock, New York City.

AQUATIC.

Y. S. Kingston.—George Subser has defeated Christian

AQUATIC.

Y. S., Kingston.—George Bubear has defeated Christian Neilson, Peter Kemp, G. J. Perkins and others in match races in England, and beat Wallace Ross and Charles Courney in matches in this country during the past year. He is the champion sculler of England, but he is not rated as a first class carsman.

J. D. B.—Your note came too late to make the correction. We wonder that the information was not given a comple of varyance.

BILLIARDS, POOL, ETC. W. A. S. Lemara.—The burst or privilege entitles the "bursting" party to a new ball, or the continued possession of the ball he started with. But he must in all cases play in turn and have his choice of balls made before the preceding player makes his shot.

AMERORE.—A wins. He does not forfeit a ball, as it was not a scratch.

was not a scratch.

L. R. G., Jersey City.—Your method was right, that is according to the championship rules. The bet, however, is a draw, as an argreement contrary to the above is allowable and in some cases perfectly legal.

A. F., Torotto.—Answer next week.

DICE, DOMINOES, ETC. D. AND B., Dallas.—The three 43 men take the three

R. McD., Wausau.—You win. TURF.

R. McD., Wansau.—You win.

TURF.

A. W. S., Toronto.—We do not know by whom he is owned at present.

W. G., Cincinnati.—Charles Westhall, the English podestrian, walked twenty one miles in 2b. 59m. The fastest record for the distance is 2b. 69m. 8a., fur her particulars of which performance can be found among the records in Thr CLIPTER ANNUAL.

J. K.—You can obtain a book giving instructions in the art of club swinging upon application to Ed. James, whose address is in advertisement in this issue.

L. N., The Dalles.—I. E. P. Weston was born on March 18 issue.

L. N., The Dalles.—I. E. P. Weston was born on March 18 issue.

J. We have a in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of 185, starting on Oct. 29. 20 where in the Fall of

MISCELLANEOUS.

A. AND B., Rochester. - B loses. S. & M. have the largest A. 3.0 b., where the particular of the particula

cussion we append both. Salary for the thirtieth day, \$5,568,709 12; from the first to the thirtieth, inclusive, \$10,737,418.28.
SESSCHARKS, Buffalo.—The marriage laws of this State would recognize the lady as his wife on proof of the facts as alleged in your statement.
C. F. D., Plaguemine.—Write to the Scott Coin and Stamp to., Broadway, this city.
J. A. T., Kingston.—The United States, by over 200,000

miles.

J. B. Buffalo.—It certainly ... n America.

No Nawr. Newark.—A loses, catch or no catch. The same old trap once held the shrewd and renowned manager, P. T. Barnum, on almost identically the same principle by which A was "bilked." Such sporting experience generally comes high, but A in his chagrin should not fail to remember the maxim: "We live to learn."

should not tail to remember and bearn."

SEC, Winnipeg.—B wanting \$100 to boot for his horse, and A wanting \$50 to boot for his, the difference is \$50, and that sum split, or \$25, is what A is to pay to B.

H. R., Saunders' Spur.—None but white could vote, and cast one only.

CHECKERS.

To Correspondents.

EDWIN A. DURGIN.—Explanation and problem received

tith thanks.

FRED FITTMAN —Thanks for position. "Keep on."

STEPHEN TERRY, Tavares, Fla.—We receive The Checkvisit regularly, and prime it highly.

T. M. REDD.—Note received; many thanks; will do so.

THE triends and admirers of J. P. Reed can see him and witness his "style," at the rooms of the New York Check. or Club, during the week. A cordial invitation is extended to all lovers of the game by the club.

SYRACUSE has a checker club in a flourishing condition, with F. Hobart as secretary.

FROM the result of the late match for the championship of Pennsylvania, between Mesars. Reed and Priest—viz. Reed 7. Priest 1, drawn 17—we believe that Reed's en counter with Barker has served to "brace up" his nerves. Gamme No. 44, Vol. 35.

Played between T. M. Ricca and T. M. Redd. "CROSS."

Black White

Black, Rice.		White, Redd. 23 to 18		I Bis	ck,	Redd.	
					(o 72 d)		
1	0 13	83 1				20 t	
3 8	11	26	23	16. 10	15	19	10
3 9	13 (a)	30	26	17 7	21	9	. 3
4 6	9	18	14(b)	18. 3	7	5	1
810	17	21	14	11916	19	23	16
6 9	18	23	14	3012	19	1	5
712	16	24	20	2119	15		9
8 4	8	22	18	2211	15	9	13
915	22	. 25	18	2315	18	13	13 17 16 12 24 21
10 8	12	28	24	34 . 7	10	20	16
1113	17	27	19	25. 10	15	16 29	12
12 1	6	24	19	26. 21	25(€)	29	24
13. 6	10 (c)	14	9	2718	25	17	21
14 5	14	.18	. 9	48 .25	29	12	- 8
			Whit	e wins.			
1			NO	TES.			

(a) This move is given by Payne as a losing move, but

(b) This appears to be original play.
(c) A weak move, giving White a King, and a decided (c) A weak index, group and advantage.
(d) 17 to 21 is stronger.
(e) The best under the circumstances, but useless,

| Solution of Position No. 43, Vol. 35, By Mss. May Brogas, Leavenworth, Kan. Black. White. Black. White. Black White. Black White. Black White. 1.15 to 10 17 to 21(a,b,c) 5, 10 to 15 21 to 25 2. 9 14 25 22 20 10 15 22 17 7, 18 22 20 15 10 17 13 Black wins. 25 21 14 25 21 6 13 17 1. 17 22 (c) 2 23 36 22 18 | 4.10 19 25 18 3 .26 22 18 15 | 5.19 23 Black wins.



Black to play and wi

CHESS.

To Correspondents.

J. C. Bian.—Received just at closing this copy; only time to say—thank you.

CRAS. F. NORDHOFF, Cincinnati.—The same to you, for

CHAS. F. NORDHOFF, Cincinhati.—The same to you, for your very interesting brochure.

J. C. B.—By the way, the F. O. card inclosed is so pale and frayed that we cannot read it.

BRO. SEQUIN.—That rare number of Times. Democrat. containing your most worthy and complete In Memoriam. a departed chess master ever written, safely to hand; it is highly prised.—Accept our thanks for calling special attention to the sparkling ending which forms our present enigme.

Bao. STRINTTS —Accept our thanks for calling special attention to the sparking ending which forms our present enigma.

Bao. SCHUBERT.—We haven't seen a Columbia C. C. for three weeks, and are starvin'. "Pity the sorrows of a poor"—honely chees set.

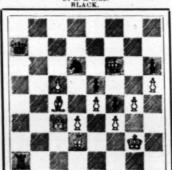
Bao. TOUNG.—Are you still of the opinion that your hole in the skimmer I. London vs. St. Petersburg is a veritable hole, and not an official libration. If yes, we propose to utilize Das. Moines.—Your end game appears to have a second distinct solution: can you successfully defend I. K. to B. 8, six + ! Hearty thanks for your various solutions; come some more. We refer the desired numbers of CLIFFER to the office. As to Prob. L§IT—gratify the vaulting ambition of that black cuss of a cavaller by elevating him to the kingly dignity, and you're all right Thanks for good opinions, so kindly expressed.

J. A. CARON.—What say you to this! T. A. H. says:
"Why not remove the P on Q R 3, and then solve Prob. fell as follows—I. K. to his?; P to R 7; 3. Q to K B 7; and T. C. CLARO, Omro, Wis.—Our rule, not to notice problems unless on diagrams, does not apply to first contributions; so we have examined yours. Can you defend the position from 1 P to Q 7; and 2. bec. Kt, mate!

tributions: so we have examined yours. Can you defend the position from 1. Pto Q7; and 2. bec. Ri, mate?

THE CAPTAIN IN HAVANA—By this time, doubtless, the Habanese are ready to endorse the Bostonese in their opinion of the present force and spirit of the champion tournament player of the world. The latest advices we have from the "ever faithful isle," via Times. Democraf, the match scores were 'Capt. Mackennie had played four games with Senor Don Celso Golmayo, and won them all; with Senor A. C. Vasques—Rv. V., O. drawn, 2; Capt. M. S. He has notified the Orleannois of his intention to be among them about the third week, inst. None of the same brilliant materials and the coping with the Captain in chivalrous tilt on the open field, have even descended to the "K to Ps I sneak" in hopes of snatching a stray zame or two; and it becoming evident that the more they descend the worse they are routed, the N. O with have devised a notable scheme whereby to give him the biggest beating he ever had since he was a youngling and took the Queen's slipper. You see, they've got a club of some seven hundred members, and allow if they should subdivide into squads of about one hundred each, and co for him in relays, armed with a grand banquet of creak douce hibbibles, they'd checkmate him in four moves. We are not so sure. The last time we saw the Captain in the Manhattan C, C we were impressed with the idea that it there is anything of firmer texture than his brain it's his splendid physique. So, if those fellows down there think to lay him out flater an dounder by that new opening, they'l have lots of fun and pay roundity for it. Why, it's wus'n the "Chapiriarcellortuck" gambit. Well, let us wait and see; meanwhile our most worthy brethen, Maurian Sequin, shall keep us an courast of this unique campaign.

Problem No. 1,621.
(See move 45. of game below.)
BY H. K. BIRD.
BLACK.



WHITE.
White (afterwards) saw mate in two moves:

Game No. 1,621.

The promised Bird Gunsberg game. Field.

White, Black.

H. E. Bird. I. Gunsberg.

H. E. Bird. I. Gunsberg



WHITE (Mr. Bird).

Move made—19. K to Kt 2! By this move Mr. Bird commences a long, well-timed and highly ingenious manceurrs. [Note closely the next ten moves, if (d) it was subsequently found that 28. K R to K B sq. (d) it was subsequently found that 28. K R to K B sq. (d) it was subsequently found that 29. K R to K B sq. (d) it was subsequently found that 29. K R to K B sq. (d) it was subsequently found to the k K R is to a certain extent (f) Compulsors is only



Move made 39 . P to Q B 3! An in

(And again we counsel the reader to follow closely this splendid game.)
(2) For if R X R, Black forces mate with Q to Kt 8+.
etc. This combination was initiated by the sacrifice at

etc. This combination was initiated by the sactified at the last diagram.

(?) The connecting link in the combination just alluded to; the connection is very pretty, but this more would have proved immediately fatal had not white been too precipitate. Had the possible maie [see our problem, above], among the most beautiful two-move endings, been given, the game would have been a perfect gem. A-it is, White's fatal oversight secured Herr G. his promi-nent position.

Enigma No. 1,681.

From Irish Chess Chronicle.
WHITE, J. MORPHY; BLACK. P. RYND.

at K.K., K.Z., Q.B.6, K.6, Q.R.6, Q.K.2, K.5, K.K.2, R.3.

at Q.K., K.R.5, K.S., K.B.Aq, Q.R.2, K.13, K.K.5, R.2.
White played and won beautifully.

Of Enigma No. 1,610, Part I (by T. A. Hallett).—1. Q to K R 4, etc. Part II—1. R to Q B 2, if P move, or K to R sq; 2. K to B 7, etc.; if 1. K to K t sq; 2. K X P, etc. OF PROBLEM NO. 1,610.

OF PROBLEM NO. L610.

(Our contributor is wrong about this.)

1. Q to R8 K X Kt (1) 3. Q to R5 + K moves

2. B-K5 + K-B4

1. if P X B (2) 3. Kt to R8 K to R3

2. Q to her5 + K-Kt 3 2. C2 (2)

2. B-K5 + K-B4 (1)

1. Q to ber 5+ K-Rt 3 (1)

1. Q to ber 5+ K-Rt 3 (1)

2. Q to ber 5+ K-Rt 3 (1)

1. M B to K 3, (5) | 3. B to Kt 4 Aught (1)

2. B X P + K-Q5 (1)

3. B to K 4 Aught (1)

2. K to K 4 + K-Kt 3 (0) | 4. B-R 5, mate. (2)

4. Q mates. (2) | 1. K to K to 5, 3. Q X P + 1, and 4. to B 3, mate. Enigma 1,615.—1. Q to R 3, if P to K 4; 2. Kt to Q 5, K X Kt; 3. Kt to B 5 + 4. Q or P dit, mates: if 1. Kt to B 5; 2. Q to ber 3 + ; 16 not K 16; and K 16 mates: if 1. Kt to B 5; 2. Q to ber 3 + ; 3 B to B 7 + ; and Q mates. "Enigma Extra."—1. Q to R 8, if K X Kt (2) file): 2. K to Kt 5, 2. Q to B 4 + ; 3 Q to B 6; 4. P mates: if 1. KX Kt (8) file): 2. (1) G 8, K X Kt; 3. Q to B 6; 4. P mates: if 1. KX Kt (1) B 10; 2. Q to B 10; 3. Q to B 8 + ; 3 Q to B 6; 4. P mates: if 1. KX Kt (1) B 10; 3. Q to B 8 + ; and Kt mates: if 1. KX Kt; 3. Q to B 8 + ; and Kt mates: if 1. KX Kt; 3. Q to B 8 + ; and Kt mates: if 1. KX Kt; 3. Q to B 8 + ; and Q mates: if 1. S X Kt; 3. Q to Kt 8 +; and Q mates: if 1. KY Kt; 3. Q to Kt 8 +; and Q mates: if 1. KY Kt; 3. Q to Kt 8 +; and Q mates: if 1. KY Kt; 3. Q to Kt 8 +; and Q mates: if 1. KY Kt; 3. Q to Kt 8 +; and Q mates: if 1. KY Kt; 3. Q to Kt 8 +; and Q mates: if 1. KY Kt; 3. Q to Kt 8 +; and Q mates: if 1. KY Kt; 3. Q to Kt 8 +; and Q mates: if 1. KY Kt; 3. P to Kt 3; and Q mates: if 1. KY Kt; 3. P to Kt 3; and Q mates: if 1. KY Kt; 3. P to Kt 3; and Q mates: if 1. KY Kt; 3. P to Kt 3; and Q mates: if 1. P to Kt; 4. P mates: if 1. P to Kt; 5. P to B 5; Kt B Kt; 5. P to B 6; The same warriors strike home: and if 1. P to R 6; Black "to death is dight" by Q kt and Q all checking. There! if any one can see any difference in the general merit of these splendid problems, say on.

Enigma 1,616 shardly needs giving; no doubt our pupils have found it a very pleasing study.

Problem 1,617 (second prise)—1. Q to R 7, P Y 2. Kt to Q S + etc. After this, the Q mates every move in every Problem 1,616 (bedond it and think you have overrated its excellence, though it is doubtless perfect of

The Captain in Havana.

of the match v	with Judge Cels	o Golmayo
mocrat.		
	OPENING.	
Golmayo.	Mackenzie.	Golmayo.
P to K 3	21Q to R 5	QR to KB
P-Q4	22 Q R-K B	Q-B sq (g)
P-0 B4	23. P-K Kt 4	Q-K sq
Q Kt-B3	24. Q X Q (A)	QBXQ
Q B-Q2	25. P-K B 8	P-KR4
BPXP	126 . P-K R 3	RPXP
Q-Kt3	27 R P X P	K R-bis 5
) K B-Kt 5 +	28. K R-Kt5	QKt-B3
		K R-home
K B X Kt	30 K R-B 3	QB-Q2
KKt-K2	31. P-K B 6	KtPXP
Kt-his 3		K R-his 3
Q-her B 2	33. P-K Kt 5	K R-his 4
Q Kt-R4 (?	34 P-K Kt 6 (1	P-Kt4
P-KR3	35 . K-Kt 2	Q R-Kt sq
K×KKt	36R-K R sq	KRXR
K-Kt sq!	137 K × K R	K-B sq
P-Q Kt3	38. R-his 3	Q Kt-K 2
Q Kt-B3	139R-his 7	O R-K sq
OKt-K2	140 R-B7+	Resigns
B to B 2, Q K	to his 5; 9 K	B to Kt 3. Q
Black's text	answer is una-	lvisable. H
	FRENCH Golmayo, Pto K3 P-Q4 I-QB-Q4 I-QB-Q4 I-QB-Q2 RP-X-P Q-Kt3 I-X-B3	FRENCH OPENING. GOIMAGN. P to K 3 P-Q 4 P-Q 8 P-Q 8 P-Q 8 4 P-Q B 4 P-Q B 4 P-Q B 5 P-Q B 7 P-K E 4 P-K E 4 P-K E 8 P-K E 5 P-K E 8 P-K E 9 P-K E 9 P-K E 8 P-K E 9 P-K E 8 P-K E 9 P-

best appears to be S. K B to K Z; 9. P to Q Kt 3, P to K B 3, when White cannot play 10. Q B to B 4, on account of 10. K B to Kt 5+, etc.

(?) Very ill-judged, apparently; this Kt should have been kept ready to go to the rescue of the K's side—Black's weak point. Is. Castles; and then if 15. Kt to his 5, Q Kt to K 2 was, we believe, the proper course. [The Captain already has the range, and now lets loose on his adversary].

BLACK (Judge Golmayo) 正立 是 分 是

夏夏 帝 夏夏 WHITE (The Captain).

Move made—15. Kt to his 5! Initiating an insidious and powerful attack, as is speedily manifest. Black seemingly quite overiooks the dangers of his position; though, indeed, it is questionable whether he has any satisfactory reply. Il 15. Castles; 16. Q to R S, P to K R S; 17. Kt X B Pl, etc.: If 15. P to K B 4; 16. Q to R S, at once, threatening I'. Kt X B P, etc.: and it 15. B to his 3; 16. Q to R S, Kt to B 5; 17.. B home, with a similar attack.

(i) The most speedily conclusive method.

.... George D. Mclivaine of the Junior Class of Lafayette College. Easton. Pa., on Jan. 6 eloped with Miss Salile Lightcap, whose parents were opposed to his attentions. The young people were joined in the bonds at Phillipsburg.

.... Aunt Eunice" Cottrell, who was a greatgrandchild of King Philip, and whose father was killed in the massacre of the Pequoti Indians by Capt. John Mason's party, died at the Indian reservation, near Lantern Hill, North Stonington, Ct. Jan. 2, aged Il5 years.

.... During the recent bear hunt arranged for the King of Sweden and his sons his Majesty shot the only bear killed, which was neading for the king of Sweden and his sons his Majesty shot the only bear killed, which was neading for the king when shot.

.... John J. King, a son in-law of Major George W. Sauer, proprietor of the Atlanuc Casino, One-hundred-and-fifty-fifth street, committed suicide on Church street, this city, Jan. 7.

.... The Westminster Kennel Club's annual bench-show commences at Madison-square Garden on Feb. 21. The premium list contains 204 regular and thirty special prizes.

.... It is proposed to transfer choice specimens of West Highland caulle to the American plains, the Earl of Dunmore, who has had much experience, having declared them to be the most suitable for the Northwestern ranches. Buffalo skins have become very scarce of late years.

.... During the fortaight closing Jan. 7 the score of the checker match in Glasgow, Scotland, between C. F. Earker of Boston, Mass., and R. Martin stood: Barker won three, Martin won one, and thirty-seven games were drawn.

.... The Brooklyn fanciers, Rogers and Cunningham, were, on Jan. 7, fined respectively \$50 and \$10 per dog fighting.

ATHLETIC.

COMING EVENTS.

Jan. 18, 1858.—National Association Amateur Championahlp Boxing and Wrestling Competitions, Brooklyn, N. Y. Jan. 20, 21.—National Amateur Skating Association championship meeting, near N. Y. City.

Jan. 28.—Manhattan Athietic Club Winter games, Madison-square Garden, N. Y. City.

Jan. 28.—University of Pennsylvania A. A. Winter meeting, Academy of Music, Philadelphia, Pa.

Jan. 29.—Paatime Athietic Club boxing and gymnastic tournament, Parepa Hail, N. Y. City.

Feb. 11.—Prospect Harriers and Co. H, 22d Regiment joint meeting, Armory, N. Y. City.

CLOSING OF ENTRIES.

National Association Boxing and Wrestling Competi-tions—Jan. 12 1888, with W. H. Robertson, 296 Broadway, Championship Skating Meeting—Jan. 16, with G. C. Walton, P. O. box 1,834, N. Y. City, Manhattan Athletic Club Winter games—Jan. 21, with C. C. Hughes, secretary, 524 Fifth avenue, N. Y. City, Prospect Harriers and Co. H. 226 Regiment joint meet-ing—Feb. 4, with John Hatton, 114 East 22d street, N. Y.

ing—Feb. 4, with some City. University of Penn-sylvania Winter meeting—Jan. 14, with Carrow Thibault. No. 325 South Sixteenth street, Pni adelphia, Pa.

CARTER vs. CONNEFF.

The following correspondence in connection with the coming of the Irish smatteur runner, E. T. Conneff, to the States, and the probability of a series of contests between him and the American

with the coming of the Irish smateur runner, E. T. Connerf, to the States, and the probability of a series of contests between him and the American champion, E. C. Carter, is self-explanatory:

New York, Jan. 6, 1888.

Editor New York Clipter—Dear Sir: In today's issue of The Spirit of the Times appears the enclosed card from E. C. Carter. A copy of my reply to the same, addressed to Mr. Carter, is herewith enclosed. Yours truly.

Gus. M. L. Sacks.

New York Athletic Clue, Jan. 3, 1888.

My attention having been called to a circular emanating from the Manhattan Athletic Club and generally published by the press, which anticipates a series of races between Mr. Connerf and myself on his arrival in this country. I take the first opportunity of disclaiming any intention on my part of participating in such contests. If the Manhattan Athletic Club had acted with proper courtesy, and in a true amateur spirit, they would have consulted me in the matter and ascertained this fact before publishing my name in connection with Mr. Connerf as a personal friend and a sterling athlete, and also be pleased to contest with him at the proper time and place for the recognized championship honors of the United States.

Yours, E. C. Carter.

N. Y. Citty, Jan. 6, 1888.

My Dear Carter. In to-day's issue of The Spirit of the Times appears your card, the tone of which quite surprises me, for you certainly must have been misinformed in regard to a series of races between you and Connerf. You say that a circular emanating from the M. A. C. and published by the press gave you the information. That certainly is a misconstruction. A circular issued by the secretary of the club was sent to the press, with information about Connerf, furnished to the secretary by me, the only authorized person in America who could give such information. In that circular the following sentence appears: "A series of races between Carter and Connerf would no doubt create an interest and excitement such as no event has since the great to a varies of races, which a

AMATEUR BOWLING LEAGUE.

The Jersey City Bowling Club continue to lead in the race for the championship of the A. B. L. The result of the games contested during the past The result of the games contested during the past week was as follow: In Orange, N. J., Jan. 3.—Roseville—Craus, 163; Babcock, 138; Griffith, 168; Dudley, 197; Rosigrant, 205; Dugan, 146; Gardiner, 145; Thompson, 168; Schenk, 177; Stewart, 152—total, 1,699. Orange—Jewett, 142; Wells, 125; Gellaty, 155; Criss, 170; Rodman, 142; Chandler, 130; Moore, 162; Eagles, 191; Goodspeed, 131; Simonson, 148—total, 1,496. In Brooklyn, Jan. 4—Palma—Gallagher, 116; Earle, 175; Winter, 122; Clarke, 175; Eadlewin, 108; Soper, 146; Vnitee, 144; Hathaway, 119; Behrens, 148; Carter, 175—total, 1,428. Brooklyn—Morse, 146; Sweezey, 115; Breen, 139; Price, 160; Major, 141; Lovel, 147; Chapin, 135; Rogers, 114; Christins, 173; Harris, 116—total, 1,389. In New York, Jan. 5—New York—Currice, 192; Gaffney, 184; Curtis, 157; Brown, 162; Ballard, 148; Reid, 140; More, 141; Carter, 161; Hard, 199; Luqueer, 163—total, 1,647. Elizabeth—Duncan, 147; Dudley, 143; Downes, 138; Pierson, 210; Price, 158; Fleming, 149; Hanna, 143; Heliner, 153; Bellinger, 175; Adams, 171—total, 1,587. The standing of the clube in the struggle for the championship was as follows at the close of the week: Jersey City, won 5, lost 1; Elizabeth, won 4, lost 3; Roseville, won 2, lost 5; Brooklyn, won 2, lost 5.

UNIVERSITY OF PENNSYLVANIA.

The initial annual Winter meeting of the Athletic Club of the University of Pennsylvania will be held at the Academy of Music, Broad and Locust street, Philadelphia, on the evening of Jan. 23. commencing at eight o'clock. The following events are open to all amateurs: 407ds. run. events are open to all amateurs: 407ds. run, attack.

(9) Somewhat better, instead, might have been 22. B to Kay, Eb. Q to Kt. 4, Eb. Kt. 3, Pt. Ok Kt. 3, Eb. Q to Kt. 4, Eb. B 2; 24. R to Kt. 3, Pt. Ok Kt. 3, Eb. Q to Kt. 4, Eb. B 2; 24. R to Kt. 3, Pt. Ok Kt. 3, Eb. Q to Kt. 4, Eb. B 2; 24. R to Kt. 3, Pt. Ok Kt. 3, Eb. Q to Kt. 4, Eb. B 2; 24. R to Kt. 3, Pt. Ok Kt. 3, Eb. Q to Kt. 4, Eb. B 2; 24. R to Kt. 3, Pt. Ok Kt. 3, Eb. Q to Kt. 4, Eb. B 2; 24. R to Kt. 3, Pt. Ok Kt. 3, Eb. Q to Kt. 4, Eb. B 2; 24. R to Kt. 3, Pt. Ok Kt. 4, Eb. Q to Kt. 4, Eb

THE Montreal Snowshoe Club held their annual green steeplechase on the night of Jan. 4. The weather was mild, but the track over the mountain was very slippery, and the time made was slow in consequence, while the shoes antiered very much. The prizes consisted of four medals, and the number of contestants was eight, the prize-winners and time being as follow: A. S. Lamb. 26m. 16½5.; C. E. Smith, 26m. 31s.; J. Turner, 28m. 28.; W. Weldon, 28m. 49s.

JOSEPH DONOGHUE, the sixteen-year-old son of the veteran skater and oar maker, Tim Donoghue of Newburg, N. Y., and brother of young Tim, who made such fast time on the Hudson River over a measured mile course last year, has issued a challenge to any boy of his age, to skate from one to five miles for a prize valued at one hundred dellars.

lars.

G. W. LEE, the sculler, defeated Jesse Holmes in a match at tempins in a Hariem alley Jam 6. He won half a dozen games and thereby became entitled to the stakes, amounting to \$100.

THE new officers of the Listowel (Nan.) Snowshoe Club are as foliow: President, H. H. O'Reilly; vice president, J. A. Hacking; secretary and treasurer, F. W. Hay.

THE CURLING SCHEDULE.

The executive committee of the National Curing association have announced the following schedule Association have announced the following schedule of games for the Winter of 1887-8, the same being, of course, subject to change in case of unfavorable weather and absence of ice: Champion Rink, for Gordon Medal, Van Cortland Lake, Jan. 17, 10 A. M. Socich vs. All Other Nationalities, for McLintock Medal, played by all the associated clubs from New York to Minneapolis, Feb. 1, or within two weeks of it. New York section, Central Park, Feb. 1, 12 M. International two 1lnks, for Gordon Medal, Montreal, some time between Jan. 15 and Feb. 15.

PASTIME ATHLETIC CLUB—This club held their eleventh annual election of officers Jan. 3, when the following gentlemen were elected: President, James E. Sullivan; vice-president, T. A. Collett; treasurer, Wm. H. Robertson; secretary, John P. Boyle: financial secretary, R. Hamilton; assistant secretary, James Moran; captain, P. H. O'Keefe; lieutenant, J. Cashman. The club have now over two hundred members, and it is the intention of the membership committee to limit the membership of club to three hundred men. The sixth annual boxing and gymnastic teurnament takes place at Parepa Hall Jan. 28. The New York Athletic Club have bought fifty of the best seats, the Nassau Athletic Club fitty, Jersey City A. C. twentyfive, and the New York Turners twenty-five. The club have also matched T. A. Collett to run Emil Paul in the first part of March for a handsome medal.

CHARLEY ROWELL has declined to come to America to take part in the six days' race at Madison-square Garden, this city, next month, under the management of Frank Hall. He asked a guarantee of \$1,500 to make the trip, which was more than William Corney, the representative of Mr. Hall, was authorized to give. Rowell has, we understand, been engaged to train Charley Mitchell for his coming fight with John L. Sullivan, and, should Jake Klirain make another match on the other side, the English pedestrian will probably render the Baltimorean some service in the same direction.

trection.

Two skating races, open to residents of New England, will be held within ten miles of Boston, probably at Jamaica Pond, on Jan. 17, provided the ice is suitable; if not, then they will take place on the first favorable day afterwards. The first will be three miles, for professionals, the prizes being \$75 in gold and a medal valued at \$25 to the winner, and a \$15 silver medal to second. Entrance-fee, \$5. The other race will be over a course of two miles, for amateurs, the prize consisting of a medal valued at \$25. Entrance, \$1. Entries will close Jan. 14, at 2 P. M., and may be made at 39 Corey street, Charlestown, or at The Boston Herald office.

office.

THE NEW ENGLAND POLOISTS.—The Pawtucket Polo Club still retain the lead in the race for the champlonship of the New England League, and during the past week gained somewhat upon their nearest opponents, the New Beafords. The standing up to Jan. 8 was as follows: Pawtucket, won 28 games. lost 12; New Bedford, won 25, lost 13; Boston, won 17, lost 20; Salem, won 14, lost 22; Brockton, won 8, lost 24......The standing of the clubs competing in the Connecticut League up to the same date, was: New Haven, won 22, lost 7; Meriden, won 18, lost 14; Hartford, won 14, lost 14; Bridgeport, won 11, lost 18; Waterbury, won 8, lost 20.

SHUFFLEBOARD.—A match was concluded at Nun SHUFFLEBOARD.—A match was concluded at Nuney's alleys, in Newark, N. J., on Jan. 5, the conestants in which were M. F. Pitney and William
Nunley on the one side and J. R. Smith and J.
Scanian on the other, the teams representing Newark and Jersey City respectively. The result was
in favor of the local players by a score of 245 to
231..... A team match, four men a side, between
players of Newark and New York respectively, will
be commenced at King's old house, 323 West Fortysecond street, this city, on Thursday evening, Jan.
12, the concluding games to be played on the alleys
at 112 Market street, Newark, on the 19th inst.
This Independent Bowling Association of New-

at 112 Market street, Newark, on the 19th inst.

The Independent Bowling Association of Newark, N. J., elected the following officers a few days ago: President, W. Campbell; vice-president, L. Freuendunthal; secretary, G. Albertson; treasurer, J. Bauer; sergeant-at-arms, J. Cheeseman. The Fifth Ward Bowling Club of the same place have also elected officers, as follow: President, Robert A. Martin; vice-president, John Meyers; secretary, Charles Denton; treasurer, Lewis Hermann; captain, George Benrider; sergeant-at-arms, William Bescher.

A THG-OF-WAR CONTEST for \$100 a side took place

arms, William Bescher.

A TUG-OF-WAR CONTEST for \$100 a side took place at the Adelphia Rink, New Bedford, Mass., evening of Jan. 7, between the following teams: Crescent A. C., Lynn. H. Robertson, T. F. Tully, E. Wiswall and H. B. Armstead, who won two pulls in succession, in 3m. and 3m. 5s. South-end A. C., New Bedford, Thomas Hernon, James Gallagher, Robert Gillespie and Robert Rogers, who falled to gain a pull

Robert Gillespie and Robert Rogers, who failed to gain a pull
SEVERAL PEDESTRIAN CONTESTS attracted a goodly crowd to the Rink in Worcester, Mass., evening of Jan. 7. A mile-walk for amateurs was won by William Barney in 7m. 47s. A three-mile run fell to Thomas Kenney, James Trainor finishing second and T. Higgins third. Time, 16m. 48s. There were three starters in a ten-mile walk, which, after an interesting contest, was won by Patrick Needham, with Hugh Keiren second and M. F. Conlon third. No official time was taken.

Dan Hugke and Arthur Johnston, residents of North Hudson, N. J., wrestled in a saloon near the Guttenburg race track on Jan. 2 for \$200 and the championship of that place. The former weighed 175th and his opponent fifteen pounds less. Huger won the first fall, but the two following and the match were taken by Johnston. They are expected to meet again, as Huger is dissatisfied with the result of the contest on the 2d.

THE Omaha (Neb.) Amateur Athletic Club was organized Jan. 5 and in officered as following and the gallegel Jan. 5 and in officered as following and the gallegel Jan. 5 and in officered as following and the gallegel Jan. 5 and in officered as followed.

THE Omaha (Neb.) Amateur Athletic Club was organized Jan. 5, and is officered as follows: President, Ed. S. Washburn; vice-president, Elmer Kane; secretary, L. H. Muttart; treasurer, P. J. Kirby. The club possesses some good material, we are informed, and expects to make a good showing in races for the Western championship the coming season.

MISS CARRIE GILMORE, the female roller-skater, has signed a contract with Frank E. Winslow of Boston to give exhibitions in Australia, for which country they will start next month. Her engagement is for one year, with privilege of two, and while in the land of the bush the lady will exhibit in company with R. J. Aginton and K. A. Skinner, tho are already there.

The Rochester (N. Y.) Quoit Club elected the foillowing officers last week: President, Frank E. Witherspoon; vice-president, Frank H. Vick; secretary, John B. O'Hara; treasurer, Frank M. Bottom; quoit-master, Duane A. Bump.

THE Manhattan Games Club of this city met at 506 Sixth street last week and elected the follow-ting officers for one year: President, Fred J. Ber-mann; vice-president, Joseph Hoffmann; treas-urer, John W. Bayer; secretary, Albert C. Lorey.

The Woodstock (Can.) Amateur Athletic Association recently elected officers as follow: President, Malcolm Douglas; vice-president, A. S. Patterson; treasurer, E. W. Nesbitt; secretary, S. Woodroffe; assistant secretary, W. F. Wilson.

A MATCH GAME of curling was played at Galt-Ont., on Jan. 3, between the Galt Club and the Granites, the former winning by a score of 27 to 0. JOHN LAWLER, the Irish handball-player, sailed from this port for home on board the Etruria Jan. 7.

.... A pug and a Newfoundland dog belonging to a New Jersey gentleman were seen to halt before a brook. The big dog took to the water, but the pug refused to do so. The Newfoundland then persuaded the pug to get upon his back, but he sid off when half way across, when the big dog yanked him out and set him on the opposite bank. Since then the pug has carried out of the house to the Newfoundland the choicest bits of his food, and he seems to enjoy seeing the big dog eat them.

.... An Irish terrier belonging to George Gaskin of Babbacombe Beach, Eng., watches for mackere: from a high bluff near the hotel, and barks and points when a school appears.

.... In a coasting accident at Torrington, Ct., Jan. 6, kitte Miller had a hip broken and was probably internally injured, and May Mariam and William Cooper were painfully bruised.

THE TURF

THE GUTTENBERG RACES.

THE GUTTENBERG RACES.

The attendance at the course of the Hudson County Racing Association on Jan. 3 was very good, the weather pleasant and the sport excellent. Result: Purse \$150, for horses that had run and not won at the meeting, selling allowances, six furiongs—J. Williams' Nonsense, 5—112, Oasler, first, in 1:28; Nimrod, aged, 11, D. Barrett, second; Comus, 4—101, Barlett, the favorite, third.... Purse \$150, selling allowances, six furiongs—J. L. Niver's Dizzy Brunette, 5—106, Morrison, the favorite, first, in 1:28; Petersburg, 6—111, G. Taylor second; Warlen Lewis, aged, 10, D. Barrett third.... Purse \$150, for all ages, sex and maiden allowances, six furiongs—H. Askey's Ben Thompson, aged, 107, Morrison, the favorite, first, in 1:11; John Alexander, 5—107, Goodale, second; Nailor, aged, 107, J. Penny, third..... Purse \$150, to carry 25th above the scale, selling allowances, seven furiongs—R. Lefevre's Tunis, aged, 128, J. Barrett, second; Bob May, aged, 125, third..... Purse \$150, selling allowances, a mile and a sixteenth—Hickory Stable's Henry B., aged, 106, Goodale, the favorite, in 2:04¼; Velvet, 6—104, lossier, second; J. J. Healey, 5—104, Yelvet, 6—104, lossier, second; J. J. Healey, 5—104, H. Penny, third.

lowances, a mile and a sixteenth—Hickory Stable's Henry B., aged, 106, Goodale, the favorite, in 2:04½; Velvet, 6—104, Ossier, second; J. J. Healey, 8—104. H. Fenny, third.

The weather being particularly fine for the season of year, there was a larger crowd than usual at the course on Thursday afternoon, 5, which was a great day for non-favorites and bookmakers, as four of the first race was a great surprise, Allanoke winning, with odds of 40 to 1 against him. The judges found themselves called upon to take action in the last race, for although Banero, who was very well thought of, won quite easily, they were under the impression that Bright Eyes, who sold third in the betting, was not ridden to win, and accordingly ruled off the horse, rider (Morrison) and owners. Result: Purse \$150, for horses that had run and not won at the Autumn or Winter meetings at the track, maidens allowed 10th, five furlongs—6. Force's Allanoke, aged, 115, Crittenden, first, in 1:11½; Velvet, 5—113, G. Taylor, the favorite, second, by a neck; Carlow, 5—113, Cardon, third, by two lengths.....

Purse \$150, for horses that had run and not won at either the Autumn or Winter meetings of the club, maidens allowed 10th, five furlongs—8. J. Hutchinson's J. J. Healy, 4—109, Kelly, the favorite, first, in 1:12½; Nimrod, aged, 116, D. Barrett, second, by two lengths; Tantivy, 6—115, Crittenden, third, by less than a length......Purse \$150, to carry 28th above the scale, selling allowances, one mile—Hickory Stable's, Henry B., aged, 120, J. Kenny, the favorite, first, in 2:02½; Guttenburg, aged, 120, J. Kenny, the favorite, first, in 2:02½; Guttenburg, aged, 120, J. Kenny, the favorite, first, in 2:12½; Brilliant, 6—108, Kelly, second, by half a length; John Alexander, 5—108, Watson third, five lengths away.......Purse \$150, selling allowances, an mile and a furlong—J. Whitney's Banero, 6—106, Kelly, second, by half a length; John Alexander, 5—108, Watson third, five lengths away...........Purse, \$150, selling allowances, an mile and a furlong—J

A storm of rain which rendered the situation on the exposed Jersey heights death to the situation of

JEROME PARK STAKES.

The programme of stake-races to be run at the Spring meeting of the American Jockey Club has been announced, and, as will be seen below, includes several new events, while the added money is considerably larger than heretofore. The conditions in brief are as follow: For two-year-olds— Juvenile, \$50 each, haif forfelt, \$1,000 added, pen-alties and allowances; half mile straight. Seditions in brief are as follow: For two-year-olds—Juvenile, \$50 each, haif forfeit, \$1,000 added, penalties and allowances; haif mile straight. Sequence, \$50 each, naif forfeit, \$1,200 added, penalties, maiden and beaten allowances; five furlongs straight. Encore, \$50 each, half forfeit, \$1,250 added, penalties, maiden and beaten allowances; three quarters of a mile. For three-year-olds—Sweepstakes, \$50 each, \$20 forfeit, \$1,200 added, winning three-year-old penalties, non-winning allowances as two and three year olds, also beaten and maiden allowances; mile and a furlong. For three-year-olds and upward—Sweepstakes, \$50 each, \$25 forfeit, \$1 if declared by April 15, \$1,000 added; three-year-olds to carry 103fb; four and upward lists; seven furlongs. Sweepstakes, \$50 each, \$25 forfeit, \$10 if declared by April 15, \$2,000 added; three-year-olds to carry 103fb; four and upward lists; seven furlongs. Sweepstakes, \$50 each, \$25 forfeit, \$10 if declared by April 15, \$2,000 added; three-year-olds to carry 101fb; four and upward 118fb; seven furlongs. Sweepstakes, \$50 each, \$25 forfeit, \$10 if declared by April 16, \$1,000 added; three-year-olds to carry 101fb; four and upward 118fb; sex allowances; winning penalties up to 14fb; non-winning and maiden allowances up to 18fb; mile and a half. Handicaps—City: Sweepstakes at \$10 each, \$25 forfeit, \$10 if declared March \$, \$5,000 added, of which \$1,500 to the second, \$500 to the third; weights to be announced by Feb. 25; winners, after publication of weights, of two or more races of the value of \$700 each, or one of \$2,000 each, 12fb extra; in the case of horses handicapped, if three years old at 108fb or over, these penalties shall apply to the extent of one-half only; mile and a furlong. Croton—Sweepstakes, \$50 each, \$20 forfeit, \$1,500 added, weights announced May 17; winning penalties; mile and a quarter. Westchester—Sweepstakes, \$50 each, \$20 forfeit, \$1,500 added, weights announced May 17; winning penalties; mile and a quarter. Westchester—Sweepstakes, \$50 each, \$20 fo

The Maryland Jockey Club on Jan. 6 passed a resolution debarring from the track at Pimlico the turfmen who permit their horses to compete at the Winter meetings on Eastern tracks, basing such action on the ground that Winter races there are run solely in the interest of the pool-rooms and are injurious to the morality of horse-racing.

The two-year-old colt Caterouse, by Monte Cristo, dam Lady Frank, has been sold by W. L. Simmons of Lexington, Ky., to A. T. Turney of Red Oak, lowa, the stated price being \$2,500. Mr. Turney has also bought from Gen. Withers the three-year-old trotter by happy medium, Dam Camilla, for \$1,500.

GEORGE GAUGH, trainer for L. & G. Straus of Lexington, Ky., and well known in turf circles, died Jan. 6, at that place, aged thirty-four years. The cause of death was consumption.

weather was clear and pleasant at the course Louisiana Jockey Club on Tuesday, Jan. 3 and the track was dry and rather lumpy, while the

and the track was dry and rather lumpy, while the result of the races was not in favor of the book-makers, as all the first choices were beaten. Result: Purse \$150, for maidens of all ages, haif a mile—Stony Wall, \$11b, Overton, first, in 0:33\%; Dutchman, 106, second, by a scant length; Sam Wharton, 90, Monaghan, third, two lengths behind......Purse \$150, for all ages, selling allowances, five furlongs—Lidda L., 91. Hollis, first, in 1:08\%; Probus, 93. Barnes, second, by three lengths; Unique, 104, Breckinridge, third, a length and a haif tenind.......Purse \$150, selling allowances, four and a haiffurlongs—General Price, 97, Barner, first, in 1:09\%; avery, 105. Kelly, the favorite, second, by a length and a haif; Mike Whiting, 104, Jackson, third, five lengths away............Purse \$150, selling allowances, six furlongs—Leman, 107, Cochran, first, in 1:23; O'Fellus, 104, Warnke, second, by a length; Lomax, 99, Gray, third, a length and a haif behind.

Despite the fact that Thursday, Jan. 5, was election-day in the Creacent City, and there was an unusual amount of interest taken in the local contest, there was an excellent altendance at the course. The weather was fine and the track better tran it had been for some days. The racing was fairly good, the results being equally divided be-

usual amount of interest taken in there was an untest, there was an excellent attendance at the course. The weather was fine and the track better tran it had been for some days. The racing was fairly good, the results being equally divided between favorites and non-favorites. Result: Purse \$150, for maidens of sil ages, selling allowances, half a mile—Dutchman, 100, Warnke, the favorite at big odds, first, in 0:52½: Fanchon, 103, Adams, second, by four lengths; Sam Wharton, 93, Hollis, third, two lengths away....... Purse \$150, for all ages, selling allowances. five furlongs—Frank Clapp, 100, Gray, first, in 1:07½: Joshua, 106, Fields, second, by two lengths; Ruse, 103, Warnke, third, a length behind..... Purse \$150, for all ages, selling allowances, six furlongs—Lela May, 92, Covington, the favorite, first, in 1:23½; Forest King, 106, Allison, second, by three lengths: Headlad, 121, Quantrell, third, half a dozen lengths away...... Purse \$150, selling allowances, for all ages, seven furlongs—Leman, 109, Cochran first, in 1:35½; Probus, 90, Warwick, second, by a length and a half; 0'Fellus, 100, Warnke, the favorite, third, by less than a length.

There was a good attendance on Saturday, when cloudy weather prevailed and the track was tolerably good. Result: Purse \$150, for all ages, selling allowances, four furlongs—E. Wiley's Eternity, 90, Monaghan, first, in 0:52; Jennie S. 80, Freeman, second, by two lengths; Ianthe, 72 Delong, third, a length away...... Purse \$150, for all ages, selling allowances, four-and-a-half furlongs—Joshua, 104, Richcreek, first, in 0:59; Avery, 106, Cochran, the favorite, first, in 1:09; Avery, 106, Cochran, the favorite, first, in

The weather was clear and cold at the course of the Passaic County Agricultural Association on Jan. 4. while the track was in fairly good condi-

CLOSING OF ENTRIES. Secretary Hugh D. McIntyre of the Brooklyn Jockey Club announces the following as the num Secretary Hugh D. McIntyre of the Brooklyn Jockey Club announces the following as the number of entries received for the stakes and handicaps which closed Jan. 2: For two-year olds—Bedford Stakes, ¼ mile, 60; May Stakes, ¾ miles, 68; Clover Stakes, ¼ mile, 40. For three-year-olds—Gazell Stakes, 1½ miles, 28; Falcon Stakes, 11-16 miles, 40; For all ages—Brooklyn Jockey Club Handicap, 1½ miles, 50; Brooklyn Cup, 1½ miles, 33; St. James Hotel Stakes, 1½ miles, 50; Brooklyn Cup, 1½ miles, 33; St. James Hotel Stakes, 1½ miles, 20; Myrtle Stakes, 11-16 miles, 43; Parkway Handicap, 11-16 miles, 60; Lawnview Handicap, 1½ miles, 48......J. G. Lawnview Handicap, 1½ miles, 48.....J. G. Lawnview Handicap, 1½ miles, 48.....J. G. Lawnview Handicap, 1½ miles, 48.....J. G. Lawnview Handicap, 1½ miles, 49; June Stakes, ¾ mile, 57; Spring Stakes, ¾ mile, 46; June Stakes, ¾ mile, 55; Great Selling, ¾ mile, 30; New Stakes, ¾ mile, 55; Great Selling, ¾ mile, 30; Emporium, 1½ miles, 40; Spendthrift Stakes, 1½ miles, 32; Volunteer Handicap, 1½ miles, 60; Bay Ridge Handicap, 1½ miles, 45; Sheepshead Bay Handicap, 1½ miles, 32; Volunteer Handicap, 1½ miles, 33; Concy Island Stakes, 13-19, miles, 33; Universal Handicap, 1½ miles, 33; Equality Stakes, 1½ miles, 33; Universal Handicap, 1½ miles, 35; Equality Stakes, 1½ miles, 35; Sporting Stakes, 1 mile, 32; Selling Stakes, 15; miles, 20.

Among the 728 entries received for the Futurity Stakes of the Coney Island Jockey Club, Milton Young has named 78, J.B. Haggin 72, Daniel Swigert 50, Major Thomas and N. W. Kittson 34 each, August Belmont 28, John S. Clark 15, Clay & Woodward 33, the Belle Meade Stock Parm 27, A. J. Alexander 10 and Mrs. G. L. Lorillard 6.

C. J. Hamlin of Buffalo, N. Y., is stated to have refused an offer of \$30,000 for the trotting mare Belle Hamlin, made by Cuban parties last week. He thinks that the mare will be able to beat her present excellent record of 2:13% during the coming season.

The stable of J. I. Case at Racine, Wis., is afflicted with distemper, from which disease a \$500 Tyrant colt was lost on Dec. 16, and a Phalias colt, valued at double that sum, a few days later.

TROOMA, three years old, by Alerto out of Sallie Jenkins, the latter by Gen. Knox, has been sold by Gen. Withers of Lexington, Ky., to Mat Hutchinson of Veedersburg, Ind., for \$1,750.

BASEBALL.

THE MINOR LEAGUES.

The Advantages They Gain by the National Agreement Articles.

The important changes made in the articles of the National Agreement, bearing upon the qualified membership of professional associations, outside of the National League and the American Association, have been sent to the secretaries of the existing minor associations, and, as they cannot be made too familiar to the club managers and players, we present below a synopsis of the new rules, with comments on their application. The advantages gained by these minor associations, through the privileges granted them, cannot but be beneficial to them in promoting their financial welfare, and giving them a more permanent position than they held before. Under the new rules, not only have these clubs the protection afforded them in holding their players from the grasping tendencies of the senior organizations, but the right of reservation given them, places them on the same plane as the National League and the American Association; and, with such a basis of operations, all the difficulties these minor organizations have hitter to had to contend with will disappear, and there will be fewer instances of minor associations breaking up in the midst of the season.

All minor associations having a meen in the benefits of the National Agreement under the rules and regulations provided; but, should any such association be obliged to reduce its membership to fewer than four cluts, it shall at once forfeit its membership of the National Agreement under the rules and regulations provided; but, should any such association be obliged to reduce its membership to fewer than four cluts, it shall at once forfeit its rights of protection and reservation.

Under the new rules, all associations which have become members of the National Agreement under the rules and regulations provided; but, should any such association be obliged to reduce its membership to fewer than four cluts, it shall at once forfeit its right of the provided of the privilege of service and players with its righ

FROM THE HUB.

Interesting Gossip Gleaned by Our Bos-ton Baseball Reporter. Boston, Mass., Jan. 8.—It need not be reiterated,

though I will do so, that the Boston baseball triumvirate are a pretty "fly" concern. Everybody has had the impression that they were keeping pretty quiet this season, while other clubs, notably Chicago and New York, were gathering all the young fry—an impression very correct. Meanwhile, how-ever, though so quiet to outward appearance, they were corresponding in every direction with a view to strengthen the team, and I do not believe that we shall ever know the full extent. A deal here-tofore unreported, even by the satute newsmongers of Indianachis, was the attempt to exchange Veri tofore unreported, even by the astute newsmongers of Indianapolia, was the attempt to exchange Radbourn and Daily, the Boston battery, for Boyle; but this did not progress favorably. They also tried to get Joe Quinn from Des Molnes, and this resulted unfavorably. Longing eyes were cast towarus Ed. Andrews and Ferguson of Philadelphia, and in vain. In fact, longing eyes were cast in ainost every direction. A very fair offer was made to Pittaburg for "Pop" Smith, and the response was of such a nature as to make one think that Smith was a second Dunlap, and here negotiations dropped again. And right here let me say that I would rather have "Pop" Smith as second-baseman, well behaved and reputable that he is, than the present second-baseman, if he were the king pin of the profession. It's about time that men of bad habits were sent to the rear. Salaries are big enough nowadays to secure to the profession the best talent. There was a developed. man, if he were the king pin of the profession. It's about time that men of bad habits were sent to the rear. Salaries are big enough nowadays to secure to the profession the best taient. There was a day when the Boston management openly boasted of the quality, gentlemanly character and excellent reputation of its players, when the country pointed to the players of the Boston baseball nine as models of propriety. To-day, with the highest salarylist the club ever had, what is the story is the nine one to be proud of? The men were repeatedly "off" last season, and discipline was a word aimost unknown. Men were seen more than once and twice to be under the influence of ilquor. No matter what becomes of the championship, i want to see reliable, soler, temperate men in the nine. Away with those who can't control their appetites. As long, however, as the directors shield men who are known to have incurable appetites for drink, and in the face of common sense keep them in the nine, what is to be done? It does look as if the recent drunken escapade of one of their players was leading them to take a "drop" that ought to have been taken long ago.

I can't understand why Detroit refuses such princely offers as Boston has made for Thompson and Richardson. Think of it, \$20,000 for the two men, and I verily believe that the offer would be raised to \$22,000. Catch Spalding hesitaring long over such figures. Why, there is not a player in the country worth that to a club to-day. Where is tigoing to end? Look at the prices that have been paid for Crane, Slattery, Foster, Caruthers, Fouz, Hines, Duniap, Sowders, and the salaries that these men are to receive. It will be, indeed, a milientium plan that will alter such a state of circumstances.

stances.

I am credibly informed that but three Bostonians are to receive any increase in salary this year, and these men are Madden, Tate and Johnston. Though the former signed for a little over \$1,000 last season, he received \$25 for every winning game, and as he was remarkably successful, his earnings were considerably augmented. His sal-

ary for 1888 will be \$2,000, and there is no doubt that he will try to earn it. Sam Wise is a very much dissatisfied man. When he came to Boston a few days ago he found a contract calling for \$2,000 ready for him to sign. He got mad. As the leading batter in the team, according to the scoring by actual hits, and as one of the leading abort-stops in the League, he believed himself entitled to more money. He said that he was one of the lowest-paid men in the business, and that he wanted more money. His desire was for \$2,500. This both Billings and Conant refused to give, and Sam went off hopping. Now, what will be the result? Sam will hold out until he wants the money so badly that he cannot wait any longer, and then he will do any decent work for them. As salaries run to-day and compared with other players, if he plays the ball of which he is capable, he is worth every dofiar he asks. A friend of Wise said to me the other day. These people" (referring to the Boston directorate) do not begin to get the work out of Sam that they could if they handled him right." and I believe it. The management need not think that there things can be secret. They come to light, and they loom right up when they do. But I am not through yet. There is Billy Nash, who, for his years and experience, has no superior in the country as batter, fielder and base-runner. A hard and faithful worker is he and a great favorite. He expects an increase in salary and ought to have it. And why not? Just as I said before, the press here is absolutely quiet about the right under the thumb and dictate of the three, each fearing to lose the official prestige by following any course contrary to their wishes. Nash deserves an increase. Look at the salary paid Sowders, the new man. If Boston had to buy Nash over again, they would pay \$2,500 for his release at least and give him a salary part of things, is it not? A dissatisfied short-stop and third-baseman, an unsatisfied man. A pretty state of things, is it not? A dissatisfied short-stop and third-basema

ticket."

Gardner says he has signed with Washington, but that this club has violated its agreements to him in many particulars.

The club that gets Donovan, centre-fielder of last year's Salems and Lawrences, will get one of the best players of the minor leagues.

The Bostons have three players signed now—Hornung, Sowders and Madden.

Manager Burnham of the Worcesters writes from Portland that he and his tobeggan have been having a sorry time, only three days of sport thus far.

A toboggan slide has been erected on the Union A toboggan slide has been erected on the Union grounds in this city. It runs from the top of the grand-stand clear to the Dartmouth-street en-

trance.

It is by no means improbable that Billings and
Conant will figure as polo managers here next
season. If they do they say they will have a crack
leason.

team.

Boston now has the best-polo team it ever had, with the wonderful Curiey in goal. The clubs are all very evenly matched, and the attendance and the enthusiasm therefore increase daily. The Pawtuckets lead with 28 victories, 12 defeats; New Bedfords, 25 won, 13 lost; Boston, 17—20; Salem, 14—22.

Each year sees the contest for supremacy be-tween the representative teams of the East and the West increasing in interest, and the time is not far distant when the feature of the championship cam distant when the feature of the championship cam-paign will not solely be the winning of the "world's championship" so much as the success of the East over the West, and vice versa. The season of 1886 closed with a record of victories scored by the eight Western teams of the National League and American Association clubs combined over the same combination of the Eastern club teams by 333 victories for the West to 260 victories for the East

the record being as follows: WESTERN CLUBS | N | The | N | N | The | The | N | The | Th Chicago...
Detroit
St Louis
Kansas City
St Louis
Pitzsburg
Cincinnati
Louisville Lost. 27 | 28 | 35 | 56 | 39 | 40 | 52 | 52 | 333 KANTERN CLUBS New York.
Philadelphia.
Boston
Washington.
Brooklyn.
Athletic
Metropolitan
Baltimore.

Lost . The past year of 1887 the Western teams of the National League and the American Association scored 314 victories over the Eastern teams to 280 by the latter over the West, the record in full being as follows:

WESTERN CLUB*.

PAL BOAL ALAN MARE

0.5	114	Fork.	don.	1.1.VS	340%	lletie.	md/ho	1, do.	1
Detroit	10	10	11.	13	0	. 0	()	1.0	1 41
Chicago	12	11	9 7 7	11	0	. 0	0	0.	43
Pittsburg	6	6	7	9	0	.0	0	. 0	21 53 55 46 24
Indianapolis	1	3	7	10	0	0	-0	. 0	21
St. Louis	0	. 0	U	0	16	12	16	14	5.3
Cincinnati	0	0	0	0	9	11	13	17	1 55
Louisville	0	0	0	0	11	11	12	12	1 46
Cleveland	.0	0	0	0	-3		6	11	2.
Lost	29	30	34	4.5	39	394	47	1.64	314
	1	THA	ERN	CLI	UBB.				
	Detroi	Chicag	Pittab	Ind'bol	St. 10	Cincin	Louis	Ceret	Woz.
	-	8	3	5	Louis	1 2	1 2	8.4	1
Philadelphia	8	. 6	1 12	17	. 63	. 0	0	0 1	4.3
New York	. 8	6 6 7 0	12	1 15	1 0	.0	- 0	U	41
Boston	7	6	11	11	0 0 3 8	0	0	0	35
Washington	4	7	.9	8	0	0	. 0	0	38
Baltimore	0	0	. 0	0	3	-11	7	17	38
Athletic	0	1 0	0	0	1 8	9		1 14 1	39
Brooklyn	0	0	1 0	0	1 4.	7 3	H.	1 13	1 32
Metropolitan	. 0	-0-	0	U	5	3	8	H	74
Lost	27	25	1 44	51	24	30	31	142	289

The Indianapolis feam will have a strong in-field with Exterbrook, benny, Glasscock and Paul lines. The latter should be kept in the outfield, where he has no superior. At first base he can be

TWITCHELL of Detroit led the National League pitchers in 1887 with a percentage of vict ries of .917. Caruthers leads the American Association pitchers with a percentage of victories of .784.

BILLIARDS.

THE ST. LOUIS TOURNAMENT.

Some Features of the Fourteen-inch Balk-line Handicap. The St. Louis 14-inch balk-line handicap tourns-

Balk-line Handicap.

The St. Louis 14-inch halk-line handicap tournament was inaugurated in Schaefer's rooms on the evening of Jan. 3. The accepted entries were ten in number and originally were: Schaefer, to play 400 point; Slossen, 460: Carter, 270; Cotton, 200; Ives, Day, Moulds, Thatcher and Chas. Schaefer, 165 each, and John F. Donovan, 150. The entrance-fee was \$25 each, and to this money, which aggregated \$250 is added the amount of \$250 presented by The Brunswick-Balke-Collender Co. The net door-receipts will be bunched with the entrance and contributed money and all will be divided on a basis of 40, 30, 20 and 10 per cent, the 67th man to save his entrance-fee. On the opening night every seat in the house was occupied, and we are informed that chairs for three hundred people had been provided and arranged in amplitueal testing the provided and arranged in amplitueal save by the opening game, but at ten ninutes past eight o'clock John W. McCullagh, the St. Louis manager of the P. B., C. Co., was o'diged to appear in the light of an apologist for the non-appearance of young levs. "There is seeme discussion," said the spokesman, "as to wbether Ives is entitled to participate in the tournament should be arrive to-morrow. Gentlemen who are suthorities on the question say that Ives has forfeir'd all his chances and all his standing as a professional by his conduct. He was to have opened the tournament this evening with Jake Schaefer, but his place in the game will be taken by another of the contestants. Chas. Schaefer. Frank Maggioli will take Ives' place in the tournament and falled to count. Jacob set to work at once without mercy and ran up 32 caroms before he missed, and in like manner did Jacob red for the lead, which the latter won, and, selecting the white ball, he played the opening shot of the tournament and falled to count. Jacob set to work at once without mercy and ran up 32 caroms before he missed, and in like manner did Jacob red of 15. Bonovan in the meaning has occored in the secret 15 caroms

Referee, D. Guton.
Fourth game, afternoon of Jan. 4—Donovan (150) defeated Thatcher (165). Score. 150 to 148. Nothing of note was accomplished in this game, except it be that Donovan scored a run of 57 when he was 40 points behind. Average by tonovan, 520-36; by Thatcher, A. 18-28. Best runs by Donovan, 520-36; by Thatcher, A. 18-28. Best runs by Donovan, 14, 57, 23, 12; by Thatcher, 22, 11, 22, 12, 15. Referee, D. Nelson. Betting was 4 to 1 against Donovan and 1 to 4 on Thatcher.

Fifth game, evening of Jan. 4—Sloeson (400) was opposed by Frank Day (165). The betting was 2 to 5 Sloeson and 2 to 1 Day. A great many of the spectators took the Day end of the betting, the latter being a St. Louis player. Day won the babk, and selecting the white ball failed to count in his opening stroke. Sloeson made but a single carom, and left the balls in a fair position. Off the leave Day scored 15 caroms, which he followed in his next inning with 17 more. Sloeson in the same two innings had secured two goose eggs, and Slosson remarked sotto voce. This is the best player I've met down here yet." In his fourth inning Slosson put towether 22 caroms, in two innings more he ran 24 then followed with 29 more, and the score read 78 to 35. For five innings Slosson scored but six caroms, but in his next he put together 89 good ones, and in two more innings he scored 17 more, and the string read 255 to 67. Day had nothing but single figures with goose eggs since his third inning, when he ran 17. Slosson brought the game quickly to an end, with runs in double figures throughout the game of 22, 24, 29, 89, 77, 29, 24, 15, 25 is, while Day scored three runs in doubles of 13, 17 and 11. Score, 400 to 88. Average by the winner, 13, 23-29; by loser, 3, 1-29. Best run by winner, 89; by loser, 11. Referee, H. Weider, Sixth game, evening of Jan. 4—Jacob Schaefer (400) met Wm. Catton (200). The betting was 1 to 8 against Schaefer and 7 to 2 Catton. Schaefer won the bank, and, taking the white, scored 7 and 11 nh fis first and second innings. Ca

at 1 to 6.

Ninh game, evening of Jan. 5—This game brought together Frank Maggioii (200), who had taken Ives' place, and Eugene Carter (270). Neither had played a game in the tournament previously. There was a good crowd present, notwithstanding the miserable weather, and Carter was the favorise in the betting at 3 to 5, while 4 to 1 was offered against Maggioii. The latter won the bank, and made a counting stroke from the lay-off, then missed in his next effort. Carter scored 2 in his

first inning. Nothing of note occurred until Carter in his fifth inning put together '3 car ma, and Maggioil in the same inning scored a run of 37. Carter finally put the game out in his twenty-third inning, the score being: Carter, 270; Maggioil, 40.3-23. Best runs by Carter, 11.17-23; by Maggioil, 41.3-23. Best runs by Carter, 10.23, 73, 31, 18, 14, 47, 10, 12; by Maggioil, 37, 10, 16. Referee, H. Weider. Tenth game, evening Jan. 3-Jacob Schaefer (400) heat Moulds (165); score, 400 to 131. Schaefer was the favorite at 5 to 1, and played the game as a "quarter-horse" runs. He secured the second best average so far secured in the fournament. He had both high run-165-and high average-26*3,—10 his credit in this tournament. Moulds struggled along manfully, but there was no use trying, for it was clearly a Schaefer night. The applause was boisterous at the conclusion of the game. Average by Schaefer, 21.1-19; by Maggioil, 617-19. Best runs by Schaefer, 21.1-19; by Maggioil, 617-19. Best runs by Schaefer, 21.1-19; by Maggioil, 617-19. Best runs by Schaefer, 21.1-19; by Maggioil, 62.5-13-21, 24; by Maggioil, 15, 11, 34, 16, 13, 28. Referee, Capt. William S. schaefer.

age by Schaefer, 21.1-19; by Maggioli, 6 17-19. Best runs by Schaefer, 4. 20, 10, 84, 14, 135, 20, 25, 13, 21, 24; by Maggioli, 15, 11, 34, 16, 13, 28. Referee, Capt. William S. Schaefer. Eleventh game, afternoon of Jan. 6—C. Schaefer (155) beat Day (165); score, 165 to 124. Average by winner, 6.1-9, by loser 4.16-27. Best runs by winner, 12, 14, 30, 11, 15; by loser, 10, 12, 11, 17, 24. Schaefer played a good game and surprised the audience with his average. The weather wasdamp, which * *feeted the attendance. The odds were 1 to 5 against Day. Referee, C. Brown.
Twelfih game. afternoon Jan. 6—Carter (270) best Donovan (150); score. 270 to 78. Average by Carter, 14, 43, 10, 37, 33, 11, 25, 56, 16; by Donovan, 15, 14, 14. Referee, H. Weider. It was at the concusion of this game that Richard Roche and Joseph Uliman assaulted Donovan, as related elsewhere. Carter played the game in line form and exhibited masterly skill.

Thireenth game, evening Jan. 6—Catton (200) best Thatcher (165); score, 200 to 57. Average by Catton, 10; by Thatcher, 21, 20. Rest runs by Catton, 10; by Thatcher, 21, 20. Rest runs by Catton, 18, 11, 21, 50, 29, 19, 21, 17; by Thatcher, 11, 11. Referee, H. Weider. Thatcher played in poor form. Catton was in fair form, as his average at tests, and won easily.
Fourteenth game, evening Jan. 6—Jacob Cohaefer (400) beat Maggioli, 200); score 400 to 29 Average by Schaefer, 30; 164, 74, 64; by Maggioli, 14. Referee, H. Weider. Thatcher played the high average of the tournament.

Fifteenth game, afternoon of Jan. 7—F. Maggioli (200) beat O, Schaefer (165); score, 200 to 104. Average for more dators as the played and secured the high average of the tournament.

Fifteenth game, afternoon of Jan. 7—J. Schaefer (200) beat Thatcher (163); score, 400 to 104. Average by Schaefer, 22, 31, 20, 34; by Schaefer, 31.

Sixteenth game, evening of Jan. 7—J. Schaefer (200) beat Thatcher (165); score, 400 to 104. Average by Schaefer, 22, 917; by Thatcher, 61-16. Best runs by Schaefer, 20, 27, 51; by Thatcher, 61-16. Be

Seventeenth game, evening of Jan. 7—J. Schaefer (400) heat Thatcher (165); score, 400 to 97. Average by Schaefer, 22 9-17: by Thatcher, 6-1-16. Best runs by Schaefer, 23 9-17: by Thatcher, 24, 17.

IVES OUT—DONOVAN WITHDRAWS. It is reported from St. Louis that young lyes of Michigan was backed in the books at odds of 50 and 40 to 1 to win first prize and \$2,500, in the St. Louis tournament. He was also backed for "a piace" to win \$450. He failed to materialize on the first night, when he was to have played the opening game of the tournament with Jacob Schaefer, whereupon Chas. Schaefer consented to cross cues with his brother in the opening game. It was finally decided to rule Ives out of the tournament aitogether and substitute Frank Maggioli. Ives. Jan. 4, wired Schaefer from Kalama zoo, Mich., that he had been prevented from going to St. Louis in time for the opening of the tournament interest of the season of the consense of

MALONE defeated the Cuvan in their pool match at O'Connor's, for \$150 a side, which was played in the main room of the Columbia on the afternoon of Jan. 5. Maione gave the Cuvan odds of two spotted balls, which balls were required to be spotted after Maione's first inning. The contest was exciting throughout and was "for blood" from start to finish; score, 11 to 9.

THE LADIES' POOL TOTENAMENT at the Cricket Club, Staten Island, was finished Jan. 6. The first prize, a handsome vinaignetie, presented by Mrs. Geo. Upshur, was won by Miss Mabel Howard. The fair prize-winner was coached by Brandish Carroll. John J. Murrhy, of the Hub Billiard-balace.

fair prize-winner was coached by Brandish Carroll.

John J. Murrhy, of the Hub Billiard-palace.

Boston, accompanied by two friends, invaded Gotham on the afternoon of Jan. 6. They paid visits to Pomeroya, O'Connor's and Sexton's rooms and left for home Jan. 7 on the 2 r. M. train. The bookmakers are endeavoring to organize their annual billiard-handicap on a sweepstakes basis of \$400 each entry. Joseph Cotton, Matt Oorbett, Thomas Childs, Charles Heineman and Phil Howell will enter.

JOHN DUGAN of Sexton's room continues seri-ously ill at his home in this city. Sexton and Dugan were boys together in Burlington, Vt., and have been associated as employer and employe for a number of years.

a number of years.

RIMOR puts young Ives in John F. Donovan's Monarch Hall Room. St. Louis, as an employe. Young Ives needs the constant coaching of a drst-class expert to properly perfect his game.

A TOURNAMENT has been orgatized at the Boston Press Club, wherein the club memters are contending for handsome prizes.

MALONE and Frey are booked for pool exhibitions in Hewins' room, Hartford, Jan. 12.

WE HAVE & letter for Harry Cole.

Louis Shaw on Jan. 2 began a week's engagement to give exhibitions in Newton's room, Boston. On Monday afternoon he defeated Jack Morse at 14-inch bails-line, piaying 200 to Morse's 100. In the evening he beat Wm. Sage, conceding him a start of 100 in 200 up. Fancy shots followed, which gave an audience of nearly three hundred people a great trest. Among others whom Shaw usefeated during the week in Boston was Yatter, Campbell and Turner. On Monday evening Shaw gave an exhibition at the Press Ciub, when he crossed cues with Edward Kendall at balk-line billiards in a game of 150 points. Kendall scored but 38 caroms all told. Fancy shots with both one and fingers concluded the exhibition, which seems to have been greatly appreciated by the club gentlement.

ingers concluded the exhibition, which seems to have been greatly appreciated by the club gentle.

PENNSYLVANIA TOURNAMENT.—A rearrangement of the schedule of games for the playing of the Pennsylvania State tournament baving been agreed upon, Mesars. John Creahan and Christian Bird were deputized to make out a new schedule, and these gentlemen immediately assigned McLaughtin of Philadelphia and Cline of Lancaster to play the opening game. The tournament was accordingly inaugorated Jan. 9 in the lower billiard-room of the Continental Hotel, McLaughlin defeating Cline by 200 to 148. The games for Jan. 10 were to have been between Buliock and Levy in the alternoon, and Burris and Palmer were to have played in the evening.

J. Murphy of Hartford and Fred Sanderson of Willimantic contended together in Hewins' room, Hartford, Jan. 5, for the State pool charpionship, and the emblem which Murphy won in Hewins' State pool tournament, played in Hewins' room, Hord, Jan. 5, for the State pool charpionship, and the emblem which Murphy won in Hewins' State pool tournament, played in Hewins' room, Hord, Jan. 5, for the State pool charpionship, and though a challenge from Sanderson to the champion, and though sanderson gave good battle, be was defeated by a score of 11 to 8. Murphy at one time had a lead of six games.

GRO. KUNTZEL of Syracose, N. Y., contemplates having a pool tournament, and would like to hear from all leading professionals. He will offer a liberal purse and would like to have it occur after Maurice Daly's fourney.

THE TURF

THE CLIFTON RACES.

THE CLIFTON RACES.

CONTINUED FROM PAGE 707.

The weather being fine, there was another goodsteed crowd at the course on Monday, 0. The track, however, was far from good, but the racing was satisfactory to the speculators, as all but one of the favorites passed first under the wire. Result: Purse \$150. for three-year-olds, selling allowances, twe furiongs—P. Halpin's Spring Eagle, 115, Cabill, drst, in 1:09%; Rekoic, 110. Ossler, the favorite, second, by half a dozen lengths: Little Mickey, 116, M. Bergan, third, twelve lengths behind....

Purse \$200. selling allowances, six furiongs—J. N. Price's Count Luna, 4—104, Tribe, the favorite, first, in 1:22%; Tomy Pastor, aged, 100. Seward, second, by half a length; Jim Brennan, 6—112 Goodsie, third, two lengths away..... Purse \$200, to carry 10th above he scale, selling allowances, one mile—J. N. Price's Pegasus, 6—112 Price, the favorite, first, in 1:32%; Glendon, 6—115. Price, the favorite, first, in 1:08; Vulcan, 5—111, Kelly, the favorite, first, in 1:08; Vulcan, 5—115, Price, second, by six lengths; Falsenood, 4—112. Ossler, third, ten lengths away....

Purse \$150, for horses that had run and not won at the meeting, to carry 3 bb above the scale, allowances, seven furiongs—R. Lefevre's Sight-Unsen, 3—92. Ossler, the favorite, first, in 1:40; Auditor, 3—92. Kelly, second, by a neek; Marguerite, 4—105, Seward, third, three lengths behind.

The Twin City Jockey Club propose to ho'd run-

THE Twin City Jockey Club propose to ho'd running races at St. Paul. Minn., commencing July 16 and continuing ten days. It is the intention to offer each day a stake race of \$1,000, and four purse races for from \$350 to \$500.

purse races for from \$350 to \$500.

Three years ago, Minnie Moulton, a trotting mare owned by John Goodwin of Lawrence, Mass., and belonging in the 2:26 class, was expelled from the National Trotting Association. She has been reinstated, and will be seen on the track again

"GABE" CALDWELL, the starter at Clifton, who is a member of Paterson Lodge, B. P. O. Elks, was recently presented with a beauful pendant for the watch chain, emblematic of the order.

ENTRIES mailed in Paris for stakes of the Brook yn Jockey Club were received Jan. 9. They in-clude The Bard and Eurus for the Brooklyn Handi cap.

ATHLETIC.

E. T. CONNEFF, the fast Irish amateur runner from a mile to five, will shortly arrive in this country, and will hereafter run in the well-known colors of the Manhattan Athietic Club of this city, of which he has already been elected a member, as a foil to E. C. Carter, the chief runner of the New York Athletic Club, whom he defeated in two races last Summer, at two miles and four miles respectively, the latter being a match resulting from a challenge issued by Carter and decided in Ireland. Conneff, who is nineteen years old, weighing 130b, will make his debut in the States at the games of the M. A. C. in Madison-square Garden.

JAMES GRANT, the well-known Massachusetts runner, after being beaten by Ed. Case of Canada in a three-mile contest at Natick, Mass., last year, the winner making the fastest time in America for the distance, enjoined the stakeholder from paying over the money to Case, and entered suit in the courts for its recovery. This was a very unsportsmanike proceeding, of course, and should make any other pedestrian very chary of having any lealings with Grant, but it enabled him to get back the \$250 which Case had fairly won.

ATTENTION.—The date for the holding of the first championship boxing competitions of the National Association of Amateur Athletic Club, has been changed to Jan. 17. The meeting will also be wrestling for the championship of the ssociation, the style being catch-as-catch-can, at 1351b. The preliminary boats will be contested at he rooms of the N. A. C., 276 Washington Street, Stooklyn.

The Columbia Athletic Club of Washington D.

Brooklyn.

Brooklyn.

THE Columbia Athletic Club of Washington, D. C., last week elected these officers: Prevident, Lieut. C. A. Bradbury; vice-president. E. M. Wood: nanctal: secretary. W. F. Pedrick; treasurer, dayne Zeverly; treasurer of athletics, Lieut. S. A. Steinmetz; captain. W. H. Gibson; first-lieutenant, Dr. Reed; second, Richard Ryan. The annual reports showed the organization to be in excellent condition, and the prospects are good.

THE STANDING of the clubs engaged in the championship contest of the Cleveland, O., Bowling League up to Sanday last was as follows: Davenport, won 3, lost 2; Recreation, won 3, lost 2; Stereation, won 3 lost 2; Stereation, won 3 lost 2; St. Clair. won 3, lost 2; Recreation, won 2, lost 3; Teutonia, won 2, lost 3;

Teutonia, won 2, lost 3; Cleveland, won 2, lost 4.

As addition is to be made to the Hemenway gymnasium of Harvard, which is to be used as a rees-court and a base-ball cage. It will be built to the north corner of the gymnasium, and will be constructed of brick, large giass windows in the roof letting in an abundance of light. Work will be begun in the Spring.

THE Manhattan A. C. have postponed their cross-country walk, fixed for Washington's Birthday, Feb. 22, till Saturday, Feb. 23. This is to enable M. A. C. cross-country runners to compete in the Suburban Harriers' open cross-country handicap on that day.

THE SHEFFIELD, Eng., Christmas handicap was

that day.

THE SHEFFIELD, Eng., Christmas handicap was decided at the Queens Grounds Dec. 27, the winner turning up in the Scotchman, F. Campbell, 84% yards start; Pico Walker, 85% yards, second, by more thun a vart; W. Martin, 80% yards, third, by affoot; W. Willson, 83% yards, fourth, a yard away.

THE TEAMS of the Victoria and Crystal Hockey Clubs met in a game at the Victoria Rink, Moutreal, Can. Jan. 7, the match being a friendly one and without any bearing on the championship. The latter team were the victors by a score of two goals to one,

goals to one.

THERE are letters in our care for Happy Jack

THEATRICAL NEWS.

Continued from Page 705.

Continued from Page 703.

COLORADO.

DESVEE.—At the Tabor Grand Opera-house Jan.
9 and week, Marinelit's and Big Four Co. Rice &
Dixey's "Adonis" Co. did an immense business 2-7.

DENVER MUSEE AND THEATRE is drawing well
with "Saved from the Flames," and the London
Mystery Co. in the lecture-hall.
OLYMPIC THEATRE is doing its usually large business with Lotta Freemont, Chas, Donivan, Jessie
Lee, Martin and Lonsdale, Annie Rynar, Burns and
Donnelly, James E. Black, Haney and Lavake,
Prince Wales, John Shannon.
PALACE VARIETY THEATRE names for the week:
Mand Dayton, Susie Wilde, Millie Lavely, Clara
Edwards, Millie Thomas, Harry Leoniand Lew Nelson, Luin Roze, Barnells, Hattie Wade, Nola Forest,
John Nash. Business continues goo!

COMPAGE OF THE TOP STATE OF THE T

TEXAS .- [See Page 703.]

TEXAS.—[See Page 703.]

DALLAS.—At the Dallas Opera-house, Margaret Mather, Dec. 28, created a most favorable impression in "Romeo and Juliet," having a well-diled house. Charles L. Davis planed "Alvin Joslin" 30 to good business. Haverly's Minstrels 31, night and matinee, had light houses. The Emma Abbott English-opera Co. opened with matinee Jan. 2, and remained 3. 4. So great was the demand for seats that an extra performance had to be announced for 5. Mrs. D. P. Bowers comes 16... At the Grand Central, no changes this week, the old company holding over. The proprietor complains that there is a scarcity of wine-room ladies here......... J. H. Cole was the recipient on Christmas-day of a gold watch and chain from Minnie Cole.

SHERMAN.—Haverly's Minstrels, Jan. 4, at the Sherman Opera-house, gave a splendid performance the second of the season of the seaso

waco.—Margaret Mather was billed to appear at Garland's Opera-house Dec. 30, in "The Honeymoon," and there was a first-class "take;" but on the morning of that day Manager Garland received a telegram from her manager, dated at Sherman, Texas, announcing that Miss Mather was sick and would be unable to flit her engagement here. C. L. Davis, in "Alvin Joslin," drew a large audience Jan. 2. Mrs. D. P. Bowers is booked for 10, 11.

AUSTIN.—At Millett's Opera-house, Jan. 4. Chas.
L. Davis, in Alvin Joslin," had a large but rather top-heavy house. Margaret Mather, billed for Dec.
31. canceled on account of sickness. The take was good and the chances were that she would have had a good house, although billed to play at advanced prices. Enima Abbott Jan. 9, 10.

GALYESTON.—At the Tremont, Opera-house F. C.

had a good mouse, analysis than 9, 10.

GALVESTON.—At the Tremont Opera-house, F. C. Bangs with be the attraction Jan. 9, 10, 11, 12, Salsbury's Troubadours following 13, 14. Mrs. D. P. Bowers closed a four nights' engagement Dec. 29. Louis James and Marie Wainwright closed Jan. 4, to good business. Coming: Emma Abbott 16-21.

MARYLAND.

PALTIMORE.—The dramatic event of the season was the appearance of the Booth-Barrett Co., at Albaugh's Holiday street Theatre, Jan. 9, when they commenced an engagement of one week in "Othello," before a large and brilliant audience. A change of bill will be made nightly, and the sale of seats, at greatly increased prices, is heavy for each performance. McCaull's Opera Co. is underlined for 16, in "The Begum."

FORD'S OPERA-HOUSE.—Arthur Rehan's Comedy Co. was seen in "Love in Harness" 9, by a good-sized and highly-pleased audience. "Namcy & Co." will be done later in the week. "A Dark Secret" follows 16.

Secret" follows 16. ALBAUGH'S LYCEUM THEATRE .- The Josef Hof-

ALBAUGH'S LYCKUM THEATRE.—The JOSEI HOR-mann Concert Co. will be beard 10.

HARRIS' ACADEMY OF MUSIC —The present is a broken week at this house, the Charity Ball being held 9, the Boston Symphony Orchestra Concert 12 and P. F. Baker in "Chris and Lena" 13, 14. Oliver Hyper is billed for 18.

FOREPAUGH'S TEMPLE THEATRE.—Jennie Calef

Byron is blied for 16.

FOREFAUCH'S TEMPLE THEATRE.—Jennie Calef holds the boards this week, opening 9 with "Little Mudets" and "An American Princess." Myra Goodwin is due 16.

Kernan's Monemental Theatre.—Emily Soldene's Buriesque Co. opened its stoud engagement of the season 9 in "Genevieve De Bradant" to a well-filled house. Wm. Madden's "Round New York" Co. comes 16.

Kelly's Front-Street Theatre.—Manager Davey gave his patrons a strong autraction 9 in Moran a Thomas' San Francisco Minstels, who packed the house. "Nick of the Woods" follows 16.

Odeon Theatre.—The bill for 9 included the Three Franklins, Meithews and Harris, Amanda Bergman, Wenzel and Morris, Lottle Ward and May Bellins. Frank Gayton succeeded Harry Galietti as stage-manager.

Gan-Street Novelly.—Opening 9: James and Meller, stage-manager.

Melson, Ward and McChulty, Kittle Miller and Joe Miller, stage-manager.

CALIFORNIA.

SAN DIEGO.—At Lewis' Opera-house, Lewis Morrison in "Held by the Enemy" and "The Main-Line" is booked for week of Jan. 2. Baird's Minstrels to crowded houses Dec. 29, 30, 31.
LEACH'S OPERA-HOTSE.—Stuttz's Co. did very light business with "Lucreits Borgia" week of 26.
STANDARD THEATRE.—ATTIVAIS Jan. 7: TLOMAS C. Leary, Effie Hull, Jessie Chapman, Joan Bannon and Ada Stanwood. R. stained: Charles Glidden, Ellis Sisters, Smith and Post, and Howard and Alton. Business is excellent. SAN DIEGO.

LOS ANGELES.—At the Grand Opera-house, Rice & Dixey's "Adonis" opened Unristmas-day to a

MICHICAN.

MICHICAN.

DETROIT.—At White's, "We Us & Co." played to good houses first three nights, while Modjeska played to fair audiences the last three nights of week of Jan. 2. Coming 9, St. Andrew's Society Scottish entertainment; 10, Detroit Musical Society concert; 11, local concert; 12, 13, 14, N. C. Gtod. win Jr.; 16, 17, 18, Barry and Fay; 19, 20, Dallys "Upside Down;" 21, Thatcher, Primrose & West's Minstrels.

DETROIT.—"The Highest Bidder" did a good bosiness the first three nights and C. A. Gardner's "Asri" fair business the last three nights week of 2. Due 9 and week, Frank Mayo; 16, 17, 18, "A Rag Baby;" 19, 20, 21, MacCollin Opera Co.

WHITNEY GRAND.—N. S. Wood in "The Waifs of New York" played to full houses week of 2. Coming: 9 and week, Lizzle Evans; 16 and week, "Beacon Lights."

CASINO.—"Ranch 10" played to fair houses week of 2. Due: 9 and week, Rentz-Santiey; 16 and week, Gus Hill's Co.; 23 and week, Spence's "Plum Pudding."

WONDRIAND.—Rusiness week of 2. West.

Week, Our Interpretation of the Manager of the Medical Medical

GRAND RAPIDS.—At Powers' Grand Opera-house, N. C. Goodwin Jr., Jan. 17, Clara Morris 20, 21, Campanint Concert Co. 23. Modjeska had a very large house 2 to see "Adrienne" at \$1.50 a seat for the entire lower floor, and it was the first good attraction this season that has drawn. First-class attractions have not done a really paying business here, and it is hoped our theatre patrons will hereafter show the management they appreciate his efforts to give us good attractions by a more liberal paironage. Harry Lacey in "The Still Alarm" came 5, 6 to light houses.

REMMOND'S GRAND.—Relily & Wood's Specialty Co. 9-11, Chas. A. Gardner in "Karl" 12 14. "A Night Off" 2-4 played to good business, and Shson & Cawthorn's "Little Nugget" 5-7 did the same in spite of slush and rain.

WONDERLAND.—Closed for 9-14, with hopes of opening 16-21. Ida Siddons' Co. disappointed 2. "SMITH'S OFFER-HOUSE.—Jan. 9-14 sees Tony Aston, the Albions, Jess and O'Brien, Nellie Pond, Scheldier, Vidocq and Gilson. Remain: Ada Melville and the stock. Business is good.

Notes.—The Elks'social Dec. 31 was a great sneess, and Acting-manager Gouge greatly distinguished himself in the minstrels by his tambourine manipulations.

KALAMAZOO.—At the Academy of Music Jan. 2. Power's "Ivy Leaf!" had a top and bottom house. On 5 "A Night Off" was greeted by a handful of people. "The Still Alarm" comes too late for medition this week. Unless unexpected dates are filled the Academ's Triumph" comes.

ANN ABBOR.—On Jan. 4.5. Prof. Anderson and ANN ABBOR.—On Jan. 4.5. Prof. Anderson

ANN ARBOR.—On Jan. 4, 5, Prof. Anderson and nis gift-show were at the Opera-house. Coming: 10. Modjeska in "Twelrth Night;" 11, C. A. Gardner in "Karl."

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, McKee Rankin played "Alian Dare" and "The Danites" to a week of fair houses, closing Jan. 7. Mrs. Langtry began ner engagement 9 in "As in a Looling glass." Afternoon of 11 a concert will be given by the Boston Symphony Orchestra. Due 16 and week, Maggie Mitchell.

NEW NATIONAL THEATER.—Duff's Opera Cô. in "Dorthly finished a were species for any a Week."

NEW NATIONAL THEATRE.—Duff's Opera Cô. in "Dorothy" finished a very successful run 7. Week of 9 is filed by the Boston Ideal Opera Co. Under lined, Herrmann.

HARRIS' BJJOU.—Dowling & Hasson's Co. in "Never Say Die" was here 2-7, and played to filled benches. This week, "Her Atonement." Gussie De Forrest and Frank Karrington assume the leading roles. Mattie Vickers comes next.

KERNAN'S WASHINGTON THEATRE.—Hallen & Hart's Co. Drought a big week's business to a close. The Kernelis' Co. play a return engagement, beginning 9. The next attraction is Emily Soldene's Burlesque Co.

WONDERLAND.—New Years' week the attendance was good. Sparks Bros. Australian Specialty Co. is now on. In the curio-hall are the Iron Gibbl.

Gill Thomas, Mons. Huber and the modern Esau.

BRIDGEPORT.—At Hawes', Janauschek had a good house Jan. 2. "A Rag Baby" a small one 4. Brst Stoddard lecture a packed one 5, and Mr. and Mrs. Florence, in "The Flirt," a small one 7. Second Stoodard lecture 12, Gilmore's Band 13, Minnie Falmer 16, Banjo Quartet 17.

THE-ATKE BRIKNAP.—"Sliver King" is on 9-11. "One of the Bravest" 12-14. "A Close Shave" 16-18. Business averaged fair with "The Brook" 2-4 shough New Year's was not so good a day as Christinas. "Under the Lash" also drew fairly 5-7.

NOTES.—Manager Beiknap will be a busy make coming Summer. He has secured country of more property, and will make things hum around

his Summer resort A letter from Geo. Good-hart says the Starr Opera Co. are doing nicely. He was remembered by the company Christmas. Marie Dresier is singing May Douglas' parts, and all

MEW HAVEN.—Mr. and Mrs. Wm. J. Florence, at the Hyperion. Jan. 4. 5, were warmly received by fair audiences. John L. Stoddard, 3, lectured to a large audience. He lectures again 10. Mrs. James Brown Potter comes 13.

NEW HAVEN OPERA-HOUSE.—"The Pavements of Paris" showed 6. 7. Jennie Yeamans' engagement was only fairly successful. The opening performances 2 were the best attended. Afternoon of 4 no matinee was given because of the poor attendance. Janauschek 10. 11, in "Meg Merrilles" and "Mother and Son." Minnie Palmer 13, 14.

GRAND OPERA-HOUSE.—"One of the Bravest" is always successful at this theatre, and the opening 9 was no exception to the rule. Bella Moore in "A Mountain Pink" comes 12-14. The "Gold and Bronze" Co. under the management of G. B. Bunneil, did fair business 5. 6. 7. P. F. Baker in "Chris and Lena" "caught on" immensely. "Nan's Acre Lot" Co. booked for 16-18, "Under the Lash" 19-21.

NOTES.—W. R. Jaunson of "A Mountain Pink" and Harry Pepper of "Nan's Acre Lot" have been in the city..... Jennie 'Famanas had a box at the matinee 4 to see P. P. Baker ... Murray Day, of the disbanded "Fitznoodle" Co., has joined "The Pavements of Paris" Co. Manager Wall, of the New Haven Opera-house, says he is full of lawsuits this year. He has one coming off with "The Little Tycoan" Co.

HARTFORD.—At Jacobs & Proctor's, Bella Moore in "A Mountain Pink" is the attraction for Jan. 9, 10. Mrs. J. B. Potter in "Loyal Love" 11, which undoubtedly will draw a large house. J. H. Wallick in "Cattle King" and "Bandit King" follows for three nights, commencing 12. R. B. Mantell in "Monbars" opened the new year at this house and did a very unsatisfactory business. The performance was a good one, but the people here are slow and don't seem to appreciate entertainments of that class. A ministrel company is sure to fill the house, but we don't seem to get them. Mr. Mantell's engagement was for three nights. J. J. Sullivan's "Blackthorn" to, had a fair business, but did not please.

ALLYN HALL.—Prof. Stoddard gave his first lecture 2 to a large sudience. The second lecture oc-

did not please.

ALLYN HALL.—Prof. Stoddard gave his first lecture 2 to a large sudience. The second lecture occurs 9. Ulile Akerstrom 26, 27, 28.

ARMORY RINK.—Gilmore's Band, assisted by Letita Fritch, gives a concert 20. Polo is played two nights in each week.

Job Lors.—Your correspondent is indebted to Charles Soby, of the Hartford Amusement Co., for courtesies extended, Mr. Soby being at the head of polo interests in this city........ Every now and then one of the dailies will strike up something about a new theatre, but the people are not liable to see one very soon. They had better support one before they think of another...... Oompany K of this city will soon give a minskrel show. There is some very good talent in their ranks...... A word of praise should be said in regard to the ushers at Jacobs & Proctor's as being a very gentlemanly sort of young fellows, who are always on the alert to see that the patrons of the house are well treated......

The advance of the Ulile Akerstrom Co. was in the city 6.

WILLIMANTIC.—Ethel Tucker gave satisfaction Jac. 2, 3 to poor houses. The company are in hard luck. The proprietor of the Brainard Hotel had to go to An-onia to get his bill. The Hotchkiss Family Bel ringers layed off here 3, 4. Billed: 12, "Daniel Bone;" 17, Letand T. Powers. J. S. Murphy had a large house 5......Prues' Minstrels (local) play Taftville 14.

cidents occur between local stage-managers and the theatrical companies, and they very frequently furnish very weak excuses for not putting on proper stage settings called for in the play. The most indicrous excuse of this kind I ever heard of happened at the Gillis last week. When Newton Beers demanded the reason why the snow scene called for could not be furnished, the stage-manager's reply was that it would invalidate the insurance on the house. This was a little too much for Mr. Beers, when he took in the situation that the house had no gas in it, being lighted throughout by incadescent light.....Charles Hanson was in the city last week. He takes on the road March I a company to produce Gus Williams' 'One of the Finest,'' with Barney Reynolds as leading-man...Last week "Punch' Wheeler had an opportunity to run down to St. Louis and spend a few days with his wife...... It is highly probable that Mr. Haverly will assume the management of the Warder Grand Opera-house. Since the Craig and Hamilton trouble, the trustees of the house he has signified his willingness to take the house, if satisfactory arrangements can be made. He will be here soon to investigate the matter.

ST. JOSEPH.—At Tootle's Opera-house, "My Geraldine" Jan. 3 had good houses. New Year's matinee was the isrgest house of the sea-on. Daly Brothers, in "Upside Down" Dec. 30, 31, did a large business. Coming: Geo. C. Boniface in "Streets of New York" Jan. 6, 7, Prof. Bartholomew's Equine Paradox 9, 10, 11, "Lost in London" 13, 14..... "Punch" Wheeler was in town 2, talking up "Lost in London."

In London,"

HANNIBAL.—At the Park Opera-house, Jan. 5, Andrews' "Michael Strogoff Co. played to one of the largest houses of the season. The performance was one of the best ever given here. Coming: H. T. Chanfrau in "Kit" 11, Newton Beers' "Lost in London," 16.

VIRCINIA.-(See Page 703.)

CIRCUS, VARIETY AND MINSTREL.

CIRCUS, VARIETY AND MINSTREL.

RYAN AND RICHFIELD are to go to England, opening at the Cambridge, London, March 12.

NOTES FROM WILSON & RANKIN'S MINSTREIS.—Master Devaul, a youthful follower of Marinelli, joined at Allentown, Pa. Leopold and Bunell haves signed for next season. They have completed their European engagements Primrose, Fox Sullivan and Phillips, of the Thatcher, Primrose & West troupe, paid the boys a visit at Yonkers, N. Y. THE SCHROEDER BROS. have signed with the Barnum & Bailey Show for next season.

THE Washington, D. C., Lodge, No. 15, B. P. O. E., will hold their annual benefit at Albaugh's Grand Opert-house the first week in February.

Barlow Bros. & Frost's Minstrekls closed their season Jan. 6 at Portsmouth, N. H., and returned to this city to reorganize. They propose to start out again in a few weeks in stronger shape and under new management.

ANY Hughes will not resume his season. He has canceled all dates for his troupe, and, in conjunction with his wife, will play dates.

THE EDDYs, three in number, have been engaged for William Madden's "Round New York" Oo., who play Bailtimore, Md., week of Jan. 16. The energetic Pete Rice is managing this company. Jack Dempsey is engaged for the tour, and the prospects are bright for a prosperous trip. Mr. Madden will also have the Electric Three (the Callans). Woodson and Bennett, John Walsh, Tom Butler, A. Bethel and Blanche Siegrist.

Notres From Al. G. Field's Minstrels.—William Junker has entirely recovered from his recent illness. P. H. Wiseman is dilling the position of ad-

Notes From Al. G. P. Peld's Minsterls.—WilliamJunker has entirely recovered from his recent illness. P. H. Wiseman is filling the position of advertising-agent, tately held by John Baker. Clarence
Holiday joined at Peru, Ind. C. M. Dravo has gone
to McKoesport, Ind., to settle up the business of his
deceased father's estate.

The following people are in Bridgeport, Ct., this
week, at the Fiorence Music Hall: Joseph Leslie, G.
B. Glenfield, Stella Anderson, Emma Lacey, Carrie
Romer and Nettle Davis.
Frank Howard, the popular tenor, closed his
engagement at Dockstader's Minstreis, this city,
Jan. 7, and is now enjoying his leisure in theatregoing and royalty-drawing.

William Emerson seems to be out of the reach
of all the burnt-cork troupes for 1888-9, and a pretty
good rumor has it that he intends to go out in the
legitimate.

of all the burnt-cork troupes for 1888-9, and a pretty good rumor has it that he intends to go out in the legitimate.

W. J. ASHCROPT joins the Reilly & Wood Co., in this city, Jan. 18.

W. R. SHERIDAN, of Sheridan and Gilmore, and Frank Kent, of Gilday and Kent, have joined forces. Under the team name of Sheridan and Kent they will go out with Orrin Barber's Circus early in the spring.

NOTES FROM FRANK A. GARDNER & Co.'S CIRCUS.—The first performance of the show in Central America was given on the last day of the old year at Port Limon, Costa Rica, to good business. Nelsonia, who was affected worse than any other member by the stormy voyage, has entirely recovered. While quartered at the hotel in San Jose several of the company's trunks were robbed by thleves, but happily nothing of much value was secured. Roster: Frank A. Gardner and wife, Chas. J. Sturgess and wife, Sallie Marks, Nelsonia, Alfred Dorian, George Scott and wife, James E. Cooke, Howard and Meinhard, Frisbie and Olcott, Philo Nathan, Rixford Bros., James Neary and John Saunders.

Archie Dellmanning was presented by his wife with a ten-pound girl-baby Christmas.

Moran (fat boy), George (turtle boy), Hertsert (magician), McNulty Family, Mme. Luchie, Sanford & Doyle's Specialty Co, and the "Wilburn" operator. Co. this week. Business is fair.

KANSAS CITY—Last week was a hard one on managers, although the new year opened well, with fine prospects of a big week's business, which was cut short by very disagreeable weather.

Coarse' Opera-House.—The first half of this week the house will be dark; the last half, Haverly's Minstrels. Last week Milton Nooles was deserving of much better attendance than he had. Week of 16, Kate Castleton in "Crazy Patch.", "Gilllis' Opera-House, "In this city. The advance sales are large. "Lost in London" last week opened with matine 2 to a crowded house, but the last full of the week's business was cut short. Wanders Grand Operator of the week's business was cut short. Wanders Grand Operator of the week's business was cut short. Wanders Grand Operator of the week's business was cut short. Wanders Grand Operator of the week's business was cut short. Wanders Grand Operator of the week's business so lity is certainly getting to be quite a city when a company can play of the company of the state of the week's business and lits is created.

Ninth-Strager Theatres—Week of 9, Herne's "Hearts of Oak". Last week, Daniel Sully in "Daddy Noian" did a big business. This is the only place of amusement that the weather did not hurt. Music Hall.—Dark this week.

Collegux Theatres—Openings 9: The Highlys, Kasten Sisters, Ward and See. Remaining: Bob and Saille Burrows, Garris and McPherson, Gerry Sisters.

Business last week was light.

Walnut-street Theatres—Openings 9: The Highlys, Kasten Sisters, Ward and See. Remaining: Constant Reader." Well, we have plenty of constant Reader.

Chart—The case of Corydon P. Ciralig agains the position of Judge Gill and remanding the case to the Gillis Opera-house is still grinding in the courts, and seems to be gaining in tayor of Mr. Craig. A few days ago the Court of Appeals handed down an opinion in the courts and seems

requests those who are interested in the theatrical business to make no contracts or entertain one woodruf, who is now traveling through Massachusetts representing himself as Mr. Henry says Woodruf is not, and never has been, connected with his show. Woodruf has no printed contracts, but requests managers whereever he goes to draw up one for him to sign, and distributes free tickets right and left. Mr. Henry is now touring Maine, and reports big business.

Manager John D. Hofkins writes us that, contrary to the statement of our Providence (R. I.) correspondent, he has not disposed of his interest in the Emily Soldene Buriesque Co., but continues to retain an active share in that troupe, in partnership with Edgar E. Smith, who corroborates Mr. Hopkins' statement. The fact that Mr. H. has taken the Casino Theatre, Chicago, Ill., has already been made known. As to his affairs at the Providence Comique, there seems to be a difference of opinion between himself and his partner, Johnson Magee, the latter claiming that Mr. Hopkins has no interest in the place, and Mr. Hopkins has no interest in the place, and Mr. Hopkins insisting that he has. Thus the matter stands.

WORLD OF AMUSEMENT.

The suit for \$25,000 damages, brought by Janauschek against Henry Bull Jr. of the Perry House, Newport, R. I., was begun in the United States Court Jan. 3. It will be remembered that the actress fell down the stairs some time ago, and so injured herself that she had to lay off about two months. In her complaint she claims that the halls of the Perry House were not properly lighted. A verdict was rendered 6 giving the plaintiff \$12,900 damages. The defendant has signified his intentions of applying for a new trial.

— Diòn Boucicault's forthcoming tour will be managed by Aaron H. Woodhull, the well-known character actor. H. R. Warner will go in advance. The support: Frank Roberts, Fred Corbett, Mason Mitchell, R. A. Roberts, Gus Reynolds, J. C. Padgett, L. M. Martell, Herbert. Colby (stage-manager). Julia Stuart, Jean Gordon, Mrs. Mary E. Bark, Elizabeth Roland, Kirk Armstrong and Louise Thorndyke.

— Edith Stanmore will on Jan. 16 open a brief tour of New England, in a repertory of standard plays.

— Maurice Grau sailed from France for this city

HERR PAMOFKA, the celebrated German violinist and composer, dued at Carlsarube, Ger., recently, aged eighty, He was destined for the bar, but from his earliest years he was taught singing and the use of the violin At ten years of are he had become a musical prodigy, and, having consequently studied under Mayaseder and Hoffman, in 1837 he gave a series of concerts at Vienna, Musich and Berlin. Proceeding to Paris, he became associated with Berlinz. In 1844 he went to London under the auspices of Mr. Lumley, and practically directed the operations of the operatic troupe colo-Fraschiti, Lablache, Coletti and Jenny Lind. Panofas remained in London until the year 1834, when he recurred definitely to Paris. He became attached to the staff of several musical journals, notably Le Messager and Le Temps, and was the Paris correspondent of the new Musical Gasette of Leipsic, founded by Schumann. He was very successful in the tutorial art, and in 1866 he published a work entitled "The Art of Singing," in which he gave a recume of his labors. This work has since been very useful to professors in tegmany, France and England. Fanofas exaptice, stc., and a number of fantasias, of an elegy, a captice, stc., and a number of studies for the violin, on titled "Reveries."

W.M. H. CHIFFANDALE's death is referred to in detail on another page.

WM. H. CHIPPANDALE'S death is referred to in detail on another page.
LIZZIE CHAPES death is noticed in Variety, Minstrel and Circuit, Herz was born in Vienna, Aus., in 1806, and was a thorough trained planist, After loaing his property by the failure of a planofort factory in Vienna, he made a tour of North and Scuth America, accumulating sufficient models of the control of the Conservatore from 1841 to 1874. He wrote many pieces for the plano.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Art-ists, Press Notices, etc., etc.

DRAMATIC.

William Madden, proprietor and anthor of "Round New York," publishes a card of interest to his friends and the public. He supphatically asserts his authorship, and gives particulars of the first production of "Round New York" by Madden's Specialty Co. Good dates can be secured through his manager, Feter Rice. People, as named in their card, are wanted for the support.

Manager Harry Robinson seeks a first-class leadingman, a heavy-man, and other people for a repertory c. m pany.

A lead for the tiolic Opera Co.

Frank Alien and Mrs. Jennie Allen are at liberty.

Jerry Cohen expresses elsewhere his thanks to Manager G. E. Lothrop for his suppression of an illegal preduction of "The Molly Maguires."

A card of importance to Thomas Flynn appears in another column.

Manager G. B. Williams wants a leading-lady and people for support.

William Bradford, property-man, is at liberty.

Ack. Jack Crawford, the P et Scout, publishes the date of his disconnection with the "Dabiel Boone" Co. He also advertises for a manager.

The clippings from The Buttimore Sum speak for themselves. They will amply repay a perusal.

Bonnie Meyer and J. H. Thorne are at liberty. The latter care be addressed.

The address of W. Spader Johnson is wanted by Nei J. Homson.

CIRCUSES.

Performers in all branches are wanted for Sautelle's Circus and Museum. The Sells Brox. coming suction sale of circus property a announced as a positive fact. Time and place are given

The Sells Bros.' coming suction sale of circus property is announced as a positive fact. Time and place are given in card.

Prot. Lang has a card in another column of special interest to circus and sideshow managers.

Tex Bender and his Cowboy Band can be engaged for the tenting season.

Canvas, property, animal, chandeller and railroad men, drivers, grooms, lockeys and others are wanted for the next season of the Barnum and Loudon Shows.

Circus talent is always wanted for Orrin Bros.' Circus in Mexico.

MISCELLANEOUS.

Manager George Tilles publishes full particulars of the accommodations offered at the Fort Smith, Ark., Gran I Opera-hous, and clinches his statement with a compil-trantary notice signed by a prominent actress. Time can be secured.

ri-ntary notice signed by a prominent actress. Time can be secured.

Dasian's Theatrical Emporium offers an extensive stock of everything needful in materials for theatre, circus, gymnasium and e stumer's use. Catalogues and samples are sent on application. See card.

Manager Hart seems a good dramatic company to open the new hall at Union Springs. Nr. You have the company to open the new hall at Union Springs, so that the managers' company to the new hall at Union Springs, so the new the second seems as the second seems as the second seems of the second second seems of the second s

C. Weber advertises a combination coach for sale. Good attractions are wanted at the Portage, Wis., Opera house.
C. R. Griffin has a mermaid for sale.
W. H. Derrick informs his friends of his cetablishment of a new hotel in Philadelphia, Pa.
Open time can be secured at the Park Opera-house, York, Pa. Particulars given in card.
The reopening of the Wonderland Theatre, Grand Rapital and Company of the Wonderland of the Republic hall in Elisabethtown, Ind., is for rent. First-class attractions are wanted for open time at the Grand Opera house, Valparaico, Ind. Slaring terms or certainties wil be granted by the management. Combinations as described elsewhere are wanted for the Prople's Theatre, Springfield, O. Shannon, Miller & Crane, importers and manufacturers of theatrical, military and society goods, have a large line of athletic and contumers' stuffs, and they claim the largest assortment and heaviest stock to be found in the International Company of the Co

time.

Frofe-sionals can find good accommodations at Mrs.

Fitsgeraid's, this city. See card

Agent Stern has a museum in this city to lease.

Bonnell's Hall, White House Station, N. J., is to rent.

Leavitt & Co., the old wig firm, advertise in this issue.

BASEBALL.

And the property of the proper BASEBALL.

The visit of the four Eastern professional teams to San Francisco, Cal., has not been the success anticipated, and the attendance at the rival grounds in hat city has been dropping gradually for the past three weeks. James A. Hart, however claims that the three clubs with which he was connected—the Chicago, Philadelphis and St. Louis—have made money and completely floze out the New York team which visited the Pacific Coast under the management of Walter Appleton. The Eastern nines are also dropping of in membership, Connor and Kelly of the New Yorks, Sullivan and Burns of Chicagos, Mulvey and McGuire of Philadelphias, having returned home, to be followed within two or three weeks by the majority of the other visitors. An exciting contest took place Jan. 7 between the Philadelphias and Chicagos, each team having scored four runs when darkness prevented further play. On the same day the St. Louis Browns beat the Haverly team—the local ex-champions—by a score of 14 to 4. The St. Louis Browns' contract with Manager Hart expired with the year 1887, but they had through Fouts—their recognized manager and agent—made an agreement not to play within twenty-five miles of San Francisco during the remainder of their stay on the Pacific Coast. Comiskey, however, prevailed upon the team te repudiate this contract and to sign an agreement to play the New Yorks Jan. 8, 15 and 22 at the Haight-street grounds, promising them \$225 each for so doing. The first of this series of three games was played Jan. 8 in the presence of seven thousand people. Van Haitren of the Chicagos pitched, and Wood of the Philadelphias played left-field for the New Yorks. The only and winning run of the contest was made by Fouz in the recond inning, after getting his base on balls. King kept the New Yorks down to one scratch hit, while Van Haitres was batted six times safely.

4 When Rabbourn was pitcher of the home base and bound over the plate about the height of the of the batsman's knee, but the umpire would not regard it as a fair bail

signals.

Al. Spalding says that not one of the files inflicted by Anson on the Chicago players during 1887, were collected. The offences we, a condoned. This is a mistaken leniency. The rule should be not to fine except justly, but when the fine is inflicted it should go.

THE INDICATIONS are that the reorganized Southern Lesgue will have eight clubs, locat of in Chainnoga. New Orleans, Birmingham, Charlestor, Memphis, atlants and Nashville, or Montgomer. It is rumored, however, that the New Orleans, earn threatens to jump to the Texas Lesgue.

Manague Barnie is negotiating for the stryices of Frank Hankinson, late of the Mets, as third baseman for the Battimore team. Brook) in will make a great mistake if they let Hankinson go to Battimore.

ARTHUR WILLIAMS, catcher of the Cuban Gants, is at his home in Harrisourg, Pa., suffering from paralysis.

Manager O. Brown is booking combinations for the Somera, i.e., N. J., Opera-house, H. W. Hughes has a magic lantern with fifty sildes for sale. A lot of "U. T. C." paper will be sold by C. W. Park, as per caid.

WE HAVE a letter for the Cuban Giante' Ulpb.

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UNDER THE DAISIES.

WRITTEN FOR THE NEW YORK CLIPPER, BY PHILLIPS HAWLEY.

It is strange what a deal of trouble we take, What a sacrifice most of us willingly make. How the lips may smile though the heart may ache. And we bend to the ways of the world for the sake And we bend to the ways of the world for Of its poor and scanty praises. And time runs on in such pitliess flow. That our lives are wasted before we know What work to finish before we go Under the daisies.

And too often we fall in a useless fight.
For wrong is so much in the place of right,
And the end is so far beyond our sight,
And we the shadows pursuing.
Even so do we see, when our race is run.
That all we have striven for, little is won,
And of all the work our strength has done,
How little was worth the doing.

How little was worth the doing.
So most of us travel with very poor speed.
Patting in thought when we conquer in deed;
Least brave in the hour of greatest need,
And making a riddle that few can read.
Of our life's intricate mazes.
Oh, such a lab'rinth of right and wrong,
Is it strange that a heart once brave and strong
Should falter at last and most earnestly long
For a calm sleep under the daisles?

For a calm sleep under the daisies?
But if one poor, troubled heart can say,
His kindness has softened my life's rough way,
And the tears fall over the lifeless clay,
We shall stand up there in brighter array
Than if earth rang with our praises.
For the good we have done shall never fade,
Though the work be wrought and the wages paid,
And the weary frame of the laborer laid
Peacefully under the daisies.

BOB HILLIARD'S STARTLING TALE.

Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

A large-sized quorum of the Munchausens met at the Hofman House Art Gallery last Tuesday evening. After several rounds of art mixtures of all sorts and degrees of potency. Bob Hilliard jumped over the ropes into the ring of Truth, metaphorically speaking, and blossomed out as a Truth Teller as follows:

metaphorically speaking, and biossomed out as a Truth Teller as follows:

"In the year eighteen hundred and froze-to-death—for all remember that year, and more than you have the coldest reason imaginable for remembering it—well, in the year I speak of, tired of effete civilization, which, in this country, knew nothing of sestheticism in dress—which is now just in the bud, I may say, I myself being a shining example, as you all must allow, malgre the efforts of Berry Wall—I shook myself out from under the broad wings of the American eagle and hied me to the land, or rather the ice country, of the gentle Esquimaux, there to revel in a freedom unknown in the all too crowded haunts of civilization, where everybody is on the make and the greed of gold, like a ravening cancer, feeds on the vitals of humanity at large.

"In due time, without accident or incident worth relating, I reached the region of perpetual ice and polar bears, and presented my letters of introduction to the first families of Esquimauxshire—the first families I met, understand, these being as good as any, and no worse than others—being received with open arms, so to speak, by every member of said tamilies.

tion to the first families of Equimauxshire—the first families. I met, understand, these being as good as any, and no worse than others—being received with open arms, so to speak, by every member of said families. I was made to feel at home at once by presentations of blubber enough to sustain any man a fortnight, even in that blubber consuming country, where blubber must be consumed in enormous quantities in order to keep the blood from congealing in one's veins, and a nice hut, after the fashion in that region of ice; for which spontaneous gifts I trust I was truly thankful.

"Well. I settled down in Esquimauxbia, engaging in the diversions of the country, such as lassooing the wolves and spearing the whale in their native lair, stalking on snowshoes the predatory polar bear, tobagganing, snow-halling in force, taking, etc., etc., introducing, by way of reprisal, as it were, among the gentle and oleaginous natives, the stirring and intellectual games of old sledge' and 'draw,' which games were received with much approbation, I myself receiving the thanks of the community on account of having introduced said games. This pasteboard introduction proved a good thing for me, my winnings of blubber doing away with the necessity of frequent wrestlings with the denizens of the deep aforementioned, and the rugged polar bear, which seances, after the novelty of the thing wore off, were anything but pleasurable to me. It is no joke, I tell you, after fighting a walrus or sea-hon half a day, to have one's canoe chawed up by the infuriated beast, and then have to swim ten miles to land, or rather solid ice, provided one is not chawed up with the boat. The same thing might happen with a whale, while a scrapping-match with an able-bodied polar bear is a more delightial thing in the breach than in the observance. I liked better, after a season, to 'draw' my blubber than to hunt and fight for it, and as the gentle Esgs., as I called them for short, did not kick, why, everything was lovely.

"Well, in due time I went the way o

yourselves.
"The trouble with my bride was this: She didn't The trouble with my bride was this: She didn't like to cook, pretering the dolee far niente found on a couch of snow, rising only when she wished to partake of blubber raw; and not always then if I were present to pass it to her, which truth compels me to say I did during the haleyon period of our honeymoon, but not later. Now, while I could eat blubber raw, I preferred it boiled, broiled or baked, say once a day, at least, but I had to cook it myself, my ducky and unctuous bride flatbootedly refusing, and not only that, but stigmatizing me as a barbarian, a canublad, and I don't know what, on account of eating cooked blubber, which, she gave me to understand, I would have to cook myself or eat it raw, the same as she did.

"The unpleasantness caused by the stubborness, not to say laziness of my fur-incased bride waxed continually, never for a moment waning; and as divorce was a thing unknown, parties wedded being wedded for life, with no breaking of the bonds, I determined to divorce myself by taking a trip into the far wilderness of ice, and joining some other community, beginning life anew, as it were.

"Under cover of darkness, one night.—I may as "Under cover of darkness, one night.—I may as "Under cover of darkness, one night.—I may as "Under cover of darkness, one night.—I may as

were.

"Under cover of darkness, one night—I may as well say that that night was some six months long—big thing for 'draw," brothers—the sun bebbing his head up for a few moments only in the morning, and then ducking—while my bride, well filled with raw blubber and dreaming of more, probably, lay on her snowy couch—no metaphor but reality—I set out with my grip-sack for fresh fields in the far North, a chum of mine, much in the same fix as I was, connubially speaking, going along with me. He wasn't a bad fellow of his kind, but he bore a name outrageous in leagth and bewildering in its arrangement of consonants; but for short I called him by the diminutive Bmqpx, and so got along with him and his tive Bmqpx, and so got along with him and his

"My chum was fat, very fat, weighing some 300h; d I am constrained to say that I was not the

ethereal creature I now am, but tipped the beam at 275 h, in my fur casing. In consequence of so much adipose tissue we made slow progress over the hummocks and other surface ir regularities—but, as we knew there would be no pursuit, this did not trouble us, and we pursued the uneven tenor of our way regardless of time and progress. We knew we should get there some time or other, and that would be time enough for us; so, if not hilariously happy, we were at least quietly content.

"After we had been a week on our winding way—ice-packs, hummocks, icebergs and Polarbears in herds, conduced to make it exceedingly winding—we struck a cold wave from the North—one right out of the northermost refrigerator of old Boreas. As a wave of frigidity it was simply terrible. As an atmospheric wonder it was altogether phenomenal, Binqpx declared, and if he, having 'always been born and brought up' in that region, didn't know, who should have known's Brothers, in the language of Chesterfield, 'it was a corker 'I assure you. The mercury stood, or rather lay, at 92 degrees below zero, a fall of 47 degrees in an hour, the themometer registering but 45 below, prior to the onslaught of that cold wave. Talk lay, at 92 degrees below zero, a fall of 47 degrees in an hour, the themometer registering but 45 below, prior to the onslaught of that cold wave. Talk about cold waves here, why, that one would have frozen the ears off a brass monkey and actually froze the fire in my pipe!—fact, I assure you, brothers. The glow remained—I account for this by the instantaneous freezing—but the heat was gone entirely. It was simply glowing frigidity, or triefd fire.

gone entirely. It was simply glowing frigidity, or trigid fire.

"After plunging on for two hours through this trigid wave of weather, Bmqpx declared he was tired, and made a proposition that quite appalled me. It was that we should lie down and take it easy! I knew that would be fatal to our prospects, and told him we should freeze to death if

easy! I knew that would be fatal to our prospects, and told him we should freeze to death if we didn't keep moving.

"'Yah, freeze, but no death freeze, he responded, in the rich and mellifluous brogue of Esquimauxbia. 'Lay down, go sleep: thaw whe—' He ceased, the word froze on his lips and he fell over on his back on the cushion of fresh snow, going down as rigid as a man of ice—as the president of an ice company in the Summer solstice, brothers. His eyes were open, and, though they winked not and looked somewhat hazy, they seemed to indicate intelligence. I felt of him. He was as stiff as a marble statue, or a pickerel frozen in the ice. I was horrified, and, while brooding like a Buddha over the situation, down i went, flat on my back on the soft snow cushion.

"I knew it would never do to lie there, and so essayed to rise. To my inexpressible horror I couldn't budge hand or foot. I was solidified, frozen through and through, and from head to foot, brothers! I seemed to be in a vise, or rather a mould that pressed me at all points. I couldn't breathe—had no desire to—but I had my sight and could think, showing that my eyes and brain were

mould that pressed me at all points. I couldn't breathe—had no desire to—but had my sight and could think, showing that my eyes and brain were not frozen. I suppose—to tell the truth, I don't know. Cold? No; the only feeling I was sensible of was the pressure, and that was not terrible. "Now let me trot out a theory, brothers. I am convinced that there is no such thing as being 'frozen to death.' One simply solidifies, and, under proper treatment, may be restored to active life again. You can accept this theory in toto or any part of it. As for me, I am satisfied that it is correct. But, never mind. I laid in that solidified state, along side Bmpax, for a week, wondering how it would turn out with us eventually. To say that I suffered mental agonies would be to say an untruth. I didn't; on the contrary, I felt sublimely indifferent; as we say, didn't care whether school kept or not. I suppose Bmpax felt the same way. I don't know, as I didn't ask him, for the best of reasons—I couldn't.
"Well, at the end of a week four Esquimaux came on the scene. They carried what looked to

"Well, at the end of a week four Esquimaux came on the scene. They carried what looked to be an iron sink. It was some six feet long, two broad and about eight inches deep. It had legs and a huge lamp underneath the pan. It was a sort of kerosene stove or frying pan. When they came up I found that my hearing apparatus was unimpaired, for I heard one say to the others, as they planted the pan: We'll try out our man first, boys. He is the fattest and has more whale oil in him than the other; and he lighted the huge lamp as he spoke, the others stripping Bmqpx of his fur covering.

covering.

"Holy Judas, brothers, but that was the moment when mental agony got in its work! That was the time that tried my soul at the thought of my body being tried for its fat! But what could I do! Nothing! Cognizant of what was to be my fate, I was as powerless to protest as a brazen image! Well, half an hour later these fat renderers threw the bones of Bmqpx out of the rendering pan, and each, producing a tin cap, stood there and quaffed with gusto the hot fat of my chum—about six gallons of it, I judged! If that was horrible, brothers, what term shall I use when, in my own case, stripped to the buff and looking, no doubt, like the image of a man in frozen pork, I was raised by the four fart guzzlers, and deposited in that very nearly red-hot frying-pan?

"Brothers, I grow faint and sick at heart when I think of that moment of ineffable agony, and saw the steam arise from my frozen body as it came in contact with the fiercely-heated from?"

"Good God! I should think yon would!"exclaimed a greatly worked-up outsider, his eyes budging like boiled onions, with horror. "But how did you get out of it, for God's sake?"

"What, out of the frying pan? Why, you sweet imbeeile, those oil-bibbers dipped me out with their dippers."

The "S. I.," having caught what he speared for, was saved from a cataclysm of derisive laughter by a prompt order for art mixtures for the Munchausens and their friends, everything then being lovely.

AN EMPRESS WHO LOVES HORSES "Holy Judas, brothers, but that was the momen

AN EMPRESS WHO LOVES HORSES The people of Vienna used to have a constant grievance that the Empress Elizabeth never showed herself in public except when Renz's Cir showed herself in public except when Rena's circus came to town, and that then she was seen in her box every night, while she never attended the opera or the Burg Theatre. The Empress' life in Vienna was, a few years ago, as interesting and curious in its way as was that of King Ludwig of Bavaria at the Linderhof or at Hohenschwangan. She knew only one passion, and that was her love of horses and horse-riding. She had her own special riding-establishment attached to the Burg in Vienna, and there only the Jockeys and Mile. Renz had admittance. There she ruied supreme. Glorious specimens of horsefiesh were trotted out, the imperial lady mounted, and then the fun began. She was not satisfied with the ordinary exercise of horse womanship, but was as skilful in what is called the "high school" of riding as the most finished circus riders. She dressed, too, like the circus riders, and, standing on the backs of two steeds, would drive a tandem team before her at a relentless pace around the ring, having fresh relays of horses every few minutes. The imperial lady was not content with this alone, but could vault through the hoop as well as the best of lady professionals. Indeed, she lived with and for her horses and had a place fitted up in the stable of her favorite charger where she could sleep if she felt so disposed, and where she frequently dictated her letters to her private secretary, while her favor-tte horse looked over from his stall and was patted fondly by his imperial mistress.—Philadelphia Times. us came to town, and that then she was seen in

"Maddle's BROTHER asked me to kiss him, mamma." "Well, of course you did not?" "No. I didn't hear 'im." "Then how do you know he asked you?" "Well, I didn't hear him on'y dus a little bit." I didn't hear 'im 'nuf to go to 'im mamma."

MERRY MINSTREL MEN.

Upon examination of historical back-numbers, as contained in Cassel's History of England, I find that the King in the fourteenth century kept his own minstrels—a band numbering fifteen or more, so the historian tells us—and that the nobles kept large numbers of these entertainers in their houses.

houses.
"Forty—count them!" had not then arrived,
but Bishop Percy tells us in his "Hermit of Warkworth" that they were "got up regardless of ex-

The minstrels of thy noble house, All clad in robes of blue. With silver crescents on their arms Attend in order due.

Trowkelowe informs us that the minstrels "had free access to the presence of royalty." So, too, Mr. Trowkelowe. Can our minstrels see a king if not a king? I speak by the card. It may be interesting to Willium Foote that there were female minstrels in those days, but as to whether they "blacked-up" the relator relateth not.

Nothing can be more convincing of the ancient origin of minstrels than the fact that some of the jokes still told on the end "went well," p rhaps farther back than every-day conversation. The other day by chance I fell in with many merry minstrel men who have joked, danced and sung not only in this land, but the world over.

First came "Short Comings," or Jim Cummings, of song-and-dance fame, with recollections of palmy days of bands that are now no more, and many a tale he told of the boys who we hope are now flapping their wings and playing on little golden harps.

Jim said: "One of the boys had a funny old Mick of a parent, just such a sort of a chap as Delehanty's and Steve Rogers fathers were. The ould man did not take kindly to his boy's minstrel move or approve of his making a nagur, and he said as much, winding up with: 'This minstrel ing is mighty poor bizness, me boy; come with your father and carry the hod, an I'll make a stone mason of you in three days.'"

In spite of the parental appeal, the son stuck to minstrelsy, gaining fame and fortune, enabling the bricklayers,' assistant to smock his old clay pipe with comfort on the front-door steps of the brownstone-front family mansion facing a grand avenue. Jack Talbot joined the throng in front of the Standard and was "reminded:"

"You all know Frank Moran a clever minstrel and a peculiar fellow, a teetotaler, never drinks a drop and never has since he took the Father Mathew pledge, when that great temperance advocate first came to this country. Frank was out here in 'Frisco, and took ship for Australia. He had been sensible and saving, and had accumulated twenty-seven hundred dollars. Of course, it was in coin of the realm. We did

Billy Chace recalled the occasion of quite an ex-ensive fire that played havoc in a Wisconsin town: tensive fire that played havoe in a Wisconsin town:

"The fire broke out just after the show, and the
boys of the minstrel troupe lent a hand. A church
and a brewery were burned, and at one time it
looked as if one-half of the town would go up in
flames. The landlord of our hotel was a thorough
Dutchman, and a majority of the residents were
Germans. In referring to the conflagration the
next morning, the old fellow said:

"Boys, the church burning was pad enough, but
when I see that prewery going I just cried."

when I see that prewery going I just cried."

This last suggested beer, but that is immaterial

"I was just into a Kearney-street bookstore. The first customer that I noticed was a pretty Jewess. Speaking to the salesman she said: "Iv'e brought this book back. I bought it yesterday, you recollect. Then I thought that Shakes.

day, you recollect. Then I thought that Shakespeare wrote it, but paps asys it was Bacon, and we won't have any pork in the house."

"The clerk gave her Lamb and she went away satisfied. Then there was a chap there that had been jilted, but was still in pursuit of the girl's hand. Wishing to make her a present he selected 'Paradise Lost.' Another gentleman was in search for a suitable gift for his mother-in-law. He hiton 'Dante's Inferno,' and remarked:
"I always did want to give her sheol."

Jim Cummings returned with one on his 'old

"I always did want to give her sheol."

Jim Cummings returned with one on his "old man." Some years ago James opened with Dan Shelby at Rochester—the same Shelby who is now so prosperous in Chicago. Daniel turned out the full company in a band wagon street parade. Each horse bore the name of a leading performer thereon, and when the elder Cummings came home to his dinner that day he was filled with enthusiastic delight and fatherly pride. No sooner did he land in the house than he burst out with:

"Did you see Dan Shelby's parade with Jim Cummings name on the first horse?"

"When I first came out here to 'Frisco," spoke Otis Carter, "I put up at a hotel that contained no elevator—except in the bar-room. The porter showed me to my room—fourth story under the root. I expostulated with the clerk the next morning. No use. He said he couldn't help it; it was 'all on account of the glorious climb-it."

Jack Talbott again hit the bull's-eye, and, by the way, it should be remembered that he is a marksman as well as a minstrel, being one of the best pistol shots that ever pulled a trigger:

"Lots of fun and hardships, boys, traveling with a circus concert. I've done my share of it, and Jim Cummings returned with one on his

"Lots of fun and hardships, boys, traveling with a circus concert. I've done my share of it, and roughed it, too, in the early days. The only time I ever weakened was when I was under an engagement to Wilson to sail from this port to Australia. When I saw that he was going to the Autipodes with his horses and feed on deck, I begged to be excused."

"Jack Lowlow, the clown for so many years with old John Robinson, tells many a funny story about the Southern coons. He has a good dialect, and is on to their peculiar characteristics. He tells that he once heard an old auntie remark, pointing to the lemonade-stand:

"I done drink a whole row of them red cor-

I done drink a whole row of them red cor

dials."
"Lowlow overheard a maternal parent reproving her hopeful son:

"Sarves you right to get licked, fighting with a white Democrat when your tader's a black Repub-

lican!"

Jim Cummings leaned up sgainst the billboard and philosophised and conjectured:

"Do you suppose the minstrels of old had any
open dates, or was their time all filled? Were they
well billed with lithographs for all the stars? Well,

well billed with lithographs for an dieseast.

"Do you suppose that they made a noonday street parade, and, if so, did the lords and kings lead the promenade in fantastic dusters or boxmade coachman's overcoats? I should remark no.

"If the kings and lords did turn out, did they carry gold-headed canes and look as if they owned the earth? Shouldn't wonder.

"Did they get on to the same routes and publish imaginary receipts in the theatrical newspapers? Of course.

on their overcoats, and diamond pins on their "Did their printing come C. O. D.? Did a band burst, and how? Did they find the walking good? Did any of them ever get the big head and ask for a raise?

"When they were prosperous did they dissolve partnership and sink to individual insignificance thereafter?" How did

"Who wrote their mother songs? How did they finish an act—with the slop-stick or flour?" Mr. Cumming was requested to answer his own

conundrums.

Jack Talbott was by this time reminded:

"On my way down I saw a sign, "Dying done here." That was funny enough; but the location was what took me—the shop was next door to the undertaker's."

A dead silence followed. A deceased silence is year onice.

very quiet.

Otis Carter now put in:

"A friend of mine keeps a stationery store. He said to me this morning, 'I'm going to move,' 'How can you?' said I. He han't seen it yet.''

More deceased silence out of respect to the joke. After this, the minstrels recalled tours with Sam Sharpley, Skiff & Gaylord, D. C. La Rue, Duprez & Green, Morris Brothers, Pell & Trowbridge, Rumsey & Newcomb, and some of the managerial late lights of burnt-cork management, until fleeting hours warned them that matinee time was drawing nigh.

until fleeting hours warned them that matinee time was drawing nigh.

Soon after they were found in the semicircle of the "first-part," be-wigged and blackened, but jolly, jokeful and songful. In thirteen hundred and something the minstrels may have satisfied the requirements of their royal and lordly masters, but our merry minstrel men drive dull care away before an audience of sovereigns.

Who would exchange the bones, the tambouring and banjo and our minstrels for those that

ine and banjo and our minstrels for those that thrummed the harps and sounded the reeds before the arrival of that famous Spanish advance-agent. Christopher Columbus, in these glorious United tates of America ?

THE SUN.

BALTIMORE, TUESDAY, JAN. 3, 1888.

BALTIMORE THEATRES. Bubble, Her Atonement, Tin Sol-

dier, Early Birds and Magic Talisman.

[Reported for the Baltimore Sun.]
FORD'S OFERA-HOUSE,
Charley Hovt's metallic farrago of nonsense,
"Tin Soldier," though exhibited here several times,
delighted large crowds at Ford's Opera-house.
There were a number of new witticisms and stage
"fakes" meandering through the piece that gave it
new interest, and the holiday-makers just gave
themselves up to the fun. Rats was Eugene Canfield, a different artist from the first representative
of the role here, and Thomas Q. Seabrooke was the
plumber, with a new make-up. Violet, the domestic earthquake, was Miss Katie Davis, who does a
little cornet specialty minus a cornet, and Carrie tic eartinquake, was miss katte Davis, who does a cornet, and Carrie Story, the borrowing servant, was Miss Fannic Johnstone. The cast was good, the songs breezy and everything else was lovely, from Brooklyn Bridge to Nora Marks.

Johnstone. The cast was good, the songs breezy, and everything else was lovely, from Brooklyn Bridge to Nora Marks.

The Academy of Music ticket men, not having an india rubber house to sell for. had to turn away big money, while the seats, aisles and galleries were a veritable sea of faces. The play was "Her Atonement." It required the assistance of a big brass band and 100 people on the stage, but it was successfully accomplished. Miss Gussie De Forrest played Martha West, the unfortunate, with painstaking fidelity, and Miss Cliffon was a good Mrs. Norton. Miss Jean Delmar as the bootblack was encored in her songs, sharing honors in funmaking with J. H. Rvan, the policeman. Frank Karrington, and W. D. Chapman as the herc, James Morton and Charles Le Roy did good work.

Again holiday crowds poured into old Frontstreet Theatre to behold Alfred F. Miaco's "Magic Talisman," a spectacular fairy pantomime that is replete with new and original tricks and novelties and transformation scenes. Miaco played Pero the White-faced Mischief-maker, and his awful wiles gave opportunities for the Spirit of Hope, the Demon of Despair, Jocko the Ape, witches, ghosts, serpents and Insignificant mortals to work up a fantastical three-act budget of 100 tricks and surprises. Fanny Quishman introduced songs and dances, the Nelson Brothers acrobatics and Fred Roberts his new songs.

MONUMENTAL THEATRE.

Kernan's Monumental Theatre boards were held by the "Early Birds" "Novelty and Buriesque Company, with Lester and Allen' hands showing through the whole pleasing performance. Pretty giris from all parts of the world appeared first in "Scenes in the Backwoods of Paris," and Annie Hart, Lester and Allen and Polly Holmes did the music and dancing to a turn. The Birdies also wound up in a ratifling musical travesty on Rider Haggard's "She." Sandwiched between was an oilo bill, introducing Matt Flynn and Miss Zitela, Harry Bryant and Polly Holmes, in their sketch.

Haggard's "She." Sandwiched between was an olio bill, introducing Matt Flynn and Miss Zitella, Harry Bryant and Polly Holmes, in their sketch, "Squibs, the Poet;" Annie Hart, the Davenports, acrobats and funny sluggers, and Billy Lester and Paul Allen as the "Two Sports in Town."

ODEON THEATER.

At the Odeon Theatre are May Belling, Van and Wilson in "Ben Butler's Luck," Annie Raymond, the contortionists Loa and Ruge, Amanda Bergman, Wenzel and Morris, the united pretzel and shamrock, May Wilson and Lottie Ward in farces.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

SATURDAY, JANUARY 14, 1888.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIFFER, as a medium, has no peer in any list, weekly, dely or monthly. George O Starr, manager of Bunnell's Old London Street and Mus-eum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIFFER issued on a re-cess Wednesday, brought us

859 Answers

by Po'clock on the following Monday."

C. L. Buringame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CHIPPER. It cost me \$13. I received one canseer. One small advertisement in THE CLIPPER has often given me set! I could attitude to in a

This, from Manager T. M. Brown, proprietor of Brown's comedy Co., speaks for itself: "Last week I had proof of he value of THE CLIPTER as an advertising medium. We placed an advertisement in THE CLIPTER for a singnessorberte and received seventy eight applications rom all parts of the country. It shows conclusively that tere are but frue people in the profession who do not read is columns."

ment of the People's Theatre in the top one Aundred and Affy answers.

This is from Bob Watt, a Philadelphia, Pa., advertiser:

"Let me add my mite to the general indorsement of THE CLIFFER's value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, and the same is another dramatic paper. Up to this date I have received sixTY THEER answers to THE CLIFFER advertisement, and one to the other. As I had a catch line in the address on each in the advertisement of the course of

The Clipper Annual, Too,
Charles E Griffin, of Griffin's Conjuring College,
writes: "Not only THE CLIPPER, but THE CLIPPER
ANNUAL advertisements have always brought me large
returns. The eleven-line advertisement in THE CLIPPER
ANNUAL for 1891, by actual count, brought me 20 re
piles. It is read and preserved by a great many who
don't read THE CLIPPER regularity. I owe my success
largely to CLIPPER solvertimements."

Athletes Bound for England.

tional teams of American amateur athletes in the field this year. They will represent, respectively, the New York and Manhattan Athletic Clubs, inst now special rivals in the race for the highest honors to be gained in the amateur sporting world. The standard of excellence adopted by the latter organization, and which candidates for the team must demonstrate their ability to reach before se curing a place, were published in a former issue, bear witness that liberal-handed G. L. M. Sachs who as in former years, is the prime mover in the matter, is resolved to have a high-class body of men to sport the "cherry diamond" abroad. The trouble regarding the amateur standing of the allround champion, Malcolm W. Ford, was the main reason why the N. Y. A. C. was unrepresented abroad by a team last season. That difficulty no longer hampers the club, however, and, although they are deprived of the valuable services of Mr. Ford and Wendell Baker, the hero of a "quarter" in 47%s., they present a team of distinguished performers in the following, who are announced as those who will wear the "Mercury foot" on foreign tracks and fields: E. C. Carter A. A. Jordan, W. J. M. Barry, C. M. Smith, J. T. Rhinehart, C. A. J. Queckberner and H. H. Bax ter. Amateur athletics beyond the Atlantic should experience a beneficial boom from the visit of these picked performers, and a goodly share of the honors to be achieved should reward the efforts of our representatives.

Sullivan vs. Smith.

From information lately cabled it is evident that there is not a remote possibility of the negotiations for a match between J. I. Sulliuan and Jim Smith for the championship of the world resulting favorably. Notwithstanding that, after the contest between Smith and Kilrain, when Sullivan issued his challenge to both of them Smith declared his willingness to meet him "for any amount," while his backers offered to find \$5,000 for him, they have failed to cover the de posit put up with the challenge from the Ameri can, which, were business intended, they would not neglect to do. Therefore we cannot do other wise than set down the declarations alluded to as a bit of bluff. Further proof of the non-desire of the backers of Smith to wager any money of him in a fight with Sullivan is afforded by the fact that they have not paid any attention to the subsequent challenge directed to the English champion alone, except to propose that the big fellow and Smith give boxing exhibitions in this country together, which, of course, John L. promptly refused to do. Having seen the form displayed by Sullivan on the stage, the m hind Smith have had an opportunity to form pretty fair idea of the possibilities of his pugilistic powers in a fight under the old rules, and there is no doubt that they will continue to hesitate to put their money on, even after the meeting between Sullivan and Mitchell, should that ever take place

A PROSPEROUS SEASON .- The enjoyment of the holiday festivities by the shareholders in the famous gambling-house at Monte Carlo hel, htened by the welcome knowledge gained from the annual report that the past seas marked by unparalleled prosperity on the part of the game that has swept away the fortunes of so many men and women, who found the fas of the brilliant resort too powerful to resist. It is not probable that the pleasure oc casioned by the fact was in any considerable degree lessened by the further announcement that the suicides during the season numbered seventy-six. Self-destruction by the dupes who have felt the claws of the tiger is a matter of ing notice from the surviving patrons of the goreously-appointed palace of chance.

A Convincing Voice from the Far West.

(From the Sun Francisco Music and Drama.)
.....THE CLIFFER is exceedingly prosperous, and its bone-fide circulation is full as great as that of all the rest of the purely theatrical sheets of

Banqueting on 'Possum.
One of New York's old landmarks in the re

freshment line will ere long be among the things which have succumbed to the march of improve-The bar, lunch and dining-hall in The Times Building on Park Row, which for thirts years or more has enjoyed extended patronsge, and where men of prominence in various profes-sions have had the wants of the inner-man supplied with viands and vintages by the successive firms of Crook & Duff, Crook, Fox & Nash, and Nash & Crook, will soon cease to exist. Preliminary to enforced removal from the old quarters the proprietors on Saturday last entertained over which was as novel to the other guests as it was was especially prepared. It was a rich and rare 'possum supper, and as the ebony-hued gueste stowed away the juicy and toothsome fare in gen erous quantities not a few among them were reminded of the time when they were wont to hun "De 'possum up de gum tree, 'coon in de hol low," south of Mason and Dixon's line. All par ticipating voted the feast a royal good one, which will find a place among the many pleasant memories that will ever cluster about the old resort.

Outward Bound.

John Lawler, the champion among the handball players of Ireland, but who was decisively deteated in the international match by the seemingly invincible "Phil" Casey, is now well on his way to the Emerald Isle, having taken passage on the Etruria. The easy style in which he was vanquished by the American champion opened his eyes to the fact that he was not the wonder that previous success naturally caused him to fancy himself. Doubtless he profited by the lesson learned, for during his subsequent sojourn in the States he seemed desirous of picking up all the points possible in connection with the game, and improving his play in respects where he had paid to learn it was defective. He was offered every facility by Casey and others, and, although returning home a defeated and disap-pointed man, the hospitable treatment received while among us, together with the heartiness of his "send-off," must in large measure console him for the completeness of his defeat.

THERE is another attempt on foot to collect the 'permanent addresses" of all our actors and actresses. The effort is venerable in its failures. A publisher tried it fifty years ago. Before he had even corrected the rough proofs of his work onethird of the people he had located had movedand quite forgotten him. When, finally, the book was in print over one-half of the "permanent addresses" were found inaccurate. A very few were really valuable. Some were uncertain. Their owners had died. This was in "stock" days, too The scheme is more absurdly impracticable in this restless era of combinations and long road trips than it has been at any time in the history of the American actor. It would not now be ventured upon if ulterior and sordid motives did not prompt it. But it will collapse just the same, The only "permanent address" that is positively reliable for honest purposes is the one that has been uninterruptedly availed of by the entire pro fession of America for the past thirty-five years— THE CLIPPER Post-office. The fact that nearly 40,000 letters for professional people reach that office yearly indicates that here is a Permanen Address that does its work faithfully, correctly speedily and honestly. Moreover, it is all done gratis. Therein is its main advantage as against incomplete and unreliable published works of "permanent addresses," compiled for the purpose of luring dollars from the unsuspecting.

THE drawing of the Spanish State Lottery, which constitutes one of the most interesting events of each recurring Yuletide holiday season, yielded handsome returns for the investment made by several prominent personages. The chief prize, \$500,000, was won jointly by General Cassalo wife, son and officers forming his staff, and the second, \$400,000, was taken by Marquis Revillagegedo, a nobleman of high degree. These were certainly very acceptable Christmas presents. As the lottery yields a net profit of \$1,000,000, it will be observed that the item is an important one to

"SNAPPER" GARRISON, the famous jockey, made his debut on the theatrical stage at Niblo's Gar den on Monday evening, having the mount on the filly Daisy in the final act of "A Run of Luck." Although the surroundings were rather novel to him. Garrison has been the hero of so many exciting finishes on the race track that it is no wonder that he should have acquitted himself well. By the way, the Snapper had a "run of luck" him self recently, his young wife having brightened a heir homestead with a girl baby.

We believe the usual number of "Annuals" are to be placed before a confiding public about Feb ruary or March. In material and in make-up they will be based upon an annual that has stood un questioned the test of fifteen years in respects of accuracy and general value. THE NEW YORK CLIP PER ANNUAL. Price, fifteen cents.

THE CLIPPER ANNUAL for 1888 has received ex tensive commendation, alike from theatrical and sporting critics. The demand for it has already een large. At fifteen cents, it is a profitable in vestment for any purchaser.

A Sample of Western Good Taste.

I see a great many reports from your correspondents in regard to the extensive sales of THE CLIPPER, but I think Newton can beat them all. We have five news-stands here, and you cannot buy a dramatic paper of any description from them except THE CLIPPER.

The Beginning of the End.

[From Our Puducal, Ay., Correspondent.]

THE CLIPTER is now the only paper of its class that comes to our city. The last of its contemporaries has been stopped, and its single purchaser now joins the rush every Friday for "The Cod Reliable."

AQUATIC

COMING EVENTS.

Feb. 11—Scullers' match, Peter Kemp vs. Thomas Clifford, champion-hip of the world 8: dney, Aus.
Feb. 13—Scullers' match, George Bubear vs. Wallace
Ross, championship of England, Thames River.
May 3—Scullers' match, Edward Hanlan vs. Edward
Trickett, Rockhampton, Aus.

THE CENTREBROAD ABROAD.

Lieutenant Henn, owner of the Galatea, and one of the fairest-minded of yachtsmen, is stated to have given notice to the secretary of the English Yacht Racing Association that at the next annual eeting he will move that the existing rule apply

meeting he will move that the existing rule applying to shifting keels be either altogether rescinded or greatly modified. Referring to the matter The London Field has the foliowing to say:

"There is not much doubt that the time has arrived, as we have many times before remarked, when action should be taken and the rule restricting centreboards should be reconsidered. Surely some precaution could be devised against the advent of "skimming dishes" in our regattas, while at the same time admitting yachts like the Puritan, the Mayflower or the Volunteer. The deathersps of the American coast and lakes, the capsizable sandbaggers, could be kept out of competition by some prohibitive clause; but it seems rather hard that because one type of yacht is condemned, all should be."

THE YALE CREW.—The candidates for the Yale 'varsity crew took rowing practice in the gymnasium on Jan. 7, being seated in the boat as follow and coached by ex-Captain Rogers, '87, and Capt. Stevenson, '88: First crew—Bow, Burroughs, '89, S.; 2, Burroughs, '89, S.; 3, James, '89, S.; 4, Hartwill, '89, S.; 6, Woodruf, '89; 6. Corbin, '89; 7, Hurd, '88; stroke, Willow, '88; 8. Second crew—Bow, Drew. '91; 2, Ferris, '91; 3, Newell, '89, S.; 4, Williams, '90, S.; 6, Wright, '89, S.; 6, Kenalson; stroke, Stevenson, '88. It is probable that all but two of last year's crew will occupy seats in the boat this year.

two of last year's crew will occupy seats in the boat this year.

The Potomac Boat Club held a meeting in Washington, D. C., Jan. 3, the principal business transacted being the making of arrangements for the annual tair, to be held next month. The feature of the affair will be the drawing for a house of the stated value of \$10,000, which the holder of the lucky ticket will receive in exchange for fifty cents. It may reasonably be expected that the demand for the pieces of pasteboard will be quite as great as the managers fondly anticipate, and as their enterprise and liberality deserve. This fair is always one of the most interesting and important events of the Winter season there.

Beyork the present time last Winter the boathouses along the Potomac River at Washington had suffered more or less from three distinct highwater visitations, but so far no flood has made its unvelcome appearance. It is to be presumed, however, that the clubs have not been fulled into fancied security by this immunity, but have taken proper precautions for the avoidance of the damage which might result from the rising of the waters that may take place at any time.

CHARLES H. DAY, the well-known showman, writes us from San Francisco that he saw is

waters that may take place at any time.

CHARLES H. DAY, the well-known showman, writes us from San Francisco that he saw a letter from a reliable party in Australia, who was a witness of the recent race between Beach and Hanlan, and who says that the distance between the shells at the finish was not more than a length, instead of two lengths, as reported. Also, that at the conclusion of the contest the Australian was much distressed, while Hanlan was in much the fresher condition.

THE PURITAN CARGE CIND WAS ARRESTED IN ACCOUNT.

fresher condition.

The Puritan Canoe Club was organized by devotees of the paddle and sail in Boston, Mass., Jan. 5. Officers: Commodore, Francis J. Baxter; vice-commodore, Charles F. Dodge; rear-commodore, Lothrop Hedge; secretary, A. C. A. Chamberiain: treasurer, Francis B. Wheaton; measurer, John R. Robertson. Among the members is John Boyle O'Reilly. The club intend to have a club-house and wharf privileges at City Point.

and wharf privileges at City Point.

A Rowing and sailing regatta is to be held at Pensacola, Fla., under the auspices of the Pensacola and Gulf Yacht Club, commencing Feb. 7, and continuing four days. There will be four races on the opening day, and five on each of the three following days, for which prizes aggregating \$3,000 will be awarded. No entrance-fee is required in any of the races, and any desired information can be obtained by communicating with Thomas C, Watson, Pensacola, Fla.

EMULATING the course of the Sawanhaka, Yacht

with Thomas C, watson, rensacois, ria.

EMULATING the course of the Seawanhaka Yacht Club of this city, the Dorchester (Mass.) Yacht Club have arranged for a series of lectures during the Winter upon subjects of interest to amateur saliors. On the evening of Jan. 13 Lieut. John Downes of the United States Navy will talk upon the "History, Theory and Practice of Chart-making."

THE Schuylkill Navy held an election last week THE SCRUIKEN MAY need an election last week, and chose the following gentlemen for the casuing year: Vice-commodore, Eugene Zieber; secretary, H. B. Linzworthy; treasurer, W. C. Brown; log-keeper, H. J. C Phillips. Harry McMillan and Louis C. Madeira were the candidates for the office of commodore, but neither was elected, although thirty-three ballots were cast, the result

The annual report of the treasurer of the Har-vard Boat Club shows a deficit of \$1,886.93. The varu most Ciuo shows a deficit of \$1,886.93. The expenses of the past year were augmented by the purchase of new boats and the expenses attendant on the launches; but even with this allowance, there is evidently gross extravagance nomewhere.

somewhere.

The newly-elected officers of the Bradford Boat
Club of Boston, Masa, are as follow: President, T.
E. Hanley; vice-president, M. E. O'Connor; treasurer, P. E. Berkeley; recording secretary, J. E.
Mahoney; captain, John D. Ryan; directors—Joseph
Skelton, Theodore Balley, Robert Hunter, John F.
Cummings and James J. Brogan.

Cummings and James J. Brogan.

THE Varuna Boat Club oi Brooklyn, L. I., held their annual meeting last week, when the following officers were chosen: President, John B. Byrne; vice-president, A. P. Black; secretary, W. L. Byrne; treasurer, John W. Reid; captain, James G. Tighe; nrst-lieutenant, Harry L. O'Brien; second, William C. Breen.

THE Emmet Boat Club of Arlington, Mass., recently elected the following officers: President, M. E. Callahan; vice-president, J. W. Daoy; treasurer, W. H. Nolan; financial secretary, J. P. Daly; recording secretary, J. J. Robinson. The eighth annual ball of the club will be held in the Town Hall

FRED PLAISTED has been engaged as trainer of the Harvard crews during the present year. The shell imported by the club from England last year has been placed in the hands of M. F. Davis, who will alter the rigging of the boat, which was unsatisfactory when received.

THE Pennsylvania Boat Club held their annual election in Philadelphia Jan. 3 and chose the foliowing gentlemen to serve during the present year: President, William G. Thomas: vice-president, S. sparhawk; treasurer, E. L. Ritter; secretary, George W. Watt; captain, George W. Statzall.

THE Knickerbocker Yacht Club of this city have elected the following officers: Commodore, F. E. Barnes; vice-commodore, R. Celsner; secretary, Alfred Varian; treasurer, C. W. Lamb; measurer, Charles Coughtry; steward, Augustus Wagner.

THE Undine Barge Club of Philadelphia com-

THE Undine Barge Club of Philadelphia com-memorated the thirty-second anniversary of the organization of the club by a banquet at the Union League, last week, covers being laid for forty four. The prizes offered by the proprietor of the Falls Hotel to the crew which should first row as far as the Falls of Schulykill during the year were won on Jan. 7 by a crew from the Malta Club.

THE Malta Boat Club of Philadelphia are to give a dinner to the crew who won the Sharpless Cuplast season. It will take place in a couple of weeks,

THE following are the names of the newly-elected officers of the Shattemuc Canoe Club of Sing Sing, N. Y.: Commodore, Frank Brandreth; captain, F. M. Fischer; purser, H. M. Carpenter. EDWARD WINSLOW has sold his sloop yact; wynne to Messrs. Steley and Marshall of this city, who will change her name to Suitana.

M. F. DAVIS, the boat-builder of Portland, Me., is spending a few days with his friend Dick Morgan, at the hotel kept by the latter in Washington. His business is presumably in reference to his numer-

THE RING.

JOHN L SULLIVAN AND COMBINATION of boxers appeared in Cardin, Wales, on the night of Jan. 5. Besides sparring with Jack Ashton, as usual, the big Bostonian set-to with a local boxer named William Samuelia, who wished to try his fists with the renowned American. The latter toyed with him during the first two rounds, but then became somewhat riled at the applause bestowed on the Welshman by those who thought he was proving quite a match for John. In the third round our representative let himself out just once, but the blow he planted on Mr. Samuelia' caput proved sufficient to lay him flat and knock all the fight of him. When he rose from the floor, instead of continuing the contest, as his admirers in the audience clamored for him to do, the local boxer stepped to the front of the stage and acknowledged that he was no sort of a match for Sullivan, whom he was convinced had simply been playing with him before putting the right mauley where it would do the most good.

JACK HICKMAN AND PAT O'ROURKE of Brooklyn JACK HICKMAN AND PAT O'ROURKE of Brooklyn, both middle-weight, fought with skin-tight gloves for a purse and the settlement of an old grudge in a shed in rear of the insane asylum at Flatbush, L. L., on the morning of Jan. 5. The former was waited upon by Matt Golden and Mart Riley, his opponent being esquired by Pat Cooney and Joe Conklin. The agreement was to fight under the Queensberry rules, but the contest quickly degenerated into a sort of rough-and-tumble engagement, all rules being disregarded, and the contestants going for each other with tooth and nail. A desperate fight resulted in Hickman being defeated in five rounds, the blow which put an end to the encounter being a left-hander that took effect on the jaw, rendering the recipient senseless. Both men were badly beaten during the brief but severe contest.

men were badly beaten during the brief but severe contest.

The professor fight between Pat Killen and Mike Conley will not take place, the former having declined to go on with the arrangements as originally made, and Conley not being willing to accede to what he regarded as unreasonable propositions on the part of the other side. The reason given by Pat for desiring a change of date was that he was troubled with a very bad hand, which he knew would place him at a great disadvantage in jecting so good a man as the ex-member from New York. We have not heard why the latter was so magnanimous as not to claim forfeit, unless it be that the published statements as to money deposits having been put up were untrue. Such things have happened previously.

Morris Whalen and Jimmy Crowley fought with skin-tight gloves in a hail in South Boston, Mass. Jan. 3. The Queensberry rules governed the contest, and a purse was at issue, the winner to take 75 per cent. About twenty-five spectators were present, and they witnessed a fairly good battle, of which Whalen had the upper-hand from the beginning, devoting his attention mainly to the dial of his opponent, whom he punished severely, eventually knocking him senseless by a blow on the Jaw in the fourteenth round. The winner was seconded by Dan Sullivon, while Crowley was waited upon by Andy Quinn and Jeff White. Pat Weish was the

our teenth round. The winner was seconded by Dan Sallivon, while Crowley was waited upon by Andy Quinn and Jeff White. Pat Welsh was the referee.

THE FIRST OF the series of boxing exhibitions THE FIRST OF the series of boxing exhibitions arranged to be given by Kilrain and Smith at the Westminster Aquarium, London, took place on Monday evening, Jan. 9. The attendance was large, and the late opponents received a generous welcome. A cablegram to The New York Herald states that many of the people in the house expressed the belief that the late fight was a prearranged affair—a conclusion arrived at after reading impartial reports of the contest and comments thereon in the London papers. The display made by the gladiators, while not marked by much heavy work, was of an interesting character and evoked applause. They are to remain at the Aquarium two weeks, and are stated to receive \$5,000 per week for their services.

HARRY HILL reopened his long-closed place at

\$5,000 per week for their services.

HARRY HILL reopened his long-closed place at Houston and Croshy street, this city, on the evening of Jan. 7, with the avowed purpose of selling only non-intoxicating beverages, with milk as the principal article of refreshment. Superintendent Murray says that he will confine the veteran strictly to temperance drinks, and that should he have occasion to arrest him for a violation of the law he will ensure his being sent to prison in addition to being fined. The outlook for Harry is certainly not cheering.

MCKELL'S DEATH.—A cablegram from London

tainly not cheering.

MCNEILL'S DEATH.—A cablegram from London, dated Jan. 7, says: "A post-mortem examination has been made of the body of Archie McNeill, who went to France to report the Kilrain-Smith prizefight and who was found dead on the beach at Boulogne. The doctors agree that he met his death by foul play. The examination revealed the fact that death was not the immediate result of the injuries he received, but that he had been thrown into the water while he was yet alive, though in an unconscious condition."

THE MATCH previously announced between Ike Weir. "The Belfast Spider." and Tommy Miller, the latter of Omaha, Neb., which was to have been decided at that place on Jan. 11, has been postponed till the 23d Inst., and the location changed to Minneapolis, Minn., the alteration having been made mainly in order to allow of Weir's hands getting in proper condition. The contest will consist of twenty rounds, unless one or the other is satisfied sooner.

THE MATCH between William Kelly and Joe Ridge, for the feather-weight championship of Western Pennsylvania and \$1,000 has been declared off, owing to the refusal of the latter to fight at the place named. The referee, Jack Fogarty, declared Kelly entitled to forfeit of the amount on deposit, which was at once paid over to him. It seems probable that another match will be arranged between the same parties.

ranged between the same parties.

PAT SLATTERN Of Dunkirk, N. Y., and W. S.
Leighton of Meadville contended in a room at the
former place on Jan. 4. They fought to a flish,
using four-ounce gloves, and the contest was decided in favor of Slattery on a claim of foul in the
twenty-first round. It appears to have been a
rather victous fight, and, although the gloves worn
were so large, both men were considerably punished about the face.

ished about the face.

Jack McACLIFFE will be the recipient of a testimonial benefit at Music Hail, Boston, Mass., on Monday evening, Jan. 16, when he will wind up with Mike Daly. The set-to between them ought to be highly interesting, as will be that between Jack Dempsey and Jack Reagan, who are announced to appear, together with a number of local celebrities of all weights. Jack ought to have a big house.

James Eustris and William Keeler met in a room in the heart of the Eim City on Jan. 6, for the purpose of fighting ten rounds for a purse of \$200, out the "bobbies" got wind of the intended scrapping match and hauled in both principals, together with eighteen spectators. All of the latter belonged to well-known families of social standing, and the excitement occasioned by their arrest was great.

AMATEUR GLOVE PRACTITIONERS are manifesting

citement occasioned by their arrest was great.

Amateur Glove Practitioners are manifesting considerable interest in the approaching boxing competitions under the auspices of the energetic Pastime Atheire Club of this city, to take place at Parepa Hall, Third avenue and Eighty-sixin street, on Saturday evening, Jan. 28. The weights are respectively 115, 135 and 145 pounds, and a number of good men have already entered.

Athers Franch Davies in The stationary for the statement of the statement o

good men have siready entered.

ALBERT EDWARD DENIES IT.—The statement having been made that the Prince of Wales was a member of the committee on the proposed banquet to Kirain and Smith, his royal highness has considered the matter of sufficient importance to instruct his private secretary to give a formal denial to the same, as we are informed per cable.

JIMMY CARNEY arrived at Birmingham, Eng., from America on Jan. 2 and he met with a very fittering reception from his host of friends there. Their only regret seemed to be that the lightweight champion's good friend Patsy Sheppard was not a companion of Carney and the evergreen 'Nooby' Clark.

CHARLEY PERKINS, the well-known sporting man and boxer of Rochester, N. Y., was reported to be very ill with asthma and general debility at the Charity Hospital, Ceveland, O., on Jan. 2. He was being well cared for by his friends in the Garden City

City

KILRAIN AND MITCHELL Sparred at the Star Music Hall, Dublin, Ireland, Jan. 6, 7. The houses were good on each occasion, and they were well received, albeit the lightness of the boxing was not altogether satisfactory to the spectators, some of whom made audible signs of disapproval.

of whom made audible signs of disapproval.

George Godfrey of Boston, Mass., and McHenry
Johnson are matched to fight with small gloves to a
finish, for a purse of \$1,000, offered by the Denver
(Col.) Athletic Club, the fight taking place in that
city. Godfrey has his expenses paid by the said
club from Boston to Denver and back.

club from Boston to Denver and back.

That clever pair of Jacks—Havin of Boston and
Farrell of this city—are matched to fight to a finish
for a purse of \$500, with skin light gloves, Queensberry rules to govern, under the auspices of a
prominent club of the metropolis, on or about Feb.
20. Haviln is confined to 118th, and Farrell will be
allowed to pull cown the scales at 122th.

allowed to pull cown the scales at 12216.

Jimmy Kernan of Baltimore and Billy Nally of
Washington boxed with small gloves at the Navy
Yard in the latter place on Jan. 6. In the third
round a squad of police arrived on the scene and
prevented a continuance of the contest, of which
the Baltimorean had the best so far it progressed. PADDY McDonald and J. P. Donner contended with small gloves for the gate receipts at the the arre in Duluth, Minn., Dec. 30, eight rounds bein contested and the result declared a draw,

HARRY HICKEN, the boxer, died suddenly Jan. 4 at his home in Philadelphia. We are compelled to defer a sketch of his life until our next issue.

THE TRIGGER.

In a recent issue we announced the death of Eugene Bogardus, the eldest son of Capt. A. H. Bogardus, the wing-shot, and now we have to chronicle the demise of Mrs. Bogardus, which occurred at Elkhart, Ill., from lung fever, Jan. 4. That was the date on which the captain was defeated by Fred Erb in a match at Evansville, Ind., and they were to have shot again the following day, but upon his return to his hotel he found a telegram announcing the sad news and left for home by the earliest train. The captain will receive the sympathy of his many friends in the hour of his double bereavement.

Fred Ers proved better than Captain Bogardus

FRED ERB proved better than Captain Bogardus FRED ERB proved better than Captain Bogardus in a pigeon-shooting match at the grounds of the Lafayette Gun Club, in Lafayette, Ind., on Jan. 4. The conditions of the contest were to shoot at one hundred single birds each, from ground traps, under the Hurlingham rules, for a purse, and when Erb had killed eighty-six birds to Bogardus' seventy-seven, the latter gave up, Erb continuing to shoot until he had fired at the full number, killing ninety-tree.

ninety-three.

A PIGEON MATCH, fifty birds each, for \$250 a side, was shot by George Thompson and Frank Class at Erb's grounds, on the Bioomington road, near Newark, N. J., Jan. 2. The conditions were to shoot from five traps, at thirty yards rise and eighty yards fall, under hurlingham rules, barring weight and guage of gun, and Thompson won by a score of 44 to 41.

of 44 to 41.

S. B. WRIGHT and George Walds shot a pigeon match, for \$50 a side, twenty-five birds each, to find, trap and handle for each other, under Hurlingham rules, at Newman Springs, near Redbank, N. J. Dec. 31, the former winning by a score of 19

ROLLA HEIKES deleated Al. Bandle in the shooting match at one hundred birds each, for \$100 a side, which took place at Dayton, O., Jan. 2. The conditions were to shoot from five traps, at thirty yards rise, eighty yards fall, and a very exciting match resulted in the defeat of Bandle by the close score of 76 to 75.

BROANING DEFEATS WINSTON - CARL A. H. BROANING DEFEATS W

BOGARDUS DEFRATS WINSTON .- Capt. A. H. Bo BOGARDUS DEPRATS WINSTON.—Capt. A. H. Bo-gardus defeated Al. Winston in their match shoot, one hundred pigeons each, for \$250 a side, at Day-ton, O., Jan. 3; score, 82 to 81, which shows how close was the contest. The match was commenced on the 2d, but was unfinished then in consequence of darkness.

of darkness,

The Battleford (Can.) Bifle Association had an election last week, with the following result: President, R. C. Laurie; first vice-president, Major Cotton; second, H. A. Head; council—C. Smith, J. A. Fraser, R. Macdonald, H. Millie J. P. D. Parker, M. Young, F. Otton, H. H. Nash and J. H. Sully.

BENJAMIN MACHAMER won the first prize at the shoot of the Sunbury Gun Club, Sunbury, Pa., Jan. 2. The prize was thirty dollars. Second was di-vided between H. J. Waltz and A. P. Hill.

WHEELING.

The new club-house of the Kings County Wheelmen, in Brooklyn, L. I., will be formally opened to the public on Feb. 1. It is located on Bedford avenue, near Fulton street, and is the largest 'cycling club-house in the United States. The house-warming promises to be one of the events of the 'cycling season.

The Long Island Wheelmen have elected the following officers for the ensuing year: President, Joseph D. Huggins; vice-president and chairman of executive committee, F. J. Warburton; recording secretary, C. C. Alden; corresponding secretary, E. A. Coner; treasurer, Michael Furst; capiain, C. H. Luscomb; trustees, W. W. Share and W. H. Hoole.

THE Dorchester (Mass.) Wheel Club have decided to retire from membership in the League of American Wheelmen.

DODGERS; 6x12, 75c.; Programmes, 30c. Coupon Tickets, 75c; Couriers, \$1.70 per 1,000 Send for amples Harry R. Overton, Shew Print, New Hartford, Ct CHOICE BANJO AND QUITAR SHEET-MUSIC. CHOICE BANJO AND QUITAR SHEET-MUSIC. Circulars mailed free. EDMUND CLARK, Teacher of the Guitor and Banjo. 2 Shawmut avenue, Boston, Mass.

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stands before you.

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INGS. ELEVATED STAGE. 2 RIN
ONE HUNDRED SKILLED PERFORMERS,
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ve you seen the Elephants drail;
ve you seen the Ladies ride;
ve you seen the Ponies' tricks;
ve you seen the Ponies' tricks;
ve you seen the Airy Queens;
ve you seen the Airy Queens;
ve you seen the Airy Queens;
ve you seen the Baby Tag.
ve you seen the Baby Tag.
ve you seen the Baby Tag.
ve you seen the Ponies'
ve you seen the Ponies'
ve you seen the Handsome Horses;
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Gally dancing, bright eyes glancing
Brimming over with glee;
Mind of the state of th

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